

80th Annual
Chatham Kiwanis
Music Festival
2026 Syllabus

April 13- April 24, 2026 Grand Concert: May 19, 2026



Entry Deadline: January 15, 2026

"In Music Festivals, the object is not to gain a prize or to defeat a rival, but to pace one another on the road to excellence." - Sir H. Walford Davis

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80th CHATHAM KIWANIS MUSIC FESTIVAL April 13 – April 24, 2026

INTRODUCTION

The Festival Committee wishes to express its gratitude to all students, parents and teachers who continue to support the Chatham Kiwanis Music Festival. The generous financial contributions to awards make it possible to recognize the hard work of many students. A donation to Friends of the Festival provides funding for adjudicator fees and venue rental as well as other operational expenses. This financial support is necessary to maintain this musical experience for the youth in our community. We offer sincere thanks to all donors. A contribution to the Awards Fund or Friends of the Festival is receiptable for Income Tax purposes.

Volunteers are the backbone of the Festival. Without them the Festival would not function. The committee wishes to thank all of those faithful individuals who contribute their time to this worthy annual event.

Chatham Kiwanis Music Festival 2025-2026 Committee

Chair - Michael Gibbons

Treasurer - Darrel Stewart

Donor receipts - Elizabeth Barr

Trophies - Corrinne Kennedy

Door Persons / Site Management – Clare Latimer

Adjudicators - Christine Prosser

Desk Secretaries – Julia Smith

Computer Services – Antoon van der Reijden

Scheduling - Terry Smith

Grand Concert – Julie Collins, Michael Gibbons, Julia Smith

Provincials - Christine Prosser

Music Festival Photographer - Dorothy Belmontes

Grand Concert and Award Winners Recommendations – Adjudicators

Coordinating Committee - Julie Collins, Michael Gibbons, Holly Moir,

Christine Prosser, Julia Smith, Antoon van der Reijden

Email: ckmf@chathamkiwanis.com

Website: www.chatham-kentkiwanis.com/g/musicfestival
Ontario Music Festival Association website: www.omfa.ca

Like us on Facebook!



DONATIONS

The Chatham Kiwanis Music Festival relies heavily on help from the community to make each festival a reality. We raise money through the fees for the classes, but that covers only part of the expenses.

If you are interested in helping us out, you can do so by cheque or by using your credit card.

There are two areas where we need help:

- 1. <u>Friends of the Festival</u>: money from the Friends is used for the operational expenses that come with the organization of the Festival. The expenses, such as rental fees for the venues, renting and tuning of piano(s), and honorariums of the adjudicators. These donations are also tax deductible, so be sure to list your name and address for your receipt.
- 2. <u>Award money</u>: all the money that we receive, is returned in the form of awards for the winning students. If you like, your name will be listed in the program and/or syllabus. The donation is tax deductible, so please supply us with your name and address so we can send you this receipt.

Donations can be made on the Kiwanis Music Festival web site: https://www.chatham-kentkiwanis.com/g/ckmf-donations

Make sure you include your address with your payment so we can send you your tax receipt.

Or by cheque to: Chatham Kiwanis Music Festival PO Box 20065 Chatham, ON N7L 5K6



FRIENDS OF THE FESTIVAL 2025

Anonymous Pizazz Florals and Balloons

Dax Biondi Ann La Pointe

Chatham Kent Charity Classic Robin and Pauline Ralston
Julie Collins Brian and Cindy Reid

Lu Ann Cowell Antoon and Yvonne Vander Reijden

Louis and Carol Cuccia Lawrence and Mary Ribey

Thomas Green Jim Robinson
Corinne and Elliott Hardey Dick and Ruth Roe

Dr Jamie Hillman Eleanor Roe

Clare Latimer Gail and Chuck Scott
Ladies Auxiliary Royal Canadian Carolyn Scoyne
Legion Branch 243 Cathy and Rob Telfor

Legion Branch 243 Cathy and Bob Telfer

Dr John Leigh Ursuline Religious of the Diocese of

Sharon Lesy London in Ontario
Sue Lowther Roberta and Carl Veroba

Mary Alice Marchand Gary Wake

L C Peszat Andy and Kathy Watson

Scan the QR code if you would like to support the Friends of the Festival.



TROPHIES and PLAQUES 2025

Senior

Kiwanis Silver Tray Diploma Piano

Kiwanis Bowl Senior Instrumental / Strings

Golden K Kiwanis Bowl Senior Voice

Piano

Kiwanis Trophy - Pre Grade 1 Piano

Eileen Walker Memorial Trophy, Level 1 Piano

Ethel Dunn Memorial Trophy - Level 2 Piano

Chatham-Kent ORMTA, Edna Hirst Lester Memorial Trophy - Level 3 Piano

Zonta, Eleanor Beardall-Alexander Memorial Trophy, Level 4 Piano

Grace White Memorial Trophy, Level 5 Piano

Chatham-Kent ORMTA Geraldine L. McGeorge Memorial Trophy - Class 6128, Level 5

Vera Fraser Memorial Piano Trophy, Graded Classes - Levels 1 and 2

Kiwanis Piano Plague, Graded Classes, Levels 3 - 4

R.J. Durocher Memorial Trophy, Graded Class, Level 5 Piano

Kiwanis Piano Plaque, Graded Classes, Levels 6 - 8

Jack Herd Memorial Trophy - Level 6 Piano

John G. Stephen Memorial Trophy - Level 7 Piano

Velma Craig Memorial Plague - Level 8 Piano

P.G. Fraser Memorial Trophy - Level 8 Piano, Canadian Composer

Francis R. Daymond Memorial Trophy - Canadian Composer, Level 9 Piano

Professor Howard Munn Memorial Trophy - Canadian Composer, Level 10 Piano

Dorothy Foreman Memorial Plaque, Level 9-10 Piano

Beatrice Fewster Memorial Trophy - Sight Reading, Level 9, 10, ARCT Piano

Voice

Kiwanis Vocal Plague - 8 years and under

Janet Wake Memorial Sacred Vocal Trophy, Level 1-3

Kiwanis Vocal Trophy - 10 years & under

Janet Wake Memorial Sacred Vocal Trophy, Level 4-6

Kiwanis Vocal Trophy - 12 years & under

Kiwanis Sight Singing Trophy

Janet Wake Memorial Sacred Vocal Trophy, Level 7-8

Kiwanis Vocal Trophy - 14 years & under

Janet Wake Memorial Sacred Vocal Trophy, Level 9-10

Kiwanis Vocal Trophy - 15 years & under

Donald McGregor Memorial Vocal Plaque, Canadian Composer,

Level 8-Diploma

Marjorie V. Menninger Memorial Plaque - Vocal, 17 years and under

Robert Trinnear Memorial Vocal Plaque - Canadian Composer,

Level 1-7

Victoria Avenue United Church Vocal Trophy - Level 8-9

Stage and Screen

Musical Stage and Screen Plaque - 8 years and under Musical Stage and Screen Plaque - 10 years and under Musical Stage and Screen Plaque - 12 years and under Musical Stage and Screen Plaque - 14 years and under Musical Stage and Screen Plaque - 16 years and under Musical Stage and Screen Plaque - 18 years and under Musical Stage and Screen Plaque - 19 years and over

Choirs

Kent County Public School Board Trophy - Grade 1-3
Kent County Separate School Board Trophy - Grade 4-6
Barbara McGregor Plaque – Classroom Choir - Elementary School
The Teachers of Kent County Trophy - Outstanding Choir
The Teachers of Kent County Plaque - Open Class
Conrad Noel Trophy - French Choirs
Grace Henderson Memorial Plaque - Outstanding Community Youth Choir
Rod Dyck Memorial Trophy - Grade 7

Strings

Maple City Talent Education Plaque - Junior Strings, Level 1-2 Kenneth J. Matthews Memorial Plaque - Junior Strings, Level 3-5 Rev. George R. Service Memorial Plaque - Strings, Level 6-7 E.M. Ted Jones Memorial Plaque - Canadian Composer, Strings, Level 1-7 Kiwanis Intermediate Strings Plaque - Level 8-9 Canadian Composer Strings Plaque, Level 8-9

Bands

Bronze, Silver, Gold Medals

Instrumental

Kiwanis Club of Chatham-Kent Golden K, Junior Instrumental Plaque Kiwanis Club of Chatham-Kent Golden K, Intermediate Instrumental Plaque Kiwanis Club of Chatham-Kent Golden K, Senior Instrumental Plaque

Speech Arts

Kiwanis Plaque - Public Speaking Kiwanis Plaque - Bible Reading Kiwanis Plaque - Dramatic Recitation Kiwanis Plaque - Story Telling

Rev. George R. Service Memorial Plaque - Poetry Reading Janet Wake Plaque for Poetry - Memorized

MONETARY AWARDS DISTRIBUTED IN 2025

(Award winners are determined by the adjudicators. Awards are made on the basis of the contestant's ability, overall performance and promise of success musically, rather than the marks attained in any one class.)

\$1000	Lois Pepper Memorial
\$550	Kiwanis Club of Chatham-Kent
\$400	Alexander Funeral Home Bertha Lavery Award
\$400	McGeachy Charitable Foundation Award (5 x \$400)
\$385	W. L. Alexander Award
\$300	Jack Cooper Memorial
\$200	Francis Ouellette Estate Foundation
\$500	Captain Garnet Brackin IODE
\$250	James E.S. Allin
\$250	Elizabeth Chrysler Memorial
\$250	Robert Chrysler Memorial
\$250	Ridgetown Kiwanis Club
\$250	Marion Archibald Memorial (Musical Theatre)
\$250	Marion Archibald Memorial (Vocal)
\$200	Dr. Erin (Stewart) Leis Memorial Award
\$200	The Ron Kingham Memorial Award
\$200	Windsor ORMTA
\$175	Anonymous – Senior Piano
\$150	Marjorie Menninger Memorial (Piano)
\$100	Own Composition Award
\$100	Maple Mutual Insurance Award
\$100	The Denis L. Anderson Memorial Award
\$100	Eleanor Beardall Alexander Award - Zonta Club
\$50	The Chatham Voice Award
\$25	Beta Sigma Phi Sorority

Scan the QR code if you would like to donate towards the awards. Make sure you include your address so we can send you your tax receipt.



Send us an email if you have specific questions on the awards at ckmf@chathamkiwanis.com

WHAT'S NEW THIS FESTIVAL

You may notice several smaller changes from the previous years, however the important changes include the following items.

Any other additions or updates to the Syllabus will be noted on our website.

- a) RCM 2025 Voice Syllabus is new this fall; therefore there will be a crossover period of one year (beginning in 2025) where both the 2025 and 2019 Voice Syllabi can be used to make vocal selections.
- b) The Film Solo category has been changed to the Songs of the Screen and More category to better reflect OMFA classes and rules. See Page 26 for more details.
- The Concert Group category has been changed to better reflect OMFA categories and rules for Classical Voice. See Page 20 for further details.
- d) All registrations must be submitted online. Go to: https://ckmf.musicfestivalsuite.com
- e) Choirs, Bands and Choral Speaking groups must submit the titles of their selections by the registration deadline. These groups will not be permitted to register without supplying this information by January 15, 2026.
- f) Late registrations will be permitted between Jan 16-22 although a late fee of 50% per class will be added. Registrations will not be accepted after that date.

GENERAL RULES

It is the responsibility of the teacher, parents, and students to read and follow these rules.

Working Management:

The competitions shall be under the working management of the
Festival Organizing Committee, and the Syllabus and Program
Committees, all of which is hereinafter called "The Committee". Any
questions not dealt with in these rules shall be referred to the
Committee, whose decisions on such matters shall be final and binding
on all concerned.

Eligibility-Definitions

- 2. All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of these competitions, an amateur shall be defined as follows: An amateur is a music student or any person whose principal means of livelihood is not and never was obtained from the performance or teaching of music, even though from time to time such persons are in receipt of remunerations for musical services rendered. Music students who teach for the purpose of applying the money so earned to the furtherance of their musical education will be classed as amateurs.
- 3. Where age limits are specified, competitors must be of the prescribed age on the 1st day of January in the year of the Festival to be entered. Competitors must state on the entry form the level of music they are presently studying. STUDENTS MUST ENTER ALL CLASSES WITHIN A DISCIPLINE AT THE SAME LEVEL. In the case of Vocal, students must be at the same grade or age level. (NOTE: Music Theatre Classes and Vocal Classes comprise two separate disciplines.)
- Competitors must not use a selection with which they have previously won a first standing.
- 5. A competitor may perform only once in a class.

Test Pieces

6. Test pieces must be chosen only from the following syllabi:

Piano - RCM 2022, CC 2018 Classical Piano Syllabus, Contemporary Showcase Syllabus

Voice - RCM 2025* or 2019, Conservatory Canada 2018 Classical Voice syllabus

Strings - RCM Cello 2021, RCM Violin 2021, CC Violin 2001 (*RCM 2025 Voice Syllabus is new this fall; therefore there will be a crossover period of one year beginning in 2025 where both the 2025 and 2019 Voice Syllabi can be used to make vocal selections.)

- 7. Competitors in all classes must furnish a purchased score of their own choice selection for the adjudicator. No music scores are supplied by the adjudicator except for Sight Reading classes. The purchased score must be presented to the Desk Secretary immediately preceding the respective competition and claimed immediately after the class.
- 8. Photocopied material is allowed for the accompanist only as long as a purchased score is also present for the adjudicator. Proof of purchase must be presented for music downloaded from legitimate sites for any score used. Competitors MUST provide receipts for digitally-purchased music. Cover pages are NOT receipts. If a copyright has not been respected by the performer, the performer will be eligible for adjudication only.
- 9. OWN CHOICE CLASSES: A musical selection may not be used by the same competitor in more than one class. The title, timing, and composer must be specified on the entry form. The suitability of the selection for the age and level of the competitor will be considered by the adjudicator in the evaluation of the performance.

Entries

- 10. The entry fee will not, under any circumstances, be refunded.
- 11. In the event that entries in any specific discipline are insufficient to warrant hiring a special adjudicator, the Committee reserves the right to cancel classes and refund the entry fee.
- Requests for additional classes may be submitted by email and will be considered by the Festival Committee. The deadline to add classes is January 1, 2026.

Program Procedure

- 13. The Committee reserves the right to split any classes into two or three groups of approximately equal numbers. Certificates will be issued for each group as a separate class.
- An email will be forwarded to each teacher informing them of the time, date, and location of each class entered.
- Scheduling conflicts within the Festival performance schedule must be identified by March 1, 2026. All requests for scheduling changes must be received in writing (email ckmf@chathamkiwanis.com). Changes made after this date will result in adjudication only.
- The Committee reserves the right to disqualify any competitor who is not ready to compete within five minutes of being called.
- 17. If competitors do not perform the musical selection as entered on their entry form, or if they perform a selection that does not meet the class description, they will receive adjudication only, and no mark.

- 18. Memorization: Solo performers must memorize selections as instructed in Conservatory Syllabi. Bands, String Ensembles and other instrumental classes need not memorize. Solo performers who refer to music during the performance of any piece which should be memorized will not be eligible for first place.
- The Festival auditorium or Festival instruments must not be used other than for competition.
- 20. Competitors requiring music stands must supply their own.
- 21. In order to ensure impartiality, at no time should any competitor, parent, or teacher approach the adjudicator. Necessary questions from these individuals must be directed to the Desk Secretary. Breaches of this rule may result in the competitor's disqualification.
- Coaching during performance from teachers, parents, or others in the audience is prohibited and may result in the competitor's disqualification.
- No flash photography is permitted during performances or adjudication.

Rules and Regulations Specific to Awards

- 24. A minimum standing of 80, 75, and 70 must be obtained for first, second or third class awards respectively. <u>Trophies, plaques and cash awards are given to competitors who, in the opinion of the adjudicators, show the most promise of future development musically and are not necessarily awarded to the winners of first, second or third place. To be eligible for an award, plaque or trophy, a competitor must have competed in two Solo classes of the same discipline and obtained a minimum mark of 80 in each class. Studies and Sight Reading classes are not eligible for cash award consideration. See specific rules for each discipline.</u>
- 25. Award cheques are VOID after 30 days.
- 26. Adjudicators will not "tie" for first place.
- 27. All shields, plaques and trophies are the property of the Music Festival and unless otherwise stipulated, shall be held by the winner until February 15th of the following year, and then returned to

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Final Concert

28. A group of contestants recommended by the adjudicators will be called upon to perform at the **Grand Concert**.

 The Golden K Kiwanis Bowl, the Silver Tray, and Kiwanis Bowl will be presented at the Grand Concert. The winners must be available to perform at the concert, Tuesday, May 19, 2026.

Concerns and Suggestions

- 30. Concerns or suggestions must be made in writing and sent by email to the Resolution Committee at ckmf@chathamkiwanis.com
- The adjudicator's decision is final in issues related to adjudicator decisions.

Ontario Provincial Festival Information

- 32. Up to three students from each level for each discipline may be recommended by the adjudicators to compete in the Ontario Music Festivals Association's provincial competition in June. Two alternates may also be chosen by the adjudicator.
- 33. To receive an adjudicator's recommendation, a minimum mark of 85 must be achieved. The potential of the student to benefit from the experience is also a consideration. The Chatham Kiwanis Music Festival prefers that the student has entered more than one class in the discipline to receive a recommendation; however, this is not a rule of the Ontario Music Festivals Association.
- 34. While it is an honour to receive a recommendation to the Ontario Provincial Festival, it is not to be perceived as an award from the Chatham Kiwanis Music Festival. For more information, visit www.omfa.ca.
- 35. In deciding the level, a competitor must not have passed Conservatory Examinations at that level or higher before Dec 31st. Competitors who enter this festival performing more than two selections above their listed level will be considered as working at that higher level, and therefore must compete in all classes at the higher level.

Collaborative pianists

If an accompanist is needed, you may wish to contact one of the following:

Joy Anderson Holly Moir	Dover Centre Chatham	519-354-2838 519-784-2613	wronanderson@gmail.com holly391@icloud.com
Devon Hansen	Chatham	519-352-0010 ext 1 (Wk)	devonlhansen@gmail.com
		519 819 5925 (Hm)	
Leanne Korpan Hessel	Chatham	519-437-9560	leanne.hessel@gmail.com
Adam Shaw	Dresden	519-437-2121	adam.shaw969@gmail.com
Sharon Stepniak	Ridgetown	519-358-8522	got music@hotmail.com
Jim Prosser	Chatham	519 401-1718	james.w.prosser@gmail.com

Each competitor must supply his/her own accompanist. It is the responsibility of the student/parent/teacher to select and supply an accompanist suitable for the student's particular level. Be sure to discuss fees with your accompanist. There are no standard rates. The Committee will do its best to schedule classes so that accompanists will not be conflicted. However, if accompanists have overbooked, conflicts will occur and changes will not be made.

CHATHAM MUSIC STORES

Musical Strings 'N' Things	519-354-0111
Tony's One Stop Music Shoppe	519-351-4885
Frank's Music Centre	519-352-7370

SENIOR TROPHIES

Senior Trophies are awarded by the adjudicators, based on the students' performances during the class competitions. The Rose Bowl has been retired and replaced by the Golden K Kiwanis Bowl for level 10 to Diploma Voice, reflecting the requirements of the Kiwanis Bowl for Strings and Instrumental competitions.

STRINGS, BRASS, WOODWIND

A. KIWANIS BOWL ALUMNAE

- a) Winners of the Kiwanis Bowl of former years are eligible to compete in this class providing all rules are observed. Competitors must not perform the same selection with which they have in previous years obtained a first place standing in any class.
- Competitor's OWN CHOICE is not to be below Level X level. One selection must be ARCT or ACC.
- c) Competitors follow rules regarding performing from memory as stipulated in Royal or Conservatory Canada syllabi.
- d) To be recommended to Provincials, one mark of 85 must be obtained.

Fee \$21.00

CLASS 95000 - General

CLASS 95100 – Contemporary

CLASS 95200 – Sonata – One Movement. Time limit 20 minutes
CLASS 95300 – Concerto – One Movement. Time limit 20 minutes

Kiwanis Bowl

The Kiwanis Bowl will be awarded to the overall winner of the Strings, Brass and Woodwind instruments, provided:

- a) The competitor has performed in at least two Kiwanis Bowl Classes
- b) The winners of eligible classes achieve a mark of 85 or more and obtain a second mark of 80 or more.
- Former Kiwanis Bowl winners are eligible to compete in this class providing
 - 1. The competitor chooses a different instrument to play and
 - 2. No competitor may win more than twice.
- d) Classes eligible are: 50040, 50050, 50060, 50070, 50080, 50090, 50100, 50110, 50120, 50130, 50140, 50150, 55000, 55010, 70300, 70320, 70310, 70330, 70340, 70350, 70360, 70370, 71200, 71210, 71220, 71230.
- e) All selections are OWN CHOICE.

Chatham Kiwanis Music Festival Intermediate String Plaque – Level 8, 9

Competitors in Classes: 50200, 50210, 50300, 50310, 50400, 50410, 50500, 50510, 50600, 50610, 50670, 50680, 50800, 50810, 50840, 50850, 50900, 50910, 50960, 50970, 51100, 51110, 51200, 51210 who have obtained a mark of 80 in TWO of the above solo classes and placed first in at least one of these classes will

be considered by the adjudicator for the Chatham Kiwanis Music Festival Intermediate String Plaque. Competitors in the above classes may not enter the Kiwanis Bowl classes. Former trophy winners must compete at a higher level.

PIANO

Dorothy Foreman Memorial Trophy - Level 9, 10

Competitors in Classes: 40200, 40210, 40300, 40310, 40400, 40410, 40500, 40510, 40520, 40700, 40710, 40800, 40810, 40900, 40910 who have obtained a mark of 80 in two of the above solo classes and placed first in at least one of these classes will be considered by the adjudicator for the Dorothy Foreman Memorial Trophy.

Silver Tray and Silver Tray Alumnae

Rules listed in the Piano section of this syllabus.

VOCAL

- a) Read ALL General and Vocal Rules
- b) The winners in classes 20000, 20010, 20020, 20030, 20040 will be considered by the adjudicator for the Golden K Kiwanis Bowl providing they have performed in two of these classes, winning in one class with a mark of 85 or more and attaining a second mark of 80 or more.
- c) Competitors must enter Classes 20010 and 20020 to be eligible for recommendations to Provincials.
- d) Selections must be sung in the original key and language at the Level 10 or Diploma level. Selections must be from the RCM or CC syllabi and be performed as listed.

Golden K Kiwanis Bowl Alumnae

- Golden K Kiwanis Bowl and Rose Bowl winners of former years are eligible to compete in classes 20050, 20060, 20070, 20080 (see vocal section of syllabus). Competitors must enter classes 20050, 20060 and 20070.
- b) Selections must be sung in the original key and language. Selections must be at the diploma level or higher. Selections are subject to the adjudicator's approval.
- c) To be recommended to Provincials, one mark of 85 must be obtained.

Victoria Avenue United Church Intermediate Vocal Trophy – Level 8, 9

- a) The winners in classes marked (T) will be considered by the adjudicator for the Intermediate Trophy providing they obtain marks of 80 or more in two of these classes and place first in at least one of these classes with the mark of 80 or more.
- b) A competitor must enter all solo classes at the same age and level.

CLASSES

B. CHURCH AND COMMUNITY CHOIRS

(For School Choirs see page 28)

ALL CLASSES ARE OWN CHOICE

- a) Competitors in choral groups must be bona fide members of their respective organizations on the date which entries close. Members of Choral Societies, Choirs, and Orchestras may be professionals provided they comply with the terms of this rule.
- b) Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Group.
- c) Choral numbers must be sung in English. It is permissible, however, to sing ONE song in the original language provided that this is specified on the entry form.
- All classes are OWN CHOICE of two CONTRASTING selections. Choice of music will be taken into consideration by the adjudicator.
- A chord may be given on the piano at the commencement of each piece of unaccompanied music.
- f) "In choral classes with age limits, five percent (5%) of the choir membership may exceed the specified age limit as listed in the syllabus." (Federation of Canadian Music Festivals)

Fee \$21.00

CLASS 10000 - Church Choir

CLASS 10010 - Community Choirs

CLASS 10020 – Church Choir (Adjudication only)

CLASS 10030 – Vocal Ensembles – Any Voice, 12 or fewer voices, 3 or more parts. Madrigal permitted for one selection.

C. VOCAL

THE FOLLOWING RULES PERTAIN TO ALL VOCAL CLASSES

- a) Refer to General Rules
- All selections must be from the RCM Syllabus 2025/2019 Voice Syllabi, or the Conservatory Canada 2018 Classical Voice Syllabus, unless otherwise indicated.
- c) When choosing music from the RCM Voice Syllabi, teachers must choose repertoire from Lists A or B in the levels 1-6 vocal classes, and lists A, B or C in the levels 7-10 vocal classes. List C selections in Levels 1-6 and List D selections in Levels 7-10 from the 2025/2019 RCM Voice Syllabi are only suitable for the Music Theatre classes in the Chatham Kiwanis Music Festival.
- d) All selections must be memorized.
- e) Vocal winners of previous years may re-enter the same class, but may NOT perform the same selection with which they have previously won a first place standing in any class.
- f) When selecting music for Own Choice classes, be aware that the adjudicator will consider the contestant's level of ability and vocal style for suitability of selection.
- g) Competitors in all classes must be prepared to furnish a purchased score of the test piece for the use of the adjudicator. The accompanist may use a photocopy as long as a purchased score is present.
- h) The Marjorie V. Menninger Trophy, and Kiwanis Trophies for 15, 14, 12 and 10 years and under may only be won twice by the same competitor
- Competitors must enter at only ONE age or ONE LEVEL within the vocal discipline.
- j) A chord may be given on the piano at the beginning of each unaccompanied selection.
- Coaching during performance from teachers, parents or others in the audience is inappropriate and may result in disqualification.
- A male contestant who enters a class with his unchanged voice in November and who experiences having his voice change before the Festival may change his repertoire if necessary.

01. GOLDEN K KIWANIS BOWL ANY VOICE

- a) Refer to Senior Trophies
- b) All classes are OWN CHOICE at Level 10 or Diploma level.

Fee \$21.00

CLASS 20000 – Golden K Kiwanis Bowl – Any Voicing – Concert Group. Requires TWO contrasting songs. Oratorios or arias must not be used. Time limit 10 minutes.

CLASS 20010 - Golden K Kiwanis Bowl - Any Voicing - Operatic

CLASS 20020 – Golden K Kiwanis Bowl – Any Voicing – Aria from major sacred work

CLASS 20030 - Golden K Kiwanis Bowl - Any Voicing - General

CLASS 20040 – Golden K Kiwanis Bowl – Any Voicing – Canadian Composer

02. GOLDEN K KIWANIS BOWL ALUMNAE ANY VOICE

- a) Refer to Senior Trophies
- b) All classes are OWN CHOICE.
- c) Classes reflect the Provincials requirements. One selection from each of the following classes 20050, 20060 and 20070 is required, with total performance time not to exceed 40 minutes.
- d) The competitor must perform in at least two languages.

Fee \$21.00

CLASS 20050 – Golden K Kiwanis Bowl Alumnae – The selection must be from an operatic aria, with recitative where applicable, in the original key, from the standard repertoire. The language is optional.

- **CLASS 20060** Golden K Kiwanis Bowl Alumnae The selection must be from a sacred aria, with recitative where applicable, in the original key, from the standard repertoire.
- CLASS 20070 Golden K Kiwanis Bowl Alumnae The selection must be a "single movement composition or one or more movements of a multimovement composition". Song cycles are an example of a multimovement work.
- CLASS 20080 Golden K Kiwanis Bowl Alumnae Music Theatre / Film / TV / Gilbert & Sullivan

VICTORIA AVE. UNITED CHURCH INTERMEDIATE VOCAL TROPHY GRADES 8. 9

Eligible classes are marked with a (T)
Please refer to Senior Trophies on page 15

03. CONCERT GROUP

All classes are OWN CHOICE

- a) Students must perform two classical selections in their concert group.
- b) Songs may be chosen from the standard voice syllabi; however, students may choose to sing selections not listed in any current syllabi. Music theatre and popular songs are not permitted in this category.
- When judging each performance, the adjudicator will consider the difficulty of each selection and its suitability for each performer.

CLASS 20100 – Vocal Concert Group – Senior	Ages 17-18
CLASS 20110 – Vocal Concert Group – Intermediate	Ages 15-16
CLASS 20120 – Vocal Concert Group – Junior	Ages 13-14
CLASS 20130 – Vocal Concert Group – Elementary	Ages 11-12

04. OPERATIC

- a) Original language and original key must be used.
- b) All classes are OWN CHOICE from the Level 8 or 9 in the RCM 2025/2019 Syllabi or CC 2018 Classical Voice syllabus

Fee \$16.00

CLASS 20200 – Operatic (T)

05. ARIAS FROM MAJOR SACRED WORKS

- a) Original language and original key must be used.
- OWN CHOICE from the Level 8 or 9 in the RCM 2025/2019 Syllabi or CC 2018 Classical Voice syllabus. Major sacred works are defined as: oratorio – cantata – requiem – mass – etc.

Fee \$16.00

CLASS 20300 – Aria from Major Sacred Works (T)

06. GERMAN LIEDER

- a) A Lied is typically a 19th-century German art song characterized by the setting of a poetic text in either strophic or through-composed style, where the treatment of the piano and voice are in equal artistic partnership.
- b) These must be sung in German and must be chosen from the RCM 2025/2019 Syllabi or CC 2018 Classical Voice syllabus. Folk Songs are accepted for ONLY levels 3 and under.

Note: All German language songs are not Lieder. If uncertain, please inquire.

Fee \$16.00

07. ITALIAN

These must be sung in Italian, and must be chosen from the RCM 2025/2019 Syllabi or CC 2018 Classical Voice syllabus. Folk Songs are accepted for levels 3 and under ONLY.

CLASS 20500 – Italian	level 9 (T)
CLASS 20510 – Italian – 18 years & under	level 8 (T)
CLASS 20520 – Italian – 17 years & under	– level 7
CLASS 20530 – Italian – 16 years & under	– level 6

CLASS 20540 – Italian – 15 yrs & under	– level 5
CLASS 20550 – Italian – 14 yrs & under	– level 4
CLASS 20560 – Italian – 13 yrs & under	– level 3
CLASS 20570 – Italian – 12 yrs & under	– level 2

08. FOLK SONG

- a) Refer to all Vocal Solo and General Rules
- b) A folk song, sea shanty, or traditional ballad is defined as any music which has entered into the heritage of the people, but can be assigned to no individual composer. A folk song is anonymous and has been fashioned through many generations by countless individual singers. The arrangements must come from published arrangers.
- c) All classes are OWN CHOICE.
- d) Classes 20600, 20610, 20620, 20630 must choose from the RCM 2025/2019 Syllabi or CC 2018 Classical Voice syllabus

Fee \$16.00

CLASS 20600 – Folk Song –	– level 9	(T)
CLASS 20610 – Folk Song – 18 years & under	– level 8	(T)
CLASS 20620 – Folk Song – 17 years & under	– level 7	
CLASS 20630 – Folk Song – 16 years & under	– level 6	
CLASS 20640 – Folk Song – 15 years & under		
CLASS 20650 – Folk Song – 14 years & under		
CLASS 20660 – Folk Song – 13 years & under		
CLASS 20670 – Folk Song – 12 years & under		
CLASS 20680 – Folk Song – 11 years & under		
CLASS 20690 – Folk Song – 10 years & under		
CLASS 20700 – Folk Song – 9 years & under		
CLASS 20710 – Folk Song – 8 years & under		

09. FAITH-BASED SELECTIONS (TRADITIONAL, CONTEMPORARY, OR CLASSICAL)

- a) All classes are OWN CHOICE.
- Selections do not need to come from the syllabi except for Classes 20800, 20810, 20820, 20830 which must choose from the RCM 2025/2019 Syllabi or CC 2018 Classical Voice syllabus

– level 9 (T)
level 8 (T)
– level 7
– level 6

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CLASS 20890 – Sacred – 10 years & under
CLASS 20900 – Sacred – 9 years & under
CLASS 20910 – Sacred – 8 years & under
CLASS 20920 – Sacred – Any Age – for adjudication only
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10. GENERAL - TRAINED VOICES

All classes are OWN CHOICE. Classes 21000, 21010, 21020, 21030, 21040, 21050, 21060 <u>must choose</u> from the RCM 2025/2019 Syllabus or CC 2018 Classical Voice syllabus.

Fee \$16.00 CLASS 21000 - General level 9 (T) **CLASS 21010** – General – 18 years & under level 8 (T) **CLASS 21020** – General – 17 years & under level 7 **CLASS 21030** – General – 16 years & under level 6 **CLASS 21040** – General – 15 years & under level 5 **CLASS 21050** – General – 14 years & under level 4 **CLASS 21060** – General – 13 years & under level 3 **CLASS 21070** – General – 12 years & under **CLASS 21080** – General – 11 years & under **CLASS 21090** – General – 10 years & under **CLASS 21100** – General – 9 years & under **CLASS 21110** – General – 8 years & under

11. CANADIAN COMPOSER – TRAINED VOICES

All classes are OWN CHOICE. Classes 21200, 21210, 21220, 21230, 21240, 21250, 21260 <u>must choose</u> from the RCM 2025/2019 Syllabus or CC 2018 Classical Voice syllabus. Folk Songs are NOT accepted.

Canadian Composers list can be found at the Canadian Music Centre web site at https://cmccanada.org/

Fee \$16.00 CLASS 21200 - Canadian Composer level 9 **CLASS 21210 –** Canadian Composer – 18 years & under level 8 CLASS 21220 - Canadian Composer - 17 years & under level 7 CLASS 21230 – Canadian Composer – 16 years & under level 6 **CLASS 21240 –** Canadian Composer – 15 years & under level 5 CLASS 21250 – Canadian Composer – 14 years & under level 4 CLASS 21260 – Canadian Composer – 13 years & under level 3 CLASS 21270 – Canadian Composer – 12 years & under CLASS 21280 - Canadian Composer - 11 years & under CLASS 21290 - Canadian Composer - 10 years & under **CLASS 21300** – Canadian Composer – 9 years & under **CLASS 21310 –** Canadian Composer – 8 years & under

12. SPECIAL NEEDS CLASS - VOCAL

Fee \$16.00 CLASS 21400

This class will be an open Class (no age limit). This class will be non-competitive, for adjudication only. Accompaniment is optional and must be arranged by the entrant. All special equipment/devices must be provided by the entrant. Original music (if available) is to be provided to the adjudicator prior to the class beginning. Performance is limited to 5 minutes. Performance is entrant's own choice.

13. VOCAL SIGHT READING

Fee \$16.00 CLASS 21500 - Level 1-4 CLASS 21510 - Level 5-8

14. VOCAL STUDIES (VOCALISES)

- These classes are open to all students. Students should enter at the same grade level as in their other classes.
- Studies are not considered for trophies or scholarships and need not be memorized.
- All selections to be OWN CHOICE from either the RCM 2025/2019 or CC 2018 Classical Voice syllabi.

Fee: \$16.00

CLASS 21610 – Vocal Studies – level 9 – 2 vocalises **CLASS 21620** – Vocal Studies – level 8 – 2 vocalises

CLASS 21630 – Vocal Studies – level 7 – 1 vocalise

CLASS 21640 – Vocal Studies – level 6-1 vocalise

CLASS 21650 – Vocal Studies – level 5 - 1 vocalise (choose from RCM syllabus only)

15. VOCAL DUETS, TRIOS, QUARTETS

(Not Music Theatre/Film/TV/Gilbert & Sullivan)

In classes 21700-21780, students must enter at the level of the <u>oldest</u> <u>competitor</u>

- a) Any gender combination
- b) ALL CLASSES ARE OWN CHOICE

Fee \$16.00

CLASS 21700 – Vocal Duet – Open

CLASS 21710 – Vocal Duet – Secondary School
CLASS 21720 – Vocal Duet – Elementary School

CLASS 21730 – Vocal Trio – Open

CLASS 21740 – Vocal Trio – Secondary School
CLASS 21750 – Vocal Trio – Elementary School

CLASS 21760 - Vocal Quartet - Open

CLASS 21770 – Vocal Quartet – Secondary School
CLASS 21780 – Vocal Quartet – Elementary School

D. MUSICAL THEATRE

VOCAL DISCIPLINE

The level being studied in VOCAL classes is <u>not applicable</u> in this discipline. Students enter at their AGE level only.)

- a) See General Rules and Vocal Rules.
- b) Selection should be age appropriate.
- c) Competitors are allowed to use costumes and props, but they will be judged on their vocal skills and acting technique.
- d) Transposition to any key is allowed.
- e) All classes are OWN CHOICE. NO "rap music" will be accepted.
- f) Coaching during performance from teachers, parents, or other audience members is not allowed and may result in disqualification.
- g) All performances must be from memory and with either live piano accompaniment or a cappella.
- h) The winners of awards must have entered 2 classes in this discipline.
- i) A maximum of 2 hand-held props are permitted in each performance.
- i) If there is any question whether a selection is eligible for a given class, we will use the same criteria that OMFA uses for Provincial eligibility.

01. MUSICAL THEATRE SOLO - A

NOTE: Classes have been changed to better reflect Provincial age requirements.

Each selection must be from Musical Theatre stage production.

Fee \$16.00

CLASS 30000 – Any Voice – 19-28 years – Advanced

CLASS 30010 - Any Voice - 17-18 years - Senior

CLASS 30020 – Any Voice – 15-16 years – Intermediate

CLASS 30030 - Any Voice - 13-14 years - Junior

CLASS 30040 – Any Voice – 11-12 years – Elementary

CLASS 30050 - Any Voice - 9 - 10 years - Primary

CLASS 30060 - Any Voice - 8 yrs & under - Beginner

02. MUSICAL THEATRE SOLO - B

NOTE: For classes 30100 - 30160, competitor must first have entered classes 30000 - 30060

Each selection must be from Musical Theatre stage production.

Fee \$16.00

CLASS 30100 - Any Voice - 19-28 years - Advanced

CLASS 30110 - Any Voice - 17-18 years - Senior

CLASS 30120 - Any Voice - 15-16 years - Intermediate

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CLASS 30130 – Any Voice – 13-14 years – Junior
CLASS 30140 – Any Voice – 11-12 years – Elementary
CLASS 30150 – Any Voice – 9 - 10 years – Primary
CLASS 30160 – Any Voice – 8 yrs & under – Beginner
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03. SONGS OF THE SCREEN AND MORE SOLO

- a) This category includes songs that were written for or first appeared in:
 - A movie or film
 - An animated film
 - Television shows or series
 - Film musicals
 - Stand-alone songs in Music Theatre style
- For a more complete list of eligible songs, please visit omfa.ca/ssamchart
- c) This category replaces the "Film Solo" category from previous years, in keeping with current OMFA guidelines.

Fee \$16.00

CLASS 30300 - Any Voice - 17-18 years - Senior

CLASS 30310 - Any Voice - 15-16 years - Intermediate

CLASS 30320 - Any Voice - 13-14 years - Junior

CLASS 30330 – Any Voice – 11-12 years – Elementary

CLASS 30340 – Any Voice – 9 - 10 years – Primary

CLASS 30350 - Any Voice - 8 yrs & under - Beginner

04. MUSICAL THEATRE, FILM, TV, GILBERT & SULLIVAN – DUETS, TRIOS, QUARTETS, ENSEMBLES

In all classes below, the students must enter at the level of the $\frac{\text{oldest}}{\text{competitor}}$

Fee \$16.00

CLASS 30400 - Duet, Trio - Open / Family

CLASS 30410 – Duet, Trio – Secondary School

CLASS 30420 - Duet, Trio - Elementary School

CLASS 30430 - Quartet, Ensemble - Secondary School

CLASS 30440 - Quartet, Ensemble - Elementary School

05. MUSICAL THEATRE ORIGINAL COMPOSITION

- **CLASS 30500** Own composition composed in the "classical" style for voice and instrument. Send 2 copies of your composition to the Festival mailing address NO LATER THAN MARCH 1st. Age 12-19. You will be expected to perform your composition at the Festival. Performance time limit 5 minutes
- CLASS 30510 Own composition composed in the "popular" style for voice and instrument. The melody line must be written out in traditional notation. Send 2 copies of your composition to the Festival mailing address NO LATER THAN MARCH 1st. Age 12-19. You will be expected to perform your composition at the Festival. Performance time limit 5 minutes

E. SCHOOL CHOIRS

- When entering these classes, the estimated number of participants must be shown on the entry form.
- b) All competitors must be enrolled as students at the school entering.
- All classes are OWN CHOICE. The TWO selections must be of a contrasting nature (e.g. tempo, mood, etc.)
- Entry deadline is January 15, 2026. Titles of selections are required at that time.
- e) Trophies are awarded on the basis of the adjudicator's recommendation.
- f) Choirs may use music manuscripts. Photocopies are not permitted.
- g) No props or costumes may be used.

01. ELEMENTARY SCHOOL CHOIRS - OPEN

Please refer to rules under "School Choir Rules"
All classes are OWN CHOICE, with two contrasting selections.

Fee \$21.00

CLASS 10100 – School Choirs – non- competitive. (A mark will be given if desired). This is an opportunity to increase knowledge and performance skills. The adjudicator will help the conductors as well as the choirs.

CLASS 10110 – School Choirs – Unison –	grades 4, 5, 6
CLASS 10120 – School Choirs – Unison –	grades 1, 2, 3
CLASS 10130 – School Choirs – S.A. –	grades 7, 8
CLASS 10140 – School Choirs – S.A. –	grades 4, 5, 6
CLASS 10150 – School Choirs – S.A./S.S.A./S.A.B.	any grades
CLASS 10160 - School Choirs - Unison -	any grades

02. CLASSROOM SCHOOL CHOIRS

- a) All classes are OWN CHOICE, with **two** contrasting pieces.
- b) Each choir is limited to ALL members of one contained classroom
- c) Please refer to rules under "School Choirs"

Fee \$21.00

CLASS 10200 - Classroom Choirs - Kindergarten - Unison

03. SCHOOL CHOIRS - FRENCH

- a) Each class is OWN CHOICE of TWO contrasting pieces.
- b) The adjudicator must be provided with the English translation.
- Please refer to rules under "School Choirs"

Fee \$21.00

CLASS 10300 - School Choirs - French - Open

04. SECONDARY SCHOOL CHOIRS

- a) Each class is OWN CHOICE of TWO contrasting pieces.
- b) Please refer to rules under "School Choirs"

Fee \$21.00

CLASS 10400 - Secondary School Choirs - S.S.A.

CLASS 10410 - Secondary School Choirs - S.A.B

CLASS 10420 - Secondary School Choirs - S.A.T.B

CLASS 10430 - Secondary School Choirs - Open

05. SCHOOL RHYTHM BANDS

- a) All rhythm bands must be conducted by a student.
- b) The accompanist may be an adult.
- The bands will play TWO numbers of their OWN CHOICE of a contrasting mood, the total performance not to exceed 5 minutes.

Fee \$21.00

CLASS 10700 - School Rhythm Bands - grades 1-3

CLASS 10710 – School Rhythm Bands – Junior and Senior Kindergarten

CHORAL SPEAKING -> see under Speech Arts

F. PIANO

- a) Refer to General Rules
- b) All selections to be OWN CHOICE from either RCM 2022, CC Revised 1999, or CC 2018 Classical syllabi
- ALL PERFORMANCES MUST BE MEMORIZED, except Studies, Sight Reading, Ensembles (Duets, Trios)
- d) Music scores must be provided for the adjudicator. Simplified editions of test pieces are not acceptable.
- e) A solo competitor who has previously won a class may not enter the same class in the year following **except** in Silver Tray, Level 10 and alumnae classes. Competitors must not perform the same selection with which they have previously won a first standing in any class.
- f) Duet, Trio, Sight Reading and Study classes are open to General and Graded students. Enter at present .
- g) Studies can only be used in Study Classes.

01. SILVER TRAY

- a) Competitors who are currently studying or who have passed the practical section of the ARCT, ACC, LICENTIATE or any equivalent examination are eligible to compete in this section
- Former Silver Tray winners will not be eligible for further competition in this section but their entries will be accepted in the Alumnae Competition.
- c) The winners in classes 40010 40090 are eligible for the Silver Tray, providing they perform in TWO of these classes, <u>winning</u> in one class with a mark of 85 or more and attaining a second mark of 80 or more.
- d) The adjudicator will choose the Silver Tray winner based on the week's performances. The Silver Tray is presented at the Grand Concert.

Fee \$21.00

- CLASS 40000 Silver Tray Concerto for Piano and Orchestra. Own choice of two movements of a piano concerto. Orchestral part to be played on second piano. A competitor in any concerto class may also act as accompanist for another competitor. Cadenzas where supplied, must be played.
- CLASS 40010 Silver Tray Concert Group of Two Pieces for Piano. Selections not to be below the level 10 level. One piece must be ARCT or ACC level. Competitors will play two contrasting numbers, not to exceed 20 minutes, which will exhibit the elements of unity one might expect to find in a single group taken from a recital programme OR two numbers representing two different periods of music. Competitors entering this class may NOT enter class 40200.
- CLASS 40020 Silver Tray Advanced Chopin Piano. ARCT or ACC level.

 CLASS 40030 Silver Tray Advanced Bach Piano. Any Prelude and Fugue from the Well Tempered Clavier by J. S. Bach, ARCT or ACC level.

- **CLASS 40040** Silver Tray Advanced Bach Piano. Any Bach OTHER than Preludes & Fugues as listed for ARCT or ACC.
- CLASS 40050 Silver Tray Advanced Beethoven and other composers Piano. Any Sonata, movements as specified from List B of Royal (ARCT) or Conservatory Canada (ACC).
- CLASS 40060 Silver Tray Advanced Haydn or Mozart Piano. Any Sonata, movements as specified from List B of Royal (ARCT) or Conservatory Canada (ACC).
- CLASS 40070 Silver Tray Piano General. from List C of Royal (ARCT) or Conservatory Canada (ACC).
- **CLASS 40080** Silver Tray Piano Contemporary. from List D, E, or F of Royal (ARCT) or Conservatory Canada (ACC).
- **CLASS 40090** Silver Tray Piano Canadian Composer. from the current RCM or CC syllabi.

02. SILVER TRAY ALUMNAE

- Two classes must be entered to qualify for Provincial consideration and Awards.
- b) The winners of the Silver Tray of former years are eligible to compete in this section ONLY. All classes are OWN CHOICE at the diploma level or higher. Selections are subject to the adjudicator's approval.
- c) To reflect Provincial requirements, a competitor must perform at least two consecutive movements from a senior sonata, or concerted work from either class 40120 or 40130.
- d) Maximum combined performance time is 40 minutes.
- competitor must have received a mark of at least 85 in at least one entry at the local festival to be recommended for Provincials.

Fee \$21.00

- **CLASS 40100** Silver Tray Alumnae Piano Advanced Bach. Choice of any Prelude and Fugue from the Well-Tempered Clavier by J.S. Bach.
- **CLASS 40110** Silver Tray Alumnae Piano Advanced Bach. Choice of any Bach other than Preludes and Fugues.
- **CLASS 40120** Silver Tray Alumnae Piano Advanced Sonata. Beethoven and other composers. Two consecutive movements.
- **CLASS 40130** Silver Tray Alumnae Piano Advanced Sonata. Haydn or Mozart. Two consecutive movements.

CLASS 40140 - Silver Tray Alumnae Piano - General

CLASS 40150 – Silver Tray Alumnae Piano – Contemporary

CLASS 40160 – Silver Tray Alumnae Piano – Chopin

CLASS 40170 – Silver Tray Alumnae Piano – Concert Group

03. CONCERTO FOR PIANO AND ORCHESTRA

A Junior Piano Concerto class for students studying at level 10 or below.

- a) Own choice of two movements of a piano concerto
- b) Orchestral part to be played on second piano.

- A competitor in any concerto class may also act as accompanist for another competitor.
- d) Cadenzas where supplied, must be played.

Fee \$21.00 (Level 10) - \$16.00 (Level 8, 9)

CLASS 40230 - Piano - Concerto for Piano and Orchestra - level 10

CLASS 40240 - Piano - Concerto for Piano and Orchestra - level 9

CLASS 40250 - Piano - Concerto for Piano and Orchestra - level 8 or below

04. CONCERT GROUP OF TWO PIECES

- a) Qualifications for the Dorothy Foreman Memorial Trophy Level 9-10 piano listed under Senior Trophies in front of syllabus.
- b) Competitors will play two contrasting numbers which will exhibit the elements of unity one might expect to find in single groups taken from a recital programme, or two numbers representing two different periods of music.

Fee \$21.00 (Level 10) - \$16.00 (Level 8, 9)

- CLASS 40200 Piano Concert Group Level 10 from level 10 list A, B, C, D, or E of the RCM or CC Syllabi. Do not use pieces already being performed in other level 10 level classes. Time limit 15 min.
- CLASS 40210 Piano Concert Group Level 9 from level 9 list A, B, C, D of the RCM or CC Syllabi. Do not use pieces already being performed in other Level 9 level classes. Time limit – 15 min.
- CLASS 40220 Piano Concert Group Level 8 15 years & under (intermediate) from level 8 list A, B, C, D of the RCM or CC Syllabi. Do not use pieces already being performed in other level 8 level classes. Time limit 10 min.

05 GET ACQUAINTED CLASS

Fee \$16.00

CLASS 45000 – Piano – non-competitive – seven years and under (first time performers only). An opportunity to familiarize the very young with the Festival Experience. OWN CHOICE

06. INVENTIONS

Fee \$21.00 (Level 10) - \$16.00 (Level 9 and under)

- CLASS 40300 J. S. Bach Senior Piano level 10. Any of the 48 Preludes and Fugues as listed for level 10. Competitors entering this class may enter class 40400.
- CLASS 40310 J. S. Bach Senior Piano level 9. Any of the THREE PART INVENTIONS. Competitors may enter class 40410
- CLASS 40320 J. S. Bach Intermediate Piano level 8 15 yrs & under. One of the TWO PART INVENTIONS as per RCM and CC syllabi. Competitors may enter Class 40420.

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CLASS 45330 – INVENTION – Level 2 – 9 yrs & under. List C RCM CLASS 45340 – INVENTION – Level 1 – 8 yrs & under. List C RCM
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07. BAROQUE

Fee \$21.00 (Level 10) - \$16.00 (Level 9 and under)

- CLASS 40400 Baroque Senior Piano level 10. Any selection OTHER than Bach Preludes & Fugues as listed for level 10. Competitors entering this class may enter class 40300 but may NOT enter class 40030
- CLASS 40410 Baroque Senior Piano level 9. May NOT be a Three-Part Invention. Competitors may enter Class 40310
- CLASS 40420 Baroque Intermediate Piano level 8 15 yrs & under. May NOT be a Two-Part Invention. Competitors may enter class 40320
- CLASS 40430 Baroque Intermediate Piano level 7 14 yrs & under
- **CLASS 40440** Baroque Intermediate Piano level 6 13 yrs & under
- CLASS 45450 Baroque Junior Piano level 5 12 yrs & under
- CLASS 45460 Baroque Junior Piano level 4 11 yrs & under
- CLASS 45470 Baroque Junior Piano level 3 10 yrs & under
- CLASS 45480 Baroque Junior Piano level 2 9 yrs & under
- CLASS 45490 Baroque Junior Piano level 1 8yrs & under

08. SONATAS & SONATINAS

Competitor must perform any movement or movements of a Sonatina or Sonata.

State choice on entry form.

Fee \$21.00 (Level 10) - \$16.00 (Level 9 and under)

- **CLASS 40500** Sonatas & Sonatinas Senior Piano level 10 Beethoven Competitors in this class may enter class 40510
- **CLASS 40510** Sonatas & Sonatinas Senior Piano level 10 Haydn or Mozart. Competitors in this class may enter class 40500
- CLASS 40520 Sonatas & Sonatinas Senior Piano level 9
- CLASS 40530 Sonatas & Sonatinas Intermediate Piano level 8 15 yrs & under
- CLASS 40540 Sonatas & Sonatinas Intermediate Piano level 7 14 yrs & under
- CLASS 40550 Sonatas & Sonatinas Intermediate Piano level 6 13 yrs & under
- CLASS 45560 Sonatas & Sonatinas Junior Piano level 5 12 yrs & under
- CLASS 45570 Sonatas & Sonatinas Junior Piano level 4 11 yrs & under
- CLASS 45580 Sonatas & Sonatinas Junior Piano level 3 10 yrs & under

09. CLASSICAL

Sonatas and Sonatinas not permitted except in Classes 45670 and 45680.

\$16.00 (Level 9 & under)

- CLASS 40600 Senior Piano level 9
- CLASS 40610 Intermediate Piano level 8 15 yrs & under
- CLASS 40620 Intermediate Piano level 7 14 yrs & under

CLASS 40630 - Intermediate Piano - level 6 - 13 yrs & under

CLASS 45640 - Junior Piano - level 5 - 12 yrs & under

CLASS 45650 - Junior Piano - level 4 - 11 yrs & under

CLASS 45660 - Junior Piano - level 3 - 10 yrs & under

CLASS 45670 – Junior Piano – level 2 - 9 yrs & under

CLASS 45680 – Junior Piano – level 1 - 8 yrs & under

10. ROMANTIC (~1815 - ~1900)

Fee \$21.00 (Level 10) - \$16.00 (Level 9 and under)

CLASS 40700 - Senior Piano - level 10

CLASS 40710 - Senior Piano - level 9

CLASS 40720 - Intermediate Piano - level 8 - 15 yrs & under

CLASS 40730 – Intermediate Piano – level 7 – 14 yrs & under

CLASS 40740 - Intermediate Piano - level 6 - 13 yrs & under

CLASS 45750 - Junior Piano - level 5 - 12 yrs & under

CLASS 45760 - Junior Piano - level 4 - 11 vrs & under

CLASS 45770 - Junior Piano - level 3 -10 yrs & under

CLASS 45780 - Junior Piano - level 2 - 9 vrs & under

CLASS 45790 - Junior Piano - level 1 - 8 vrs & under

11. POST-ROMANTIC, 20th and 21st CENTURY REPERTOIRE

Canadian Composers not permitted

Fee \$21.00 (Level 10) - \$16.00 (Level 9 and under)

CLASS 40800 - Senior Piano - level 10

CLASS 40810 - Senior Piano - level 9

CLASS 40820 - Intermediate Piano - level 8, 15 yrs & under

CLASS 40830 - Intermediate Piano - level 7, 14 yrs & under

CLASS 40840 - Intermediate Piano - Level 6, 13 yrs & under

CLASS 45850 – Junior Piano – Level 5, 12 yrs & under (Geraldine L. McGeorge

Trophy)

CLASS 45860 - Junior Piano - Level 4, 11 yrs & under

CLASS 45870 - Junior Piano - Level 3, 10 yrs & under

CLASS 45880 – Junior Piano – Level 2, 9 yrs & under

CLASS 45890 – Junior Piano – Level 1, 8 yrs & under

12. CANADIAN COMPOSER

All selections to be OWN CHOICE from either the RCM2022, CC revised 1999 or CC 2018 Classical Piano syllabi, CNCM Series, or current Contemporary Showcase Svllabus.

Fee \$21.00 (Level 10) - \$16.00 (Level 9 and under)

CLASS 40900 – Canadian Composer Piano – level 10. Time limit 10 minutes

CLASS 40910 – Canadian Composer Piano – level 9

CLASS 40920 – Canadian Composer Piano – level 8, 15 yrs & under

CLASS 40930 - Canadian Composer Piano - level 7, 14 yrs & under

- CLASS 40940 Canadian Composer Piano level 6, 13 yrs & under
- CLASS 45950 Canadian Composer Piano level 5, 12 yrs & under
- CLASS 45960 Canadian Composer Piano level 4, 11 yrs & under
- CLASS 45970 Canadian Composer Piano level 3, 10 yrs & under
- CLASS 45980 Canadian Composer Piano level 2, 9 yrs & under
- CLASS 45990 Canadian Composer Piano level 1, 8 yrs & under

13. PRE-GRADE 1

Fee \$16.00

- CLASS 46000 pre-grade 1, 7 yrs & under. One selection from Preparatory B Level 2022 piano syllabus Repertoire list on Pages 13.
- CLASS 46010 pre-grade 1, 7 yrs & under. One selection from Preparatory B Level 2022 piano syllabus Repertoire list on Pages 15, 16, 17.
- CLASS 46020 pre-grade 1 CANADIAN COMPOSITION 7 yrs & under. One selection from current Contemporary Showcase syllabus Pre-Grade 1 level, or Conservatory Canada Pre-Grade 1.
- CLASS 46030 pre-grade 1, 6 yrs & under. One selection from Preparatory A Level 2022 piano syllabus Repertoire list on Page 8.
- CLASS 46040 pre-grade 1, 6 yrs & under. One selection from Preparatory A Level 2022 piano syllabus Repertoire list on Pages 10, 11, 12.
- **CLASS 46050** pre-grade 1, 6 yrs & under. One selection Canadian Composition from current Contemporary Showcase syllabus Pre-Grade 1, or Conservatory Canada Pre-Grade 1.

14. PIANO DUET - ONE PIANO - FOUR HANDS

Piano Duets are open to Graded and/or General Classes.

Enter according to present level.

All selections to be OWN CHOICE

(Note that only one registration is required for the group, <u>not</u> one per individual)

Fee \$16.00

CLASS 41100 - Piano Duet - Open

CLASS 41110 - Piano Duet - level 7-9

CLASS 46120 - Piano Duet - level 4-6

CLASS 46130 - Piano Duet - level 1-3

CLASS 46140 - Piano Duet - Pre grade 1

15. PIANO TRIOS - ONE PIANO - SIX HANDS

2/3 of membership determines the level performed.

Fee \$16.00

CLASS 46150 - Piano Trio - Intermediate

CLASS 46160 - Piano Trio - Junior

16. PIANO SIGHT READING

- a) Competitor MUST enter level presently studying
- b) Former class winners MUST compete at a higher level.
- c) All piano sight reading pieces will be chosen by the adjudicator.

Fee \$16.00

CLASS 41200 - Piano Sight Reading - Senior not below ARCT or ACC

CLASS 41210 - Piano Sight Reading - level 10

CLASS 41220 - Piano Sight Reading - level 9

CLASS 41230 - Piano Sight Reading - level 8

CLASS 41240 – Piano Sight Reading – level 7

CLASS 41250 - Piano Sight Reading - level 6

CLASS 46260 – Piano Sight Reading – level 5

CLASS 46270 - Piano Sight Reading - level 4

CLASS 46280 - Piano Sight Reading - level 3

CLASS 46290 - Piano Sight Reading - level 2

CLASS 46300 - Piano Sight Reading - level 1

CLASS 46310 - Piano Sight Reading - pre-grade 1

17. PIANO STUDIES

- These classes are open to all students. Enter at the same level as in other classes.
- The RCM syllabus allows the substitution of one study from the Popular Selection List for levels 3 and over (see the RCM syllabus)
- Studies are not considered for trophies or scholarships and need not be memorized. A score must be provided for the adjudicator. Refer to RCM/CC syllabi.

Fee \$16.00

CLASS 41300 - Piano Studies - level 10 - 2 studies

CLASS 41310 - Piano Studies - level 9 - 2 studies

CLASS 41320 - Piano Studies - level 8 - 2 studies

CLASS 41330 - Piano Studies - level 7 - 2 studies

CLASS 41340 – Piano Studies – level 6 – 2 studies

CLASS 46350 – Piano Studies – level 5 – 2 studies

CLASS 46360 – Piano Studies – level 4 – 2 studies

CLASS 46370 – Piano Studies – level 3 – 2 studies **CLASS 46380** – Piano Studies – level 2 – 1 study

CLASS 46390 – Piano Studies – level 1 – 1 study

18. GRADED PIANO

- Students competing in other piano sections may not compete in this section.
- b) In the following Graded Classes, a competitor may not play below the level he/she was studying in January of the festival year.

- Students who enter the graded piano classes MAY NOT enter any other piano solo classes. Students MAY enter duet, trio, sight reading and study classes.
- d) Canadian Composers may not be used (except for Inventions, Classes 46880 and 46930).

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Fee $16.00
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CLASS 41600 – Graded Piano – Level 8, 16 yrs & over – Baroque
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CLASS 41630 – Graded Piano – Level 8, 16 yrs & over – Post-Rom., 20th and 21st centuries

CLASS 41640 - Graded Piano - Level 7, 15 yrs & over - Baroque

CLASS 41650 - Graded Piano - Level 7, 15 yrs & over - Classical

CLASS 41660 - Graded Piano - Level 7, 15 yrs & over - Romantic

CLASS 41670 – Graded Piano – Level 7, 15 yrs & over – Post-Rom., 20th and 21st centuries

CLASS 41680 – Graded Piano – Level 6, 14 yrs & over – Baroque

CLASS 41690 - Graded Piano - Level 6, 14 yrs & over - Classical

CLASS 41700 - Graded Piano - Level 6, 14 yrs & over - Romantic

CLASS 41710 – Graded Piano – Level 6, 14 yrs & over – Post-Rom., 20th and 21st centuries

CLASS 46720 - Graded Piano - Level 5, 13 yrs & over - Baroque

CLASS 46730 - Graded Piano - Level 5, 13 yrs & over - Classical

CLASS 46735 - Graded Piano - Level 5, 18 yrs & over - Classical

CLASS 46740 - Graded Piano - Level 5, 13 yrs & over - Romantic

CLASS 46750 – Graded Piano – Level 5, 13 yrs & over – Post-Rom., 20th and 21st centuries

CLASS 46760 - Graded Piano - Level 4, 12 yrs & over - Baroque

CLASS 46770 – Graded Piano – Level 4, 12 yrs & over – Classical

CLASS 46775 - Graded Piano - Level 4, 18 yrs & over - Classical

CLASS 46780 - Graded Piano - Level 4, 12 yrs & over - Romantic

CLASS 46790 – Graded Piano – Level 4, 12 yrs & over – Post-Rom., 20^{th} and 21^{st} centuries

CLASS 46800 - Graded Piano - Level 3, 11 yrs & over - Baroque

CLASS 46810 - Graded Piano - Level 3, 11 yrs & over - Classical

CLASS 46820 - Graded Piano - Level 3, 11 yrs & over - Romantic

CLASS 46830 – Graded Piano – Level 3, 11 yrs & over – Post-Rom., 20^{th} and 21^{st} centuries

CLASS 46840 - Graded Piano - Level 2, 10 vrs & over - Baroque

CLASS 46850 – Graded Piano – Level 2, 10 yrs & over – Classical

CLASS 46860 - Graded Piano - Level 2, 10 yrs & over - Romantic

CLASS 46870 – Graded Piano – Level 2, 10 yrs & over – Post-Rom., 20^{th} and 21^{st} centuries

CLASS 46880 – Graded Piano – Level 2, 10 yrs & over – Invention, RCM syllabus, List C.

CLASS 46890 – Graded Piano – Level 1, 9 yrs & over – Baroque

CLASS 46900 - Graded Piano - Level 1, 9 yrs & over - Classical

- CLASS 46910 Graded Piano Level 1, 9 yrs & over Romantic
- **CLASS 46920** Graded Piano Level 1, 9 yrs & over Post- Rom., 20th and 21st centuries
- CLASS 46930 Graded Piano Level 1, 9 yrs & over Invention, RCM syllabus, List C.

19. GRADED PIANO - PRE-GRADE 1

All selections to be OWN CHOICE. Canadian Composers may be used

Fee \$16.00

- **CLASS 47100** Graded Piano pre grade 1, 8 yrs & over RCM 2022 syllabus Preparatory A or B Level Repertoire List, pages 8 or 13.
- CLASS 47110 Graded Piano pre-grade 1, 8 yrs & over RCM 2022 syllabi Preparatory A or B Level Repertoire pages 10, 11, 12, 15, 16, 17
- CLASS 47120 Graded Piano Canadian Composer pre-grade 1, 8 yrs & over Current Contemporary Showcase syllabi pre-grade 1 level, or Conservatory Canada Pre-Grade 1.

20. CANADIAN COMPOSER GRADED PIANO

All selections to be OWN CHOICE. Canadian compositions to be played only in these specific classes. All selections to be OWN CHOICE from either the RCM 2022, CC revised 1999 or CC 2018 Classical Piano syllabi, CNCM Series or Contemporary Showcase Syllabi

Fee \$16.00

CLASS 42000 - Graded Piano - Level 8, 16 yrs & over

CLASS 42010 - Graded Piano - Level 7, 15 yrs & over

CLASS 42020 - Graded Piano - Level 6, 14 yrs & over

CLASS 47030 – Graded Piano – Level 5, 13 yrs & over

CLASS 47040 - Graded Piano - Level 4, 12 yrs & over

CLASS 47050 - Graded Piano - Level 3, 11 yrs & over

CLASS 47060 - Graded Piano - Level 2, 10 yrs & over

CLASS 47070 – Graded Piano – Level 1, 9 yrs & over

21. ORIGINAL COMPOSITIONS

Any original composition, written by the player, for solo instrument, voice and accompaniment, or small ensemble is acceptable. One extra copy of the original score must be provided for professional evaluation to the Festival Office no later than MARCH 1st. The student will perform the composition at the Festival, performance time limit 5 minutes.

Fee \$16.00

CLASS 42210 – Original Compositions – All Disciplines – for all levels and other music combinations other than Music Theatre

G. STRINGS

- Read all General Rules. String winners of previous years may not reenter the same CLASS in the following year, unless competing at the Kiwanis Bowl level.
- b) Competitors follow rules regarding performance from memory as stipulated in Royal Conservatory or Conservatory Canada.
- c) Competitors must state on entry form the level of music they are currently studying. Students must enter all Classes within a discipline at the same level.
- d) Classes can be arranged for Viola and String Bass (contact Festival Office ckmf@chathamkiwanis.com)
- e) All string entries are OWN CHOICE, chosen from the RCM (Cello 2021, Violin 2021) or CC (Violin 2001) syllabi.
- f) In String and Instrumental classes for level 5 and under, competitors may have their instruments tuned by a teacher or other person.
- g) Observe all time limits or disqualification may occur. All performance times <u>must</u> be on the entry forms. Time limits are set in accordance with Provincial standards.

01. KIWANIS BOWL ALUMNAE

For Strings, Brass and Woodwinds. (See Senior Trophies)

02. KIWANIS BOWL

For Strings, Brass and Woodwinds. (See Senior Trophies)

- Former Winners of the Kiwanis Bowl will not be eligible for further competition in this section but their entries will be accepted in the Alumnae category.
- A competitor may enter all or any class in this section pertaining to his/her particular instrument.
- c) All classes are OWN CHOICE and <u>must</u> be level 10 or Diploma level. All repertoires must be from RCM (Cello 2021, Violin 2021) or CC (Violin 2001) syllabi.

Fee \$21.00

CLASS 50040 – Kiwanis Bowl – Concerto for Violin & Orchestra – List A - Time Limit 15 min. 1st movement only.

CLASS 50050 – Kiwanis Bowl – Sonata for Violin – List B – Time limit 15 min. To be considered for Provincials, sonatas must be memorized.

CLASS 50060 – Kiwanis Bowl – Violin – List C. Time limit 10 min.

CLASS 50070 - Kiwanis Bowl - Violin - List D. Time limit 10 min.

CLASS 50080 – Kiwanis Bowl – Violin – Canadian Composer. Selection Must be **composed**, not arranged, by a Canadian. Time limit 10 min.

CLASS 50090 – Kiwanis Bowl – Violin – Bach – Unaccompanied. 1st Movement or the chaconne from an unaccompanied Sonata, partita, or suite. Must be played from memory – time limit 15 min

- **CLASS 50100** Kiwanis Bowl Solo Cello Works List D Time limit 15 min. **One** movement only.
- **CLASS 50110** Kiwanis Bowl Concerto for Cello List A Time limit 15min. One movement only.
- **CLASS 50120** Kiwanis Bowl Sonata for Cello List B Time limit 10 min To be considered for Provincials, sonatas must be memorized.
- CLASS 50130 Kiwanis Bowl Concert Pieces for Cello List C Time Limit 10 min.
- **CLASS 50140** Kiwanis Bowl Cello Canadian Composer. Selection Must be **composed**, not arranged, by a Canadian. Time limit 10 min.
- **CLASS 50150** Kiwanis Bowl Cello JS Bach Unaccompanied. 1st movement or the chaconne from an unaccompanied Sonata, partita, or suite. Must be played from memory time limit 15 min

CHATHAM KIWANIS MUSIC FESTIVAL INTERMEDIATE STRINGS PLAQUE

Levels 8, 9 (See Senior Trophies)

03. STRINGS - VIOLIN/CELLO

Time limit 10 min

Classes 50200-50250 must not be a concerto or concertino (See Classes 50900-51010)

Fee \$16.00			
CLASS 50200 – Violin	List A	Intermediate	level 9
CLASS 50210 - Violin	List A	Intermediate	level 8
CLASS 50220 – Violin	List A	Intermediate	level 7
CLASS 50230 – Violin	List A	Intermediate	level 6
CLASS 50240 – Violin	List A	Junior	level 5
CLASS 50250 – Violin	List A	Junior	level 4
CLASS 50260 – Violin	List A	Junior	level 3
CLASS 50270 – Violin	List A	Junior	level 2
CLASS 50280 – Violin	List A	Junior	level 1
CLASS 50290 – Violin	List A	Junior	introductory
CLASS 50300 – Cello	List A	Intermediate	level 9
CLASS 50310 – Cello	List A	Intermediate	level 8
CLASS 50320 – Cello	List A	Intermediate	level 7
CLASS 50330 – Cello	List A	Intermediate	level 6
CLASS 50340 – Cello	List A	Junior	level 5
CLASS 50350 – Cello	List A	Junior	level 4
CLASS 50360 – Cello	List A	Junior	level 3
CLASS 50370 – Cello	List A	Junior	level 2
CLASS 50380 – Cello	List A	Junior	level 1
CLASS 50390 – Cello	List A	Junior	introductory

04. STRINGS - VIOLIN/CELLO

Time limit 10 min

Fee \$16.00			
CLASS 50400 – Violin	List B	Intermediate	level 9
CLASS 50410 - Violin	List B	Intermediate	level 8
CLASS 50420 - Violin	List B	Intermediate	level 7
CLASS 50430 – Violin	List B	Intermediate	level 6
CLASS 50440 – Violin	List B	Junior	level 5
CLASS 50450 - Violin	List B	Junior	level 4
CLASS 50460 – Violin	List B	Junior	level 3
CLASS 50470 – Violin	List B	Junior	level 2
CLASS 50480 – Violin	List B	Junior	level 1
CLASS 50490 – Violin	List B	Junior	introductory
CLASS 50500 – Cello	List B	Intermediate	level 9
CLASS 50510 – Cello	List B	Intermediate	level 8
CLASS 50520 – Cello	List B	Intermediate	level 7
CLASS 50530 – Cello	List B	Intermediate	level 6
CLASS 50540 – Cello	List B	Junior	level 5
CLASS 50550 – Cello	List B	Junior	level 4
CLASS 50560 – Cello	List B	Junior	level 3
CLASS 50570 – Cello	List B	Junior	level 2
CLASS 50580 – Cello	List B	Junior	level 1
CLASS 50590 – Cello	List B	Junior	introductory

05. STRINGS - VIOLIN/CELLO

Time limit 10 min

Fee \$16.00			
CLASS 50600 - Violin	List C	Intermediate	level 9
CLASS 50610 - Violin	List C	Intermediate	level 8
CLASS 50620 - Violin	List C	Intermediate	level 7
CLASS 50630 - Violin	List C	Intermediate	level 6
CLASS 50640 - Violin	List C	Junior	level 5
CLASS 50650 – Violin	List C	Junior	level 4
CLASS 50660 - Violin	List C	Junior	level 3
CLASS 50670 – Cello	List C	Intermediate	level 9
CLASS 50680 – Cello	List C	Intermediate	level 8
CLASS 50690 – Cello	List C	Intermediate	level 7
CLASS 50700 – Cello	List C	Intermediate	level 6
CLASS 50710 – Cello	List C	Junior	level 5
CLASS 50720 – Cello	List C	Junior	level 4
CLASS 50730 – Cello	List C	Junior	level 3

06. STRINGS - VIOLIN/CELLO

Time limit 10 min

Fee \$16.00			
CLASS 50800 - Violin	List D	Intermediate	level 9
CLASS 50810 - Violin	List D	Intermediate	level 8
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CLASS 50840 – Cello	List D	Intermediate	level 9
CLASS 50850 – Cello	List D	Intermediate	level 8

07. STRINGS – VIOLIN/CELLO CONCERTOS & CONCERTINOS

Must be first or third movement. Time limit 10 min

Fee \$16.00

CLASS 50900 – Violin – Concerto & Concertino – Intermediate -	level 9
CLASS 50910 – Violin – Concerto & Concertino – Intermediate -	level 8
CLASS 50920 – Violin – Concerto & Concertino – Intermediate -	level 7
CLASS 50930 – Violin – Concerto & Concertino – Intermediate -	level 6
CLASS 50940 – Violin – Concerto & Concertino – Junior -	level 5
CLASS 50950 – Violin – Concerto & Concertino – Junior -	level 4
CLASS 50960 – Cello – Concerto & Concertino – Intermediate -	level 9
CLASS 50970 – Cello – Concerto & Concertino – Intermediate -	level 8
CLASS 50980 – Cello – Concerto & Concertino – Intermediate -	level 7
CLASS 50990 – Cello – Concerto & Concertino – Intermediate -	level 6
CLASS 51000 – Cello – Concerto & Concertino – Junior -	level 5
CLASS 51010 – Cello – Concerto & Concertino – Junior -	level 4

08. STRINGS – VIOLIN/CELLO CANADIAN COMPOSERS

Selection must be COMPOSED, not arranged by a Canadian Time limit 10 min

(Levels 1-7 Eligible for E.M. Ted Jones Plaque)

Fee \$16.00

CLASS 51100 – Violin – Canadian Composer – Intermedia	ite level 9
CLASS 51110 - Violin - Canadian Composer - Intermedia	ite level 8
CLASS 51120 - Violin - Canadian Composer - Intermedia	ite level 7
CLASS 51130 - Violin - Canadian Composer - Intermedia	ite level 6
CLASS 51140 – Violin – Canadian Composer – Junior	level 5
CLASS 51150 – Violin – Canadian Composer – Junior	level 4
CLASS 51160 – Violin – Canadian Composer – Junior	level 3
CLASS 51170 – Violin – Canadian Composer – Junior	level 2
CLASS 51180 – Violin – Canadian Composer – Junior	level 1
CLASS 51190 – Violin – Canadian Composer – Junior	introductory
CLASS 51200 - Cello - Canadian Composer - Intermediat	te level 9
CLASS 51210 - Cello - Canadian Composer - Intermediat	te level 8
CLASS 51220 - Cello - Canadian Composer - Intermediat	te level 7
CLASS 51230 - Cello - Canadian Composer - Intermediat	te level 6
CLASS 51240 – Cello – Canadian Composer – Junior	level 5
CLASS 51250 – Cello – Canadian Composer – Junior	level 4
CLASS 51260 – Cello – Canadian Composer – Junior	level 3
CLASS 51270 – Cello – Canadian Composer – Junior	level 2
CLASS 51280 – Cello – Canadian Composer – Junior	level 1

09. STRINGS – STUDIES

Candidates must play ONE study.

Studies need not be memorized and are therefore not considered solo classes.

They are NOT eligible for award consideration.

Fee \$16.00

CLASS 51300 – String Studies – level 10/Associate Level

CLASS 51310 – String Studies – level 9

CLASS 51320 - String Studies - level 8

CLASS 51330 – String Studies – level 7

CLASS 51340 - String Studies - level 6

CLASS 51350 - String Studies - level 5

CLASS 51360 – String Studies – level 4

CLASS 51370 – String Studies – level 3

CLASS 51380 - String Studies - level 2

CLASS 51390 – String Studies – level 1

CLASS 51400 - String Studies - introductory

10. STRINGS - SIGHT READING

The test piece will be chosen by the Adjudicator.

Fee \$16.00

CLASS 51500 - Strings - Sight Reading - Senior - level 9 and over

CLASS 51510 - Strings - Sight Reading - Intermediate - level 6-8

CLASS 51520 - Strings - Sight Reading - Junior - Introductory - level 5

11. STRING DUETS – ANY COMBINATION

- Duets must feature two stringed instruments but may include piano accompaniment. Students must enter at the level of the most advanced student. e.g. a level 2 and 4 pair must enter Class 51620
- b) ALL CLASSES OWN CHOICE. Time limit 10 min.
- c) Entry MUST list selection, composer, time, and instruments.

Fee \$16.00

CLASS 51600 – Strings Duet – Senior -	level 8, 9
CLASS 51610 – Strings Duet – Intermediate -	level 6, 7
CLASS 51620 - Strings Duet - Junior -	level 3, 4, 5
CLASS 51630 – Strings Duet – Junior-	level 2 and under
CLASS 51640 - Strings Duet - Advanced -	level 10 and over

12. PIANO/STRINGS - TRIO, QUARTET OR QUINTET

- Classes are OWN CHOICE. With or without piano accompaniment. The piano could also be the third instrument of the trio, fourth of a quartet or fifth of a quintet. Time limit 15 minutes.
- b) Entry form MUST list piece, composer, timing and instruments.
- c) 2/3 of membership determines the level performed.

Fee \$16.00

CLASS 91000 – Piano/Strings – Trio, Quartet, Quintet – Senior – level 9 & over CLASS 91010 – Piano/Strings – Trio, Quartet, Quintet – Interm. – level 6, 7 & 8 CLASS 91020 – Piano/Strings – Trio, Quartet, Quintet – Junior – level 5 & under

14. STRING ENSEMBLES & ORCHESTRAS

- a) Classes are OWN CHOICE of TWO contrasting pieces. Time limit 15 min.
- Ensembles consists of not fewer than 5 or more than 20 players. With or without piano.

Fee \$21.00

CLASS 51700 – String Ensemble – Senior – Secondary School CLASS 51710 – String Ensemble – Junior – Elementary School CLASS 51720 – String Orchestra – 21-40 players - Secondary School CLASS 51730 – String Orchestra – 21-40 players - Elementary School

15. STRINGS – NON COMPETITIVE

OWN CHOICE of one selection. Any age/level. Adjudication only.

Fee \$16.00

CLASS 51800 – Strings – Non-competitive, List A
CLASS 51810 – Strings – Non-competitive, List B
CLASS 51820 – Strings – Non-competitive, List C
CLASS 51830 – Strings – Non-competitive, List D
CLASS 51840 – Strings – Non-competitive – Two Studies

16. STRINGS - FIDDLE SELECTIONS

- a) OWN CHOICE from Celtic, Appalachian, East Coast, etc. fiddle music
- b) Two contrasting selections with a combined time limit of 10 min.

Fee \$16.00

CLASS 51900 – Fiddle – Secondary School student **CLASS 51910** – Fiddle – Elementary School student

17. CLASSICAL GUITAR

- To qualify for an award the student must enter two classes at their level, choosing one selection per class (not from the same list). (For example – Class 55060 List A, Class 55070 List B etc.)
- Note that additional classes for Classical guitar may be requested prior to January 1, 2026

Fee \$16.00

CLASS 55000 - Guitar - level 10 - Associate

CLASS 55010 - Guitar - level 10 - Associate - For Award Eligibility

CLASS 55020 - Guitar - level 9

CLASS 55030 - Guitar - level 9 - For Award Eligibility

CLASS 55040 - Guitar - level 8

CLASS 55050 - Guitar - level 8 - For Award Eligibility

CLASS 55060 - Guitar - level 7

CLASS 55070 - Guitar - level 7 - For Award Eligibility

CLASS 55080 – Guitar – level 6

CLASS 55090 - Guitar - level 6 - For Award Eligibility

CLASS 55100 – Guitar – level 5

CLASS 55110 - Guitar - level 5 - For Award Eligibility

CLASS 55120 - Guitar - level 4

CLASS 55130 - Guitar - level 4 - For Award Eligibility

CLASS 55140 - Guitar - level 3

CLASS 55150 - Guitar - level 3 - For Award Eligibility

CLASS 55160 – Guitar – level 2

CLASS 55170 - Guitar - level 2 - For Award Eligibility

CLASS 55180 – Guitar – level 1

CLASS 55190 – Guitar – level 1 – For Award Eligibility

CLASS 55200 - Guitar - duet - Senior (levels 8 - 10)

CLASS 55210 - Guitar - duet - Intermediate (levels 6 - 7)

CLASS 55220 – Guitar – duet – Junior (levels Introductory – 5)

18. PLECTRUM GUITAR

(Played with a pick)

- To qualify for an award the student must enter two classes at their level
- b) All Classes are OWN CHOICE of one selection
- If selection is an ORIGINAL COMPOSITION, one copy of the original score must be submitted by February 15
- Note: additional classes for Plectrum guitar may be requested prior to January 1, 2026

Fee \$16.00

CLASS 55300 - Plectrum Guitar - Level 5

CLASS 55310 – Plectrum Guitar - Level 5 – For Award Eligibility (Advanced)

CLASS 55320 - Plectrum Guitar - Level 4

CLASS 55330 - Plectrum Guitar - Level 4 - For Award Eligibility

CLASS 55340 - Plectrum Guitar - Level 3

CLASS 55350 – Plectrum Guitar - Level 3 – For Award Eligibility (Intermediate)

CLASS 55360 - Plectrum Guitar - Level 2

CLASS 55370 – Plectrum Guitar - Level 2 – For Award Eligibility

CLASS 55380 - Plectrum Guitar - Level 1

CLASS 55390 – Plectrum Guitar - Level 1 – For Award Eligibility (Beginner)

19. ACOUSTIC/ELECTRIC FINGERSTYLE GUITAR

(Non-classical finger style guitar)

- a) To qualify for an award the student must enter two classes at their level
- b) All Classes are OWN CHOICE of one selection
- If selection is an ORIGINAL COMPOSITION, one copy of the original score must be submitted by February 15
- Note that additional classes for Finger style guitar may be requested prior to January 1, 2026

Fee \$16.00

CLASS 55400 - Fingerstyle Guitar - Level 5

CLASS 55410 - Fingerstyle Guitar - Level 5 - For Award Eligibility (Advanced) -

CLASS 55420 - Fingerstyle Guitar - Level 4

CLASS 55430 - Fingerstyle Guitar - Level 4 - For Award Eligibility

CLASS 55440 – Fingerstyle Guitar - Level 3

CLASS 55450 – Fingerstyle Guitar - Level 3 – For Award Eligibility (Intermediate)

CLASS 55460 – Fingerstyle Guitar - Level 2

CLASS 55470 - Fingerstyle Guitar - Level 2 - For Award Eligibility

CLASS 55480 - Fingerstyle Guitar - Level 1

CLASS 55490 – Fingerstyle Guitar - Level 1 – For Award Eligibility (Beginner)

20. GET ACQUAINTED CLASS

Fee \$16.00

CLASS 56000 – Strings – non-competitive – seven years and under (first time performers only). An opportunity to familiarize the very young with the Festival Experience. OWN CHOICE

H. INSTRUMENTAL & BANDS

SCHOOL, CONCERT & STAGE BANDS

Classes for school, concert and stage bands will be held at the group's home location with the adjudicator conducting a workshop. Awards (Gold, Silver, and Bronze) based on the following:

Gold – 90+, a performance that is well-prepared and musical beyond mere technical mastery

Silver – 85-89, a performance technically well-prepared, showing basic understanding of the material

Bronze – 80-84, a solid technical performance with few major deficiencies Award of Merit – below 80, a performance that demonstrates a basic level of preparation

> The Adjudicator will travel ONLY to bands in Chatham-Kent; bands from outside C-K will travel to Chatham.

Please indicate (in the comments section) preferred time for the adjudicator`s visit. E.g. an itinerant band teacher should indicate the time and day he or she is in the school.

- a) Competitors in Orchestras, Bands and Ensembles must be enrolled as students in the schools represented. Orchestra members may be professionals provided they comply with the terms of this rule.
- b) Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra, Band or Ensemble.
- c) The Festival Committee will not be responsible for loss or damage to any property belonging to participants or school boards.
- d) Bands must supply their own music stands.
- All bands must play two contrasting selections of their OWN CHOICE, which must be of equal difficulty. Pieces may be performed in one class only.
- f) DEADLINE FOR ENTRIES IS JANUARY 15.

01. SCHOOL BANDS

Fee \$21.00

CLASS 60000 – Bands, ensembles, instrumental groups – Non- competitive. (A mark will be given if desired.) This is an opportunity to increase knowledge and performance skills.

CLASS 60010 – School Bands – Secondary grades 11, 12
CLASS 60020 – School Bands – Secondary grades 9, 10
CLASS 60030 – School Bands – Elementary grades 7 &/or 8
CLASS 60040 – School Bands – Challenge Class open to all bands

02. CONCERT BANDS

Fee \$21.00

CLASS 60100 - Concert Bands - Open

CLASS 60110 – Concert Bands – Intermediate (2nd & 3rd year of High School playing)

CLASS 60120 – Concert Bands – Junior (1st & 2nd year of High School playing) **CLASS 60130** – Concert Bands - Beginners

03. STAGE BANDS

Fee \$21.00

CLASS 60200 – Stage Bands – Senior (3rd & 4th year of High School playing) CLASS 60210 – Stage Bands - Junior (1st & 2nd year of High School playing)

04. DUETS, TRIOS, QUARTETS, & ENSEMBLES

- a) Competitors may enter more than one class in this section
- b) All classes are OWN CHOICE of two contrasting pieces, total time limit 15 min. CONTRAST: change of key, tempo, era, style
- c) On entry form list instruments and number of players
- d) The level of music selected should reflect the level of class entered. 2/3 of the membership determines the level entered.
 - Junior Music level 1-2; Intermediate Music level 4-7; Senior Music level 8 and over.
 - Performers are not allowed to switch between Junior, Intermediate and Senior divisions.
- e) Competitors requiring music stands must supply their own.

Fee: \$16.00 (Duets, Trios, Quartets) - \$21.00 (Ensembles \$21.00) CLASS 70000 - Brass Duet Any age or level CLASS 70010 - Brass Trio Any age or level CLASS 70020 - Brass Quartet Any age or level CLASS 70030 - Brass Ensemble Any age or level CLASS 70040 – Woodwind Duet Any age or level CLASS 70050 - Woodwind Trio Any age or level CLASS 70060 – Woodwind Quartet Any age or level **CLASS 70070** – Woodwind Ensemble Any age or level **CLASS 70080** – Recorder Duet Any age or level CLASS 70090 - Recorder Trio Any age or level **CLASS 70100** – Recorder Quartet Any age or level **CLASS 70110** – Recorder Ensemble Any age or level

05. INSTRUMENTAL. PIANO. STRINGS

All selections to be OWN CHOICE

Fee \$16.00

CLASS 90000 – Instrumental – Any combination of instruments that includes a wind instrument Any age or level

CLASS 90100 – Instrumental – Any combination of instruments which includes a wind instrument. Senior

CLASS 90200 – Instrumental – Any combination of instruments which includes a wind instrument. Intermediate

CLASS 90300 – Instrumental – Any combination of instruments which

06. BRASS & WOODWIND INSTRUMENTS

Additional Brass and Woodwind classes may be added if requested prior to January 1, 2026

Fee: \$21.00 (Level 10 and Associate (Kiwanis Bowl Classes)) - \$16.00 (Level 1-9)

- a) Instrumental winners of previous years may re-enter same class providing all rules are observed, but may NOT perform the same selection with which they have previously won a first standing in any class.
- b) Competitors may enter more than one class in this section EXCEPT Canadian Composer, but not more than one level below what they are presently studying. Your current level MUST be stated on the entry form.
- c) Preference will be given to those playing from memory.
- d) Repeats are to be omitted unless otherwise specified.
- e) Time limit 15 min.
- f) Kiwanis Bowl for Strings, Brass, Woodwinds: see Senior Trophies
- g) Kiwanis Bowl Alumnae for Strings, Brass, Woodwinds: see Senior Trophies
- h) In String and Instrumental classes for level 5 and under, competitors may have their instruments tuned by a teacher or other person.

07. INSTRUMENTAL - CANADIAN COMPOSERS

Additional Brass and Woodwind classes may be added if requested prior to January 1, 2026

- a) OWN CHOICE selection must not be below Level 8 level. Competitorsfollow rules regarding performing from memory as stipulated in Royal or Conservatory Canada syllabi.
- A competitor may re-enter this class provided they play at a higher level.
- c) A competitor may not perform the same selection with which they have won a first place standing in any class.

Fee \$16.00

CLASS 70500 – Canadian Composer brass/woodwind – level 8 & over

08. SOPRANO, ALTO, TENOR RECORDER

All classes OWN CHOICE

Fee: \$21.00 (Level 10 and Associate) - \$16.00 (Level 1-9)

CLASS 70300 - Soprano/Alto/Tenor Recorder - level 10

CLASS 70310 – Soprano/Alto/Tenor Recorder – level 10 - General

CLASS 70600 - Soprano/Alto/Tenor Recorder - level 8-9-9

- CLASS 70610 Soprano/Alto/Tenor Recorder level 8-9 General
- CLASS 70620 Soprano/Alto/Tenor Recorder level 6-7
- CLASS 70630 Soprano/Alto/Tenor Recorder level 6-7 General
- CLASS 70640 Soprano/Alto/Tenor Recorder level 4-5
- CLASS 70650 Soprano/Alto/Tenor Recorder level 4-5 General
- CLASS 70660 Soprano/Alto/Tenor Recorder level 2-3
- CLASS 70670 Soprano/Alto/Tenor Recorder level 2-3 General
- CLASS 70680 Soprano/Alto/Tenor Recorder level 1
- CLASS 70690 Soprano/Alto/Tenor Recorder level 1- General

09. FLUTE

All classes OWN CHOICE

- Fee: Level 10 and Associate \$21.00 Level 1-9 \$16.00
- CLASS 70320 Flute Associate
- CLASS 70330 Flute Associate General
- **CLASS 70340 Flute level 10**
- CLASS 70350 Flute level 10 General
- **CLASS 70700 Flute level 9**
- CLASS 70710 Flute level 9 General
- **CLASS 70720** Flute level 8
- CLASS 70730 Flute level 8 General
- CLASS 70740 Flute level 8 Popular/Contemporary
- **CLASS 70750 Flute level 6-7**
- CLASS 70760 Flute level 6-7 General
- **CLASS 70770 –** Flute level 6-7 Popular/Contemporary
- CLASS 70780 Flute level 4-5
- CLASS 70790 Flute level 4-5 General
- CLASS 70800 Flute level 4-5 Popular/Contemporary
- **CLASS 70810 -** Flute level 2-3
- CLASS 70820 Flute level 2-3 General
- **CLASS 70830 –** Flute level 2-3 Popular/Contemporary
- **CLASS 70840 Flute level 1**
- CLASS 70850 Flute level 1 General
- **CLASS 70860 –** Flute level 1 Popular/Contemporary

10. CLARINET

All classes OWN CHOICE

- Fee: Level 10 and Associate \$21.00 Level 1-9 \$16.00
- CLASS 70360 Clarinet level 10 and Associate
- CLASS 70370 Clarinet level 10 and Associate General
- CLASS 71000 Clarinet level 9
- CLASS 71010 Clarinet level 9 General
- CLASS 71020 Clarinet level 8
- CLASS 71030 Clarinet level 8 General
- **CLASS 71040** Clarinet level 6-7

CLASS 71050 - Clarinet - level 6 -7- General

CLASS 71060 - Clarinet - level 4-5

CLASS 71070 - Clarinet - level 4-5 - General

CLASS 71080 - Clarinet - level 2-3

CLASS 71090 - Clarinet - level 2-3 - General

CLASS 71100 - Clarinet - level 1

CLASS 71110 - Clarinet - level 1 - General

11. OBOE

All classes OWN CHOICE

Fee: Level 10 and Associate \$21.00 - Level 1-9 \$16.00

CLASS 70380 - Oboe - Associate

CLASS 70390 - Oboe - Associate - General

CLASS 70400 – Oboe – level 10

CLASS 70410 - Oboe - level 10 - General

CLASS 71200 – Oboe – level 9

CLASS 71210 - Oboe - level 9 - General

CLASS 71220 - Oboe - level 8

CLASS 71230 - Oboe - level 8 - General

CLASS 71240 - Oboe - level 6-7

CLASS 71250 - Oboe - level 6-7 - General

CLASS 71260 – Oboe – level 4-5

CLASS 71270 - Oboe - level 4-5 - General

CLASS 71280 – Oboe – level 2-3

CLASS 71290 - Oboe - level 2-3 - General

CLASS 71300 - Oboe - level 1

CLASS 71310 - Oboe - level 1 - General

12. GET ACQUAINTED CLASS

Fee \$16.00

CLASS 71900 – Instrumental – non-competitive – seven years and under (first time performers only). An opportunity to familiarize the very young with the Festival Experience. OWN CHOICE

13. SPECIAL NEEDS CLASS - INSTRUMENTAL

Fee - \$16.00 CLASS 71800

This class will be an open Class (no age limit). All instruments accepted. This class will be non-competitive, for adjudication only.

Accompaniment is optional and must be arranged by the entrant. All special equipment/devices must be provided by the entrant. Original music (if available) to be provided to the adjudicator prior to the class beginning. Performance is limited to 5 minutes. Performance is entrant's own choice. If adaptations (stickers, letters) on a keyboard need to be added, the entrant must provide their own instrument. Keyboard stand will be provided.

I. SPEECH ARTS

- a) Competitors may enter one solo class in each section.
- All selections must be performed from memory with the exception of Bible Reading and Poetry Reading.
- c) It is the responsibility of the competitor to read all the rules and regulations and to enter the correct class(es).
- d) The title of your selection, the author, and the length of performance for each class must appear on the entry form. Incomplete forms will be returned.
- e) The adjudicator must be presented with the book from which memorized excerpts are taken. No photocopies are allowed.
- f) Refer to General Rules 8 and 21.

AWARDS: To be eligible for an award, a competitor must have entered two Solo classes and obtained marks of 80 or more. Winners will be contacted before the Grand Concert.

NOTE: Classes have been changed to better reflect Provincial requirements.

01. LYRIC POETRY

All poems are OWN CHOICE and must be memorized.
Time limit 5 minutes

Fee \$16.00

CLASS 80000 - Lyric Poetry - Open

CLASS 80010 - Lyric Poetry - 19 years & under

CLASS 80020 - Lyric Poetry - 16 years & under

CLASS 80030 - Lyric Poetry - 14 years & under

CLASS 80040 - Lyric Poetry - 12 years & under

CLASS 80050 - Lyric Poetry - 10 years & under

CLASS 80060 - Lyric Poetry - 8 years & under

02. NARRATIVE POETRY

All poems are OWN CHOICE and must be memorized.

Time limit 5 minutes

Fee \$16.00

CLASS 80100 - Narrative Poetry - Open

CLASS 80110 - Narrative Poetry - 19 years & under

CLASS 80120 - Narrative Poetry - 16 years & under

CLASS 80130 – Narrative Poetry - 14 years & under

CLASS 80140 – Narrative Poetry - 12 years & under

CLASS 80150 - Narrative Poetry - 10 years & under

CLASS 80160 – Narrative Poetry - 8 years & under

03. POETRY READING

All poems are OWN CHOICE
Time limit 5 minutes

Fee \$16.00

CLASS 80200 – Poetry Reading - 12 years & under CLASS 80210 – Poetry Reading - 10 years & under CLASS 80220 – Poetry Reading - 8 years & under

04. BIBLE READING

OWN CHOICE of scripture from the King James Version or New International Version. Time limit 3 minutes. Bring 2 Bibles, one for the reader and an identical one for the adjudicator. No photocopies are allowed.

Fee \$16.00

CLASS 80300 – Bible Reading - 12 years & under CLASS 80310 – Bible Reading - 10 years & under CLASS 80320 – Bible Reading - 8 years & under

05. PUBLIC SPEAKING

PREPARED SPEECHES:

Competitors will have prepared, learned and delivered a speech of <u>not less than 3 or more than 5 minutes in length.</u> Note cards are acceptable, but more consideration will be given to candidates who do not use cards. The speech must be original, written by the competitor and handed to the adjudicator prior to presentation. Title of speech must appear on the entry form.

IMPROMPTU SPEECHES:

The adjudicator will assign topics at the competition. There will be 5 minutes of preparation time, with all competitors in the class preparing at the same time. 3 minutes is allowed for delivery.

EXTEMPORANEOUS SPEECHES:

This is a carefully prepared speech on the topic of competitor's choice. Upon delivery the speech cannot be read, and must not sound memorized. Cue notes are acceptable, but must be very brief. The outline of speech is to be submitted to the adjudicator prior to delivery.

Fee \$16.00

CLASS 80400 – Public Speaking – Prepared Speech	Open
CLASS 80410 – Public Speaking – Impromptu Speech	Open
CLASS 80420 – Public Speaking – Extemporaneous Speech	Open
CLASS 80430 – Public Speaking – Prepared Speech	grade 9-12
CLASS 80440 – Public Speaking – Impromptu Speech	grade 9-12
CLASS 80450 – Public Speaking – Extemporaneous Speech	grade 9-12
CLASS 80460 – Public Speaking – Prepared Speech	grade 2-8
CLASS 80470 – Public Speaking – Impromptu Speech	grade 2-8
CLASS 80480 – Public Speaking – Extemporaneous Speech	grade 2-8

06. STORY TELLING

Candidates are to tell an original story written by the competitor of not less than 3 minutes or more than 5 minutes in length. The story may be a true life one or fictional. The title must appear on the entry form.

Fee \$16.00

CLASS 80500 – Story Telling Open
CLASS 80510 – Story Telling grade 9-12
CLASS 80520 – Story Telling grade 2-8

07. DRAMATIC MONOLOGUE

Competitors choose a passage of 3 to 7 minutes in length from one selection of drama of their choice. The scene should depict one character of the performer's own sex from a published play or published anthology of individual monologues. The recitation should be preceded by a short synopsis (i.e. play, act, setting, scene). The name of the play or anthology, act number, scene number, etc. must appear on the entry form.

Fee \$16.00

CLASS 80600 – Dramatic Monologue Open
CLASS 80610 – Dramatic Monologue 19 years & under
CLASS 80620 – Dramatic Monologue 16 years & under

CLASS 80630 – Dramatic Monologue 14 years & under

08. CHORAL SPEAKING

- a) One selection is required.
- b) Selection should be performed from memory.
- Limited gestures and motions may be used but costumes and props are not allowed.
- d) Tone and facial expression should create mood.

Fee \$21.00

CLASS 80700 - OFee: \$21.00 (Level 10 and Associate (Kiwanis Bowl Classes));

\$16.00 (Level 1-9)pen

CLASS 80710 - Grades 7/8

CLASS 80720 - Grade 6

CLASS 80730 - Grade 5

CLASS 80740 - Grade 4

CLASS 80750 - Grade 3

CLASS 80760 - Grade 2

CLASS 80770 - Grade 1

CLASS 80780 - Kindergarten

CLASS 80790 – Open French Schools
CLASS 80800 – Grades 7/8 French Schools
CLASS 80810 – Grade 6 French Schools
CLASS 80820 – Grade 5 French Schools
CLASS 80830 – Grade 4 French Schools

CLASS 80840 – Grade 3French SchoolsCLASS 80850 – Grade 2French SchoolsCLASS 80860 – Grade 1French SchoolsCLASS 80870 – KindergartenFrench Schools

STUDENTS HOPING TO QUALIFY FOR PROVINCIAL COMPETITION PLEASE NOTE:

Competitors in Speech Arts are required to perform in categories on narrative poetry and drama and may perform in one or both of lyric poetry and prose. Total time limit is 30 minutes. All competitors must perform 3 or 4 selections which show a contrast in mood.

- 1. One selection of drama
- 2. One selection of narrative poetry
- 3. One selection of prose or lyric poetry, or one of each, providing the time limit of 30 minutes is not exceeded.

At least one selection must have been performed at the originating festival and have received the recommendation of the local adjudicator.

Kiwanis Club of Chatham-Kent

Kiwanis is an international group of volunteers dedicated to changing the work one community at a time and one child at a time. Some initiatives that we have supported over the years include:

- Chatham Kiwanis Music Festival Since 1945
- Aktion Club of Chatham-Kent
- Dolly Parton's Imagination Library
- First Presbyterian Church Breakfast Program
- Community Tree Planting
- School Supply Drive with Staples
- Library Partnership (Reading Buddies, Book Giveaway, Summer Program)
- School Reading Buddies
- Kiwanis Foundation of Canada Matching Scholarships
- Kiwanis Key Leader Participants
- Camp Cataragui
- Kiwanis Theatre
- Kiwanis Band Shell
- Children's Water Festival (LTVCA)
- Sleeping Children Around the World
- YMCA Strong Kids Program
- Kettle Campaign (Salvation Army)
- Community Living Chatham-Kent
- Chatham-Kent Municipal Skating
- Chatham- Kent Hospice
- Indian Creek Road Public School Kindergarten Playground
- Kingston Park Playground
- Chatham-Kent Health Alliance
- Support the Kiwanis International ELIMINATE Project in conjunction with UNICEF in 39 developing countries around the world to eliminate Maternal and Neonatal Tetanus

