

**\$10.00**



**Kiwaniis®**  
CLUB OF CHATHAM-KENT

**80<sup>th</sup> Annual  
Chatham Kiwanis  
Music Festival**

**Competitor Program**

**April 13 – April 24, 2026**

Studio One - Chatham Cultural Centre  
Holy Trinity/St Paul's Anglican Church  
New St. Andrew's Presbyterian Church

***Suggested donation \$2 or free with Program***

**GRAND CONCERT**

Tuesday, May 19, 2026 7:00 PM

KIWANIS THEATRE – CHATHAM CULTURAL CENTRE

*Tickets \$10.00*

*Students FREE*

# The Kiwanis Club of Chatham-Kent

## Officers:

President	Clare Latimer
President-Elect	Mandy Smith-Grant
Vice Prseident	Antoon van der Reijden
Past President	Marlena Goncalves
Secretary	Jenn Paradis
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## Directors:

Russ Talbot  
Kim Utley  
Paul Grant  
Michael Gibbons

*Kiwanis is a global organization of volunteers dedicated to improving the world, one child and one community at a time.*

## **Our Club's Guiding Statement**

*Children are our focus,  
Literacy is our goal.*

# 80th CHATHAM KIWANIS MUSIC FESTIVAL

**April 13 – April 24, 2026**

The Festival Committee wishes to express its gratitude to all students, parents and teachers who continue to support the Chatham Kiwanis Music Festival. The generous financial contributions to awards make it possible to recognize the hard work of many students.

A donation to Friends of the Festival provides funding for adjudicator fees and venue rental as well as other operational expenses. This financial support is necessary to maintain this musical experience for the youth in our community. We offer sincere thanks to all donors. A contribution to the Awards Fund or Friends of the Festival is receiptable for Income Tax purposes.

Volunteers are the backbone of the Festival. Without them the Festival would not function. The committee wishes to thank all of those faithful individuals who contribute their time to this worthy annual event.

Email: [ckmf@chathamkiwanis.com](mailto:ckmf@chathamkiwanis.com)

Websites: [chatham-kentkiwanis.com/g/musicfestival](http://chatham-kentkiwanis.com/g/musicfestival)  
[ckmf.musicfestivalsuite.com](http://ckmf.musicfestivalsuite.com)

Ontario Music Festival Association website: [www.omfa.ca](http://www.omfa.ca)

Find us on Facebook:

[www.facebook.com/ChathamKiwanisMusicFestival](https://www.facebook.com/ChathamKiwanisMusicFestival)

# **Chatham Kiwanis Music Festival 80th Anniversary (2026)**

From its humble beginnings in June of 1945 as a one-day event held at the bandshell in Tecumseh Park, the Chatham Kiwanis Music Festival has grown into an annual multi-disciplinary competition for young performers which takes place each spring.

The inaugural “Music in the Park” event was non-competitive, and featured performances by local school bands, choirs, and soloists at the Tecumseh Park Bandshell. This initial event was so successful that it quickly evolved into a competitive festival, held at various venues throughout Chatham. The festival's early success was driven by members of the Kiwanis Club of Chatham, notably under the chairmanships of W. L. Alexander (Bill Sr.) and later his son, Bill Alexander (Bill Jr.).

In 2020, the festival reached its 75-year milestone, which was celebrated with a series of Homecoming Concerts, featuring former Chatham Kiwanis Music Festival participants who went on to achieve professional success. Some of these notable laureates include: Dr. Jamie Hillman, choral conductor (Elmer Iseler Chair in Conducting, University of Toronto); Ellita Gagner, mezzo-soprano (Atelier Lyrique, Opera de Montreal); Heather Kosik, singer/dancer (Stratford Festival); Christopher Mokrzewski, pianist (Founding Music Director, Against the Grain Theatre, Toronto); and Dr. Benjamin Smith, Toronto-based classical pianist and recording artist.

One week after the final Homecoming Concert in March of 2020, the COVID-19 pandemic shut down music festivals and performing arts organizations across the country. Following the cancellation of the 2020 Chatham Kiwanis Music Festival, the festival transitioned to a virtual format for 2021 and 2022 before returning to in-person competitions the following year. In 2023, the CKMF was inducted into the Chatham-Kent Arts and Culture Network's Heroes Wall of Fame for its decades of service to the arts community.

To mark this year's 80th Anniversary, a sold-out fundraising concert was held at Studio One on February 28th, 2026, featuring CKMF laureate and current Disney performer, Paige Kosik. During this concert, Paige sang some of her favourite show tunes while entertaining the audience with stories of her life as a professional singer/dancer.

During the Chatham Kiwanis Music Festival's 80th Annual Competition this year, over 700 participants will be heard in classes ranging from Classical Voice, Music Theatre, Piano, and Speech Arts, to Strings, Bands, and Choral competitions. Our local festival remains a key feeder for the Ontario Music Festivals Association (OMFA) provincial finals, furthering its mission to foster musical growth through the pursuit of excellence.

A special 80th Anniversary Celebration will be held in Studio One following this year's Grand Concert on Tuesday, May 19th. Competitors and their families are warmly invited to attend.

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## **Venues 2026**

### **Main venues:**

#### **Holy Trinity / St Paul's Anglican Church**

81 Selkirk St, Chatham, ON, N7L 1Y8

#### **New St. Andrew's Presbyterian Church**

8314 St Andrews Line, Chatham, ON N7M 5J8

#### **Studio One - Chatham Cultural Centre**

75 William St N, Chatham, ON, N7M 4L4

### **For Choirs, Bands and Ensembles:**

#### **Chatham Kent Secondary School**

285 McNaughton Ave E, Chatham, ON, N7L 2G7

#### **Dresden Area Central School**

941 North Street, Dresden, ON, N0P 1M0

#### **Holy Family School**

649 Murray St, Wallaceburg, ON, N8A 1W1

#### **Indian Creek Road Public School**

511 Indian Creek Road West, Chatham, ON, N7M 0P5

#### **St Andrew's United Church**

85 William Street South , Chatham, ON, N7M 4S5

# **Chatham Kiwanis Music Festival Committee**

## **2025 – 2026**

Chair – Michael Gibbons

Treasurer – Darrel Stewart

Donor receipts – Elizabeth Barr

Trophies – Corrinne Kennedy

Door Persons / Site Management – Clare Latimer

Adjudicators – Christine Prosser

Desk Secretaries – Julia Smith

Computer Services – Antoon van der Reijden

Scheduling – Terry Smith

Grand Concert – Julie Collins, Michael Gibbons, Julia Smith

Provincials – Christine Prosser

Music Festival Photographer – Dorothy Belmontes

Grand Concert and Award Winners Recommendations –  
Adjudicators

Coordinating Committee – Julie Collins, Michael Gibbons, Holly  
Moir, Christine Prosser, Julia Smith, Antoon van der  
Reijden

**Chatham Kiwanis Music Festival Syllabus  
and Competitor Program available at:**

Musical Strings 'N' Things                      519-354-0111

Tony's One Stop Music Shoppe                519-351-4885

Frank's Music Centre                              519-352-7370

## Friends of the Festival 2025

Dax Biondi  
Chatham Kent Charity Classic  
Julie Collins  
Lu Ann Cowell  
Louis and Carol Cuccia  
Thomas Green  
Corinne and Elliott Hardey  
Dr Jamie Hillman  
Clare Latimer  
Ladies Auxiliary Royal  
Canadian Legion Branch 243  
Dr John Leigh  
Sharon Lesy  
Sue Lowther  
Mary Alice Marchand  
L C Peszat  
Pizazz Florals and Balloons

Ann LaPointe  
Robin and Pauline Ralston  
Brian and Cindy Reid  
Antoon and Yvonne van der  
Reijden  
Lawrence and Mary Ribey  
Jim Robinson  
Dick and Ruth Roe  
Eleanor Roe  
Gail and Chuck Scott  
Carolyn Scoyne  
Cathy and Bob Telfer  
Ursuline Religious of the  
Diocese of London in Ontario  
Roberta and Carl Veroba  
Gary Wake  
Andy and Kathy Watson

If you are interested in supporting the Chatham Kiwanis Music Festival scan the QR code for more information on how you can help.



# TROPHIES and PLAQUES 2025

## Senior

Kiwanis Silver Tray	Diploma Piano
Kiwanis Bowl	Senior Instrumental / Strings
Golden K Kiwanis Bowl	Senior Voice

## Piano

Kiwanis Trophy - Pre Grade 1 Piano  
Eileen Walker Memorial Trophy, Level 1 Piano  
Ethel Dunn Memorial Trophy - Level 2 Piano  
Chatham-Kent ORMTA, Edna Hirst Lester Memorial Trophy -  
Level 3 Piano  
Zonta, Eleanor Beardall-Alexander Memorial Trophy, Level  
4 Piano  
Grace White Memorial Trophy, Level 5 Piano  
Chatham-Kent ORMTA Geraldine L. McGeorge Memorial  
Trophy - Class 6128, Level 5  
Vera Fraser Memorial Piano Trophy, Graded Classes –  
Levels 1 and 2  
Kiwanis Piano Plaque, Graded Classes, Levels 3 - 4  
R.J. Durocher Memorial Trophy, Graded Class, Level 5 Piano  
Kiwanis Piano Plaque, Graded Classes, Levels 6 - 8  
Jack Herd Memorial Trophy - Level 6 Piano  
John G. Stephen Memorial Trophy - Level 7 Piano  
Velma Craig Memorial Plaque - Level 8 Piano  
P.G. Fraser Memorial Trophy - Level 8 Piano, Canadian  
Composer  
Francis R. Daymond Memorial Trophy - Canadian  
Composer, Level 9 Piano

Professor Howard Munn Memorial Trophy - Canadian  
Composer, Level 10 Piano

Dorothy Foreman Memorial Plaque, Level 9-10 Piano

Beatrice Fewster Memorial Trophy - Sight Reading, Level 9,  
10, ARCT Piano

## **Voice**

Kiwanis Vocal Plaque - 8 years and under

Janet Wake Memorial Sacred Vocal Trophy, Level 1-3

Kiwanis Vocal Trophy - 10 years & under

Janet Wake Memorial Sacred Vocal Trophy, Level 4-6

Kiwanis Vocal Trophy - 12 years & under

Kiwanis Sight Singing Trophy

Janet Wake Memorial Sacred Vocal Trophy, Level 7-8

Kiwanis Vocal Trophy - 14 years & under

Janet Wake Memorial Sacred Vocal Trophy, Level 9-10

Kiwanis Vocal Trophy - 15 years & under

Donald McGregor Memorial Vocal Plaque, Canadian  
Composer, Level 8-Diploma

Marjorie V. Menninger Memorial Plaque - Vocal, 17 years  
and under

Robert Trinnear Memorial Vocal Plaque - Canadian  
Composer, Level 1-7

Victoria Avenue United Church Vocal Trophy - Level 8-9

## **Stage and Screen**

Musical Stage and Screen Plaque - 8 years and under

Musical Stage and Screen Plaque - 10 years and under

Musical Stage and Screen Plaque - 12 years and under

Musical Stage and Screen Plaque - 14 years and under

Musical Stage and Screen Plaque - 16 years and under

Musical Stage and Screen Plaque - 18 years and under

Musical Stage and Screen Plaque - 19 years and over

## Choirs

- Kent County Public School Board Trophy - Grade 1-3
- Kent County Separate School Board Trophy - Grade 4-6
- Barbara McGregor Plaque – Classroom Choir - Elementary School
- The Teachers of Kent County Trophy - Outstanding Choir
- The Teachers of Kent County Plaque - Open Class
- Conrad Noel Trophy - French Choirs
  - Grace Henderson Memorial Plaque – Outstanding Community Youth Choir
- Rod Dyck Memorial Trophy - Grade 7



## Strings

- Maple City Talent Education Plaque - Junior Strings, Level 1-2
- Kenneth J. Matthews Memorial Plaque - Junior Strings, Level 3-5
- Rev. George R. Service Memorial Plaque - Strings, Level 6-7
- E.M. Ted Jones Memorial Plaque - Canadian Composer, Strings, Level 1-7
- Kiwanis Intermediate Strings Plaque - Level 8-9
- Canadian Composer Strings Plaque, Level 8-9

## **Instrumental**

Kiwanis Club of Chatham-Kent Golden K, Junior  
Instrumental Plaque

Kiwanis Club of Chatham-Kent Golden K, Intermediate  
Instrumental Plaque

Kiwanis Club of Chatham-Kent Golden K, Senior  
Instrumental Plaque

## **Speech Arts**

Kiwanis Plaque - Public Speaking

Kiwanis Plaque - Bible Reading

Kiwanis Plaque - Dramatic Recitation

Kiwanis Plaque - Story Telling

Rev. George R. Service Memorial Plaque - Poetry Reading

Janet Wake Plaque for Poetry – Memorized



## MONETARY AWARDS DISTRIBUTED IN 2025

*(Award winners are determined by the adjudicators. Awards are made on the basis of the contestant's ability, overall performance and promise of success musically, rather than the marks attained in any one class.)*

\$1000	Lois Pepper Memorial
\$550	Kiwanis Club of Chatham-Kent
\$400	Alexander Funeral Home Bertha Lavery Award
\$400	McGeachy Charitable Foundation Award (5 x \$400)
\$385	W. L. Alexander Award
\$300	Jack Cooper Memorial
\$200	Francis Ouellette Estate Foundation
\$500	Captain Garnet Brackin IODE
\$250	James E.S. Allin
\$250	Elizabeth Chrysler Memorial
\$250	Robert Chrysler Memorial
\$250	Ridgetown Kiwanis Club
\$250	Marion Archibald Memorial (Musical Theatre)
\$250	Marion Archibald Memorial (Vocal)
\$200	Dr. Erin (Stewart) Leis Memorial Award
\$200	The Ron Kingham Memorial Award
\$200	Windsor ORMTA
\$175	Anonymous – Senior Piano
\$150	Marjorie Menninger Memorial (Piano)
\$100	Own Composition Award
\$100	Maple Mutual Insurance Award
\$100	The Denis L. Anderson Memorial Award
\$100	Eleanor Beardall Alexander Award - Zonta Club
\$50	The Chatham Voice Award
\$25	Beta Sigma Phi Sorority

## **Where Can We Find the Music Festival Results?**

The results will be posted on

<https://www.chatham-kentkiwanis.com/g/musicfestival/>

Or look for us on Facebook:

<https://www.facebook.com/ChathamKiwanisMusicFestival>

You can also check for your own results on the MFS website as soon as the adjudicator has submitted them, go to

<https://ckmf.musicfestivalsuite.com>

Awards and trophies will be announced at the Grand Concert on Tuesday May 19, 2026.



**Many thanks to the Comfort Inn Chatham for your continued support in supplying accommodations for our Music Festival Adjudicators.**

# GENERAL RULES

*It is the responsibility of the teacher, parents, and students to read and follow these rules.*

## **Working Management:**

1. The competitions shall be under the working management of the Festival Organizing Committee, and the Syllabus and Program Committees, all of which is hereinafter called "The Committee". Any questions not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

## **Eligibility-Definitions**

2. All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of these competitions, an amateur shall be defined as follows: An amateur is a music student or any person whose principal means of livelihood is not and never was obtained from the performance or teaching of music, even though from time to time such persons are in receipt of remunerations for musical services rendered. Music students who teach for the purpose of applying the money so earned to the furtherance of their musical education will be classed as amateurs.
3. Where age limits are specified, competitors must be of the prescribed age on the 1st day of January in the year

of the Festival to be entered. Competitors must state on the entry form the level of music they are presently studying. STUDENTS MUST ENTER ALL CLASSES WITHIN A DISCIPLINE AT THE SAME LEVEL. In the case of Vocal, students must be at the same grade or age level. (NOTE: Music Theatre Classes and Vocal Classes comprise two separate disciplines.)

4. Competitors must not use a selection with which they have previously won a first standing.
5. A competitor may perform only once in a class.

### **Test Pieces**

6. Test pieces must be chosen only from the following syllabi:

Piano - RCM 2022, CC 2018 Classical Piano Syllabus, Contemporary Showcase Syllabus

Voice - RCM 2025\* or 2019, Conservatory Canada 2018 Classical Voice syllabus

Strings - RCM Cello 2021, RCM Violin 2021, CC Violin 2001

7. Competitors in all classes must furnish a purchased score of their own choice selection for the adjudicator. No music scores are supplied by the adjudicator except for Sight Reading classes. The purchased score must be presented to the Desk Secretary immediately preceding the respective competition and claimed immediately after the class.

8. Photocopied material is allowed for the accompanist only as long as a purchased score is also present for the adjudicator. Proof of purchase must be presented for music downloaded from legitimate sites for any score used. Competitors MUST provide receipts for digitally-purchased music. Cover pages are NOT receipts. If a copyright has not been respected by the performer, the performer will be eligible for adjudication only.
9. OWN CHOICE CLASSES: A musical selection may not be used by the same competitor in more than one class. The title, timing, and composer must be specified on the entry form. The suitability of the selection for the age and level of the competitor will be considered by the adjudicator in the evaluation of the performance.

## **Entries**

10. The entry fee will not, under any circumstances, be refunded.
11. In the event that entries in any specific discipline are insufficient to warrant hiring a special adjudicator, the Committee reserves the right to cancel classes and refund the entry fee.
12. Requests for additional classes may be submitted by email and will be considered by the Festival Committee . The deadline to add classes is January 1, 2026.

## Program Procedure

13. The Committee reserves the right to split any classes into two or three groups of approximately equal numbers. Certificates will be issued for each group as a separate class.
14. An email will be forwarded to each teacher informing them of the time, date, and location of each class entered.
15. Scheduling conflicts within the Festival performance schedule must be identified by March 1, 2026. All requests for scheduling changes must be received in writing (email [ckmf@chathamkiwanis.com](mailto:ckmf@chathamkiwanis.com)). Changes made after this date will result in adjudication only.
16. The Committee reserves the right to disqualify any competitor who is not ready to compete within five minutes of being called.
17. If competitors do not perform the musical selection as entered on their entry form, or if they perform a selection that does not meet the class description, they will receive adjudication only, and no mark.
18. Memorization: Solo performers must memorize selections as instructed in Conservatory Syllabi. Bands, String Ensembles and other instrumental classes need not memorize. Solo performers who refer to music during the performance of any piece which should be memorized will not be eligible for first place.

19. The Festival auditorium or Festival instruments must not be used other than for competition.
20. Competitors requiring music stands must supply their own.
21. In order to ensure impartiality, at no time should any competitor, parent, or teacher approach the adjudicator. Necessary questions from these individuals must be directed to the Desk Secretary. Breaches of this rule may result in the competitor's disqualification.
22. Coaching during performance from teachers, parents, or others in the audience is prohibited and may result in the competitor's disqualification.
23. No flash photography is permitted during performances or adjudication.

### **Rules and Regulations Specific to Awards**

24. A minimum standing of 80, 75, and 70 must be obtained for first, second or third class awards respectively. Trophies, plaques and cash awards are given to competitors who, in the opinion of the adjudicators, show the most promise of future development musically and are not necessarily awarded to the winners of first, second or third place. To be eligible for an award, plaque or trophy, a competitor must have competed in two Solo classes of the same discipline and obtained a minimum mark of 80 in each class. Studies and Sight Reading classes are

not eligible for cash award consideration. See specific rules for each discipline.

- 25. Award cheques are VOID after 30 days.
- 26. Adjudicators will not “tie” for first place.
- 27. All shields, plaques and trophies are the property of the Music Festival and unless otherwise stipulated, shall be held by the winner until February 15th of the following year, and then returned to

**Rubies Inc.**

661 Grand Ave East  
Chatham ON N7L 1X5

**Final Concert**

- 28. A group of contestants recommended by the adjudicators will be called upon to perform at the Grand Concert.
- 29. The Golden K Kiwanis Bowl, the Silver Tray, and Kiwanis Bowl will be presented at the Grand Concert. The winners must be available to perform at the concert, Tuesday, May 19, 2026.

**Concerns and Suggestions**

- 30. Concerns or suggestions must be made in writing and sent by email to the Resolution Committee at [ckmf@chathamkiwanis.com](mailto:ckmf@chathamkiwanis.com)
- 31. The adjudicator’s decision is final in issues related to adjudicator decisions.

## **Ontario Provincial Festival Information**

32. Up to three students from each level for each discipline may be recommended by the adjudicators to compete in the Ontario Music Festivals Association's provincial competition in June. Two alternates may also be chosen by the adjudicator.
33. To receive an adjudicator's recommendation, a minimum mark of 85 must be achieved. The potential of the student to benefit from the experience is also a consideration. The Chatham Kiwanis Music Festival prefers that the student has entered more than one class in the discipline to receive a recommendation; however, this is not a rule of the Ontario Music Festivals Association.
34. While it is an honour to receive a recommendation to the Ontario Provincial Festival, it is not to be perceived as an award from the Chatham Kiwanis Music Festival. For more information, visit [www.omfa.ca](http://www.omfa.ca).
35. In deciding the level, a competitor must not have passed Conservatory Examinations at that level or higher before Dec 31st. Competitors who enter this festival performing more than two selections above their listed level will be considered as working at that higher level, and therefore must compete in all classes at the higher level.

## Collaborative pianists

If an accompanist is needed, you may wish to contact one of the following:

Joy Anderson	Dover Centre	519-354-2838	<a href="mailto:wronanderson@gmail.com">wronanderson@gmail.com</a>
Holly Moir	Chatham	519-784-2613	<a href="mailto:holly391@icloud.com">holly391@icloud.com</a>
Devon Hansen	Chatham	519-352-0010 ext 1 (Wk) 519 819 5925 (Hm)	<a href="mailto:devonlhansen@gmail.com">devonlhansen@gmail.com</a>
Leanne Korpan Hessel	Chatham	519-437-9560	<a href="mailto:leanne.hessel@gmail.com">leanne.hessel@gmail.com</a>
Adam Shaw	Dresden	519-437-2121	<a href="mailto:adam.shaw969@gmail.com">adam.shaw969@gmail.com</a>
Sharon Stepniak	Ridgetown	519-358-8522	<a href="mailto:got_music@hotmail.com">got_music@hotmail.com</a>
Jim Prosser	Chatham	519 401-1718	<a href="mailto:james.w.prosser@gmail.com">james.w.prosser@gmail.com</a>

Each competitor must supply his/her own accompanist. It is the responsibility of the student/parent/teacher to select and supply an accompanist suitable for the student's particular level. Be sure to discuss fees with your accompanist. There are no standard rates.

The Committee will do its best to schedule classes so that accompanists will not be conflicted. However, if accompanists have overbooked, conflicts will occur and changes will not be made.



# PROGRAM 2026

## Junior Piano Adjudicator

Daisy Leung



Daisy Leung has dedicated 25 years to teaching piano, music history, & theory, passionately sharing her musical expertise with younger generations while adjudicating festivals throughout Ontario.

Daisy has performed as a collaborative pianist, orchestral musician, & soloist across North America, & served as a faculty pianist at Festival del Lago in Ajijic, Mexico. Her performances have been broadcast on CBC Music, most recently alongside double bassist Joel

Quarrington. She resides in Toronto & works as a collaborative pianist at the University of Toronto & Royal Conservatory of Music, where she has performed in Koerner Hall alongside gifted young musicians.

Daisy began her studies in Edmonton under the guidance of Betty Wong, Wolfram Linnebach, & Thelma O'Neill, & earned her Bachelor of Music degree at the University of Toronto with Marietta Orlov. She completed further studies with Steven Philcox & Lydia Wong at U of T, Jorge Parodi at The Banff Centre, Helmut Brauss at Algonquin Summer Institute, Marietta Orlov at Aria Summer Music Festival, & Marc-André Hamelin, Jamie Sommerville, & Andrew Dawes at Scotia Festival of Music.

Daisy has had the privilege of performing for many of today's leading classical musicians, including Steven Isserlis, Pamela Frank, Pinchas Zukerman, Jon Kimura Parker, Mary Morrison, Laurence Lesser, & Sylvia Rosenberg.

Daisy believes that her experiences from the performance & administrative sides of her career will contribute positively to classical music presentation & help future generations of musicians through performance opportunities and financial support.

**Junior Piano**  
**Venue: Holy Trinity / St Paul's Anglican Church**  
**Monday, April 20, 2026**  
**Adjudicator: Daisy Leung**

**1:30 PM Class 45340: Inventions - Level  
1 - 8 years and under**

\_\_\_\_\_ 1. Andrew Rolo

*'The Snake' by Christopher*

\_\_\_\_\_ 2. A. Cunningham

*'Young Ludwig Exploring' by Kinney*

\_\_\_\_\_ 3. Gideon Whitelaw

*'Teapot Invention' by Markow*

**1:46 PM Class 45680: Classical - Junior  
- Level 1 - 8 years and under**

\_\_\_\_\_ 1. A. Cunningham

*'Ukrainian Folk Song Opus 107, No. 3' by Beethoven*

\_\_\_\_\_ 2. Gideon Whitelaw

*'Minuet in C Major Opus 38 No. 4' by Hassler*

**2:00 PM Class 45890: Post-Romantic -  
Junior - Level 1, 8 years and under**

\_\_\_\_\_ 1. Gideon Whitelaw

*'The Swiss Cuckoo' by Anon., Arr. Boris Berlin*

\_\_\_\_\_ 2. A. Cunningham

*'Pirate Story' by Chee-Hwa Tan*

**2:14 PM Class 46390: Piano Studies -  
Piano Studies - Level 1 - 1 study**

- \_\_\_\_\_ 1. Andrew Rolo  
*'Etude in C Major Opus 125, No. 3' by Diabelli*
- \_\_\_\_\_ 2. Gideon Whitelaw  
*'Detectives' by Donkin*
- \_\_\_\_\_ 3. A. Cunningham  
*'Scherzo Opus 39, No. 12' by Kabalevsky*
- \_\_\_\_\_ 4. C. Vu  
*'Into the Waves' by Niamath*

**2:44 PM Class 45990: Canadian Composer  
- Level 1, 8 years and under**

- \_\_\_\_\_ 1. Andrew Rolo  
*'Mist' by Poole*
- \_\_\_\_\_ 2. A. Cunningham  
*'Angelfish' by Gaudet*

**3:00 PM Class 46010: Pre-Grade 1 - 7  
years and under**

- \_\_\_\_\_ 1. A. Dinh  
*'Sneaky Sam' by Bober*
- \_\_\_\_\_ 2. Charlotte McCulloch  
*'Freddie The Frog' by Gaudet*
- \_\_\_\_\_ 3. Zoey Geertsema  
*'Freddie the Frog' by Gaudet*

**3:20 PM Class 46000: Pre-Grade 1 - 7  
years and under**

- \_\_\_\_\_ 1. Zoey Geertsema  
*'Minuetto in F Major' by L. Mozart*

\_\_\_\_\_ 2. A. Dinh

*'The Calico Cat' by Marlais*

**3:34 PM Class 46020: Pre-Grade 1 - 7  
years and under**

\_\_\_\_\_ 1. A. Dinh

*'Olie the Goalie' by Chatman*

\_\_\_\_\_ 2. Charlotte McCulloch

*'Theme and Variation' by Faber and Faber*

**3:50 PM Class 45650: Classical - Junior  
- Level 4 - 11 years and under**

\_\_\_\_\_ 1. Amelia Huynh

*'German Dance in E Flat Major, WoO 13, No. 9' by Beethoven*

\_\_\_\_\_ 2. Victoria DaDalt

*'German Dance in E Flat Major, WoO 13, No. 9' by Beethoven*

**3:50 PM Class 45860: Post-Romantic -  
Junior - Level 4, 11 years and under**

\_\_\_\_\_ 1. A. Dinh

*'Reflections' by Alexander*

\_\_\_\_\_ 2. Amelia Huynh

*'Sunset at the Beach' by Olson*

**Junior Piano**

**Venue: Holy Trinity / St Paul's Anglican Church**

**Monday, April 20, 2026**

**Adjudicator: Daisy Leung**

**6:00 PM Class 46160: Piano Trios - One  
Piano - Six Hands - Junior**

\_\_\_\_\_ 1. Katherine Huynh, Amelia Huynh and Elizabeth Huynh

*'Tarantella in D Minor' by Bober*

**6:10 PM Class 45640: Classical - Junior**  
**- Level 5 - 12 years and under**

\_\_\_\_\_ 1. Elizabeth Huynh  
*'Allegro Moderato in F Major' by L. Mozart*

**6:10 PM Class 45750: Romantic - Junior**  
**- Level 5 - 12 years and under**

\_\_\_\_\_ 1. Adrian Kaminski  
*'Pierrot and Pierrette Opus 25, No. 4' by A. Beach*

\_\_\_\_\_ 2. Evan Koscielski  
*'Siciliano Opus 68, No. 11' by R. Schumann*

**6:40 PM Class 46350: Piano Studies -**  
**Piano Studies - Level 5 - 2 studies**

\_\_\_\_\_ 1. Elizabeth Huynh  
*'Little Dragon ' by Vincent Ho*  
*'A Summer Day' by Norton*

\_\_\_\_\_ 2. Evan Koscielski  
*'Prelude Opus 39, No. 19' by Kabalevsky*  
*'Joyous Etude' by Bober*

\_\_\_\_\_ 3. Jack Biondi  
*'Prelude Opus 39, No. 19' by Kabalevsky*  
*'Dragonfly Scherzo' by Gaudet*

**7:10 PM Class 45950: Canadian Composer**  
**- Level 5, 12 years and under**

\_\_\_\_\_ 1. Jack Biondi  
*'Little March' by T. Kenins*

\_\_\_\_\_ 2. Elizabeth Huynh  
*'Sidewalk Chalk' by Donkin*

**7:10 PM Class 46260: Piano Sight  
Reading - Level 5**

\_\_\_\_\_ 1. Elizabeth Huynh

**7:30 PM Class 46770: Graded Piano -  
Level 4, 12 years and over - Classical**

\_\_\_\_\_ 1. Z. Hessel

*'Sonatina in G Major Opus 36, No. 2, 3rd mvt' by Clementi*

\_\_\_\_\_ 2. Evelyn McGuffin

*'Sonatina in G Major Opus 36, No. 2, 3rd mvt' by Clementi*

**7:30 PM Class 47040: Canadian Composer  
Graded Piano - Level 4, 12 years and  
over**

\_\_\_\_\_ 1. O. Pumfrey

*'Eagle Rays' by Richert*

\_\_\_\_\_ 2. Evelyn McGuffin

*'Cool Cat Waltz' by Pine*

**Junior Piano**  
**Venue: Holy Trinity / St Paul's Anglican Church**  
**Tuesday, April 21, 2026**  
**Adjudicator: Daisy Leung**

**9:00 AM Class 45880: Post-Romantic -  
Junior - Level 2, 9 years and under**

\_\_\_\_\_ 1. Scottie Biondi  
*'I Spy' by Bober*

\_\_\_\_\_ 2. Vardaan Menon  
*'Atacama Desert' by Rossi*

\_\_\_\_\_ 3. Maeve Mosey  
*'I Spy' by Bober*

**9:20 AM Class 45480: Baroque - Junior  
Piano - Level 2 - 9 years and under**

\_\_\_\_\_ 1. Scottie Biondi  
*'Fantasia in D Major BWV 33:16 (3rd section)' by Telemann*

**9:20 AM Class 45330: Inventions - Level  
2 - 9 years and under**

\_\_\_\_\_ 1. Scottie Biondi  
*'Breezy' by Norton*

**9:20 AM Class 45670: Classical - Junior  
- Level 2 - 9 years and under**

\_\_\_\_\_ 1. Vardaan Menon  
*'Minuet in G Major, K 1e' by Mozart*

**9:42 AM Class 45980: Canadian Composer  
- Level 2, 9 years and under**

\_\_\_\_\_ 1. Scottie Biondi  
*'The Merry-Go-Round' by Berlin*

\_\_\_\_\_ 2. Maeve Mosey  
*'Penguins' by Niamath*

**10:00 AM Class 46870: Graded Piano -  
Level 2, 10 years and over -  
Post-Romantic, 20th and 21st century**

\_\_\_\_\_ 1. J. Pumfrey  
*'The Wind' by Chee-Hwa Tan*

\_\_\_\_\_ 2. Thomas Pegg  
*'Nightingale' by Hidy*

\_\_\_\_\_ 3. Edmund Biondi  
*'Atacama Desert' by Rossi*

**10:22 AM Class 47060: Canadian Composer  
Graded Piano - Level 2, 10 years and  
over**

\_\_\_\_\_ 1. J. Pumfrey  
*'Crocodile Teeth ' by Telfer*

\_\_\_\_\_ 2. Claire Poland  
*'Rag Time' by Norton*

**10:36 AM Class 46880: Graded Piano -  
Level 2, 10 years and over - Invention**

\_\_\_\_\_ 1. Edmund Biondi  
*'A Ditty of Yimeng Mountain - Chinese Folk Song' by*

\_\_\_\_\_ 2. Claire Poland  
*'Canon in A Minor' by Gurlitt*

**10:50 AM Class 46840: Graded Piano -  
Level 2, 10 years and over - Baroque**

- \_\_\_\_\_ 1. Edmund Biondi  
*'Fantasia in D Major TWV 33:16, 3rd mvt' by Telemann*

**10:50 AM Class 46850: Graded Piano -  
Level 2, 10 years and over - Classical**

- \_\_\_\_\_ 1. Elias DeGroot  
*'Minuetto in C' by Mozart*

**11:05 AM Class 46030: Pre-Grade 1 - 6  
years and under**

- \_\_\_\_\_ 1. Fernando Cook  
*'The Haunted Mouse' by Faber & Faber*

- \_\_\_\_\_ 2. Harrison Schinkel  
*'Baby Kangaroo' by Gaudet*

- \_\_\_\_\_ 3. Willow Estoesta-Boundy  
*'Baby Kangaroo' by Gaudet*

**11:25 AM Class 46040: Pre-Grade 1 - 6  
years and under**

- \_\_\_\_\_ 1. Harrison Schinkel  
*'The Haunted Mouse' by Faber & Faber*

- \_\_\_\_\_ 2. Willow Estoesta-Boundy  
*'A Skating Waltz' by Berlin*

**11:40 AM Class 46050: Pre-Grade 1 - 6  
years and under**

- \_\_\_\_\_ 1. Harrison Schinkel  
*'Sympathetic Sheepdog' by Wanless*

- \_\_\_\_\_ 2. Willow Estoesta-Boundy  
*'The Blue Iguana' by Wanless*

**Junior Piano**  
**Venue: Holy Trinity / St Paul's Anglican Church**  
**Tuesday, April 21, 2026**  
**Adjudicator: Daisy Leung**

**1:30 PM Class 46380: Piano Studies -  
Piano Studies - Level 2 - 1 study**

- \_\_\_\_\_ 1. Claire Poland  
*'Crazy Comics' by Donkin*
- \_\_\_\_\_ 2. Edmund Biondi  
*'The Wind ' by Chee-Hwa Tan*
- \_\_\_\_\_ 3. Vardaan Menon  
*'Crazy Comics' by Donkin*
- \_\_\_\_\_ 4. Scottie Biondi  
*'Crazy Comics' by Donkin*

**2:00 PM Class 46930: Graded Piano -  
Level 1, 9 years and over - Invention**

- \_\_\_\_\_ 1. Ava Zarlenga  
*'The Snake' by Christopher*
- \_\_\_\_\_ 2. C. Vu  
*'The Snake' by Christopher*

**2:00 PM Class 46900: Graded Piano -  
Level 1, 9 years and over - Classical**

- \_\_\_\_\_ 1. C. Vu  
*'German Dance in D Major Opus Hob. 1X:22, No. 2' by Haydn*

**2:22 PM Class 46920: Graded Piano -  
Level 1, 9 years and over - Post- Rom,  
20th and 21st century**

- \_\_\_\_\_ 1. C. Vu  
*'Lunar Eclipse' by N. Faber & R. Faber*

**2:22 PM Class 47070: Canadian Composer Graded Piano - Level 1, 9 years and over**

\_\_\_\_\_ 1. Ava Zarlenga  
*'Big Teddy, Little Teddy' by Niamath*

\_\_\_\_\_ 2. C. Vu  
*'Angelfish' by Gaudet*

**2:45 PM Class 47110: Graded Piano - Pre-grade 1 - Graded Piano - 8 years and over**

\_\_\_\_\_ 1. Maverick Hodgson  
*'Steampunk' by Hidy*

\_\_\_\_\_ 2. Ari Bergsma  
*'Pumpkin Boogie' by Traditional*

\_\_\_\_\_ 3. Claire Schinkel  
*'Sleigh Bells' by Donkin*

**3:07 PM Class 47100: Graded Piano - Pre-grade 1 - Graded Piano - 8 years and over**

\_\_\_\_\_ 1. Maverick Hodgson  
*'Sneaky Sam' by Bober*

\_\_\_\_\_ 2. Claire Schinkel  
*'Allegro in C Major' by Reinagle*

**3:07 PM Class 47120: Graded Piano - Pre-grade 1 - Graded Piano - 8 years and over**

\_\_\_\_\_ 1. Claire Schinkel  
*'A Gentle Song' by Schneider*

**3:30 PM Class 46720: Graded Piano - Level 5, 13 years and over - Baroque**

\_\_\_\_\_ 1. Alexis Price  
*'Menuet in G Minor' by Bach*

**3:38 PM Class 46760: Graded Piano -  
Level 4, 12 years and over - Baroque**

\_\_\_\_\_ 1. O. Pumfrey  
*'Rigadoon in A Minor' by Babel*

\_\_\_\_\_ 2. Z. Hessel  
*'Allegretto in E Minor Opus 38, No. 24' by Hassler*

**3:38 PM Class 46790: Graded Piano -  
Level 4, 12 years and over -  
Post-Romantic, 20th and 21st century**

\_\_\_\_\_ 1. Z. Hessel  
*'Nighttime in the City' by Springer*

**Junior Piano**  
**Venue: Holy Trinity / St Paul's Anglican Church**  
**Wednesday, April 22, 2026**  
**Adjudicator: Daisy Leung**

**9:00 AM Class 45960: Canadian Composer**  
**- Level 4, 11 years and under**

- \_\_\_\_\_ 1. Liam DePass  
*'Monkeys In The Tree' by Berlin*
- \_\_\_\_\_ 2. Victoria DaDalt  
*'Dreamcatcher' by Gaudet*
- \_\_\_\_\_ 3. Amelia Huynh  
*'Cool Cat Waltz' by Pine*
- \_\_\_\_\_ 4. A. Dinh  
*'Positively Swinging' by Norton*

**9:00 AM Class 45760: Romantic - Junior**  
**- Level 4 - 11 years and under**

- \_\_\_\_\_ 1. Liam DePass  
*'An Old French Song' by Tchaikovsky*

**9:40 AM Class 46270: Piano Sight**  
**Reading - Level 4**

- \_\_\_\_\_ 1. Amelia Huynh

**9:40 AM Class 46280: Piano Sight**  
**Reading - Level 3**

- \_\_\_\_\_ 1. Katherine Huynh

**10:04 AM Class 46370: Piano Studies -  
Piano Studies - Level 3 - 2 studies**

\_\_\_\_\_ 1. Katherine Huynh  
*'Witches and Wizards' by Donkin*  
*'Arabesque Opus 100, No. 2' by Burgmuller*

\_\_\_\_\_ 2. Mila DaDalt  
*'Prelude VII' by Arens*  
*'Etude in G Major Opus 108, No. 19' by Schytte*

**10:22 AM Class 45970: Canadian Composer  
- Level 3, 10 years and under**

\_\_\_\_\_ 1. Vera Mosey  
*'Stormy Sea' by Gaudet*

\_\_\_\_\_ 2. Katherine Huynh  
*'Tarantelle' by Poole*

**10:22 AM Class 45660: Classical -  
Junior - Level 3 - 10 years and under**

\_\_\_\_\_ 1. Katherine Huynh  
*'Andantino in A Major Opus 36. No. 31' by Hassler*

**10:49 AM Class 46360: Piano Studies -  
Piano Studies - Level 4 - 2 studies**

\_\_\_\_\_ 1. Amelia Huynh  
*'Masquerade' by Niamath*  
*'When The Planets Are Aligned' by Telfer*

\_\_\_\_\_ 2. Z. Hessel  
*'The Somersault King' by Schoenmehl*  
*'Avalanche Opus 45, No. 2' by Heller*

\_\_\_\_\_ 3. Victoria DaDalt  
*'The Lonely Traveller' by Glennie*  
*'Masquerade' by Niamath*

\_\_\_\_\_ 4. A. Dinh

*'Dewdrops Opus 33, No. 12' by Maykapar*

*'The Somersault King ' by Schoenmehl*

**11:23 AM Class 45460: Baroque - Junior  
Piano - Level 4 - 11 years and under**

\_\_\_\_\_ 1. Victoria DaDalt

*'Aria' by Scarlatti*

\_\_\_\_\_ 2. A. Dinh

*'Minuet in D Minor BWV Anh. 132' by Bach*

\_\_\_\_\_ 3. Amelia Huynh

*'Air in B Flat Major, HWV 471' by Handel*

**11:45 AM Class 45570: Sonatas and  
Sonatinas - Junior - Level 4 - 11 years  
and under**

\_\_\_\_\_ 1. A. Dinh

*'Sonatina in G Major Opus 36, No. 2, 3rd mvt' by Clementi*

\_\_\_\_\_ 2. Amelia Huynh

*'Sonatina in G Major Opus 36, No. 2, 3rd mvt' by Clementi*

**Junior Piano  
Venue: Holy Trinity / St Paul's Anglican Church  
Wednesday, April 22, 2026  
Adjudicator: Daisy Leung**

**1:30 PM Class 45560: Sonatas and  
Sonatinas - Junior - Level 5 - 12 years  
and under**

\_\_\_\_\_ 1. Evan Koscielski

*'Sonata in G Minor Opus C. 33' by Cimarosa*

\_\_\_\_\_ 2. Elizabeth Huynh

*'Sonatina in C Major Opus 36, No. 3, 3rd mvt' by Clementi*

\_\_\_\_\_ 3. Jack Biondi

*'Sonatina in F Major, Anh. 5, No. 2, 1st mvt' by Beethoven*

\_\_\_\_\_ 4. Logan Torrance

*'Sonatina in F Major, Anh. 5, No. 2, 2nd mvt (Rondo)' by Beethoven.*

**2:00 PM Class 45450: Baroque - Junior  
Piano - Level 5 - 12 years and under**

\_\_\_\_\_ 1. Jack Biondi

*'Little Prelude in C Major BWV 939' by Bach*

\_\_\_\_\_ 2. Evan Koscielski

*'Minuet in G Minor BWV 842' by Bach*

\_\_\_\_\_ 3. Adrian Kaminski

*'Intrada in C Major' by Graupner*

\_\_\_\_\_ 4. Elizabeth Huynh

*'Sonata in D Minor Opus K 34' by Scarlatti*

**2:26 PM Class 45850: Post-Romantic -  
Junior - Level 5, 12 years and under  
(Geraldine L. McGeorge Trophy)**

\_\_\_\_\_ 1. Logan Torrance

*'Quietude' by Alexander*

\_\_\_\_\_ 2. Evan Koscielski

*'You and I' by Gerou*

**3:00 PM Class 45470: Baroque - Junior  
Piano - Level 3 - 10 years and under**

\_\_\_\_\_ 1. Mila DaDalt

*'Minuet in G Minor, BWV Anh. 115' by Petzold*

\_\_\_\_\_ 2. Katherine Huynh

*'Polonaise in G Minor, BWV Anh. 119' by Bach*

\_\_\_\_\_ 3. Vera Mosey

*'Minuet in G Minor Opus BWV Anh. 115' by Petzold*

\_\_\_\_\_ 4. Nico Martinez Kowalski

*'Musette in D Major, BWV Anh. 126 ' by Bach*

**3:28 PM Class 45580: Sonatas and  
Sonatinas - Junior - Level 3 - 10 years  
and under**

- \_\_\_\_\_ 1. Katherine Huynh  
*'Sonatina in C Major Opus 36, No. 1, 1st mvt' by Clementi*
- \_\_\_\_\_ 2. Nico Martinez Kowalski  
*'Sonatina in C Major Opus 36, No. 1, 1st mvt' by Clementi*
- \_\_\_\_\_ 3. Vera Mosey  
*'Sonatina in F Major Opus 257 No. 2' by Lack*
- \_\_\_\_\_ 4. Harrison Plante  
*'Sonatina in C Major Opus 36, No. 1, 1st mvt' by Clementi*
- \_\_\_\_\_ 5. Mila DaDalt  
*'Sonatina' by Attwood*

**4:06 PM Class 45870: Post-Romantic -  
Junior - Level 3, 10 years and under**

- \_\_\_\_\_ 1. Mila DaDalt  
*'The Song of Twilight ' by Nakada*
- \_\_\_\_\_ 2. Nico Martinez Kowalski  
*'The Elegant Toreador' by Bernstein*
- \_\_\_\_\_ 3. Katherine Huynh  
*'Ragtime Cha-Cha' by Bober*

## Senior Piano Adjudicator

### Angela Park



Canadian pianist Angela Park has been praised for her “stunningly beautiful pianism” (Grace Welsh Prize, Chicago), “beautiful tone and sensitivity” (American Record Guide), and for performing “with such brilliant clarity it took your breath away” (Chapala, Mexico).

Angela’s versatility as both soloist and chamber musician has led to performances across Canada, as well as in the United States, Europe, Japan and Mexico. She is a founding member of the JUNO award-winning Ensemble Made In Canada, a group she performed with from 2006-2020.

Angela has numerous projects with her duo partner, cellist Rachel Mercer, including the Mercer-Park Duo, St. John-Mercer-Park Trio with violinist Scott St. John, and the Seiler Trio with violinist Mayumi Seiler. She has been fortunate to collaborate frequently with artists including clarinetist James Campbell, soprano Leslie Fagan, violinist Moshe Hammer, violist Rivka Golani, and violist Sharon Wei.

Angela has recorded solo albums, and collaborative discs with cellist Rachel Mercer, St. John-Mercer-Park Trio, and Ensemble Made In Canada for labels including NAXOS Canadian Classics, Centrediscs, Leaf Music, and Enharmonic Records. From 2011-2014, Angela was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University’s Jacobs School of Music.

She is currently Assistant Professor of Piano and Collaborative Piano at Western University in London, Ontario, as well as co-Artistic Director of the 5 at the First Chamber Music Series in Hamilton, Ontario.

**Senior Piano**  
**Venue: Studio One - Chatham Cultural Centre**  
**Monday, April 13, 2026**  
**Adjudicator: Angela Park**

**9:00 AM Class 40720: Romantic -  
Intermediate - Level 8 - 15 years and  
under**

- \_\_\_\_\_ 1. Livlyn Li  
*'Waltz in B Minor Opus Posth. 69, No. 2' by Chopin*
- \_\_\_\_\_ 2. Jenica Su  
*'Puck (Little Troll) Opus 71 No. 3' by Grieg*
- \_\_\_\_\_ 3. Margaret Whitelaw  
*'Waltz in B Minor Opus Posth. 69, No. 2' by Chopin*
- \_\_\_\_\_ 4. Catherine Huh  
*'Polonaise in C Major Opus 1, No. 2' by C. Schumann*

**9:38 AM Class 40820: Post-Romantic -  
Intermediate - Level 8, 15 years and  
under**

- \_\_\_\_\_ 1. Jenica Su  
*'Flying Fingers' by Robert D. Vandall*
- \_\_\_\_\_ 2. Jeffrey Li  
*'Tango callejero' by Springer*
- \_\_\_\_\_ 3. Margaret Whitelaw  
*'Seven Good-Humored Variations on a Ukrainian Folk Song  
Opus 51 No. 4' by Kabalevsky*
- \_\_\_\_\_ 4. Livlyn Li  
*'The Spruce Opus75, No. 5' by Sibelius*
- \_\_\_\_\_ 5. Catherine Huh  
*'Tango callejero' by Springer*

**10:22 AM Class 40920: Canadian Composer  
- Level 8, 15 years and under**

\_\_\_\_\_ 1. Jenica Su  
*'Seasons No. 8 The Ice Dancers' by Richert*

\_\_\_\_\_ 2. Livlyn Li  
*'Jane's Song' by Norton*

**10:42 AM Class 40700: Romantic - Senior  
- Level 10**

\_\_\_\_\_ 1. Caroline ZHU  
*'Intermezzo in E Minor Opus 119, No. 2' by Brahms*

\_\_\_\_\_ 2. Rory Dillon  
*'Valse Brilliante in A-Flat Major No. 1 Opus 34' by Chopin*

\_\_\_\_\_ 3. Liko Li  
*'Impromptu in G Flat Major Opus 90, D 899, No. 3' by Schubert*

\_\_\_\_\_ 4. Daniel Newcombe  
*'Bridal Procession Opus 19, No. 2' by Grieg*

\_\_\_\_\_ 5. Hanna Yu  
*'Impromptu in G-Flat Major Opus 90, No. 3' by Schubert*

\_\_\_\_\_ 6. Jayden Su  
*'The Seasons Opus 37b, November (In the Troika)' by Tchaikovsky*

\_\_\_\_\_ 7. Albert Zhou  
*'The Seasons Opus 37b, August' by Tchaikovsky*

**Senior Piano**  
**Venue: Studio One - Chatham Cultural Centre**  
**Monday, April 13, 2026**  
**Adjudicator: Angela Park**

**1:30 PM Class 40300: Inventions -**  
**J.S.Bach - Senior Piano - Level 10**

- \_\_\_\_\_ 1. Hanna Yu  
*'Prelude and Fugue in G Major, BWV 884' by Bach*
- \_\_\_\_\_ 2. Jayden Su  
*'Prelude and Fugue: No. 23 in B Major, BWV 868' by Bach*
- \_\_\_\_\_ 3. A. Jones  
*'Prelude and Fugue in A Flat Major, BWV 862' by Bach*
- \_\_\_\_\_ 4. Rory Dillon  
*'Prelude and Fugue in B Minor, BWV 893' by Bach*
- \_\_\_\_\_ 5. Caroline Zhu  
*'Prelude and Fugue in F sharp Minor, BWV 859' by Bach*
- \_\_\_\_\_ 6. Liko Li  
*'Prelude and Fugue in D Minor, BWV 851' by Bach*

**2:30 PM Class 40530: Sonatas and**  
**Sonatinas - Intermediate - Level 8 - 15**  
**years and under**

- \_\_\_\_\_ 1. Catherine Huh  
*'Sonata in C Major, K 545, 1st mvt' by Mozart*
- \_\_\_\_\_ 2. Margaret Whitelaw  
*'Sonatina in A Major, Opus 59, No. 1, 1st mvt' by Kuhlau*
- \_\_\_\_\_ 3. Jenica Su  
*'Sonatina in A Major, 1st mvt Opus 59 No. 1' by Kuhlau*
- \_\_\_\_\_ 4. Jeffrey Li  
*'Sonata in B Flat, C 27' by Cimarosa*

\_\_\_\_\_ 5. Livlyn Li

*'Sonata in G Minor, 1st mvt Opus 49, No. 1' by Beethoven*

**3:18 PM Class 40220: Concert Group of Two Pieces –  
Level 8 - 15 years and under  
(Interm.) - List A,B,C,D of the RCM**

\_\_\_\_\_ 1. Jenica Su

*'Polonaise in C Major Opus 1, No. 2' by C. Schumann*

*'Sonatina in A Major, 2nd mvt Opus 59 No. 1' by Kuhlau*

**3:36 PM Class 40070: Silver Tray -  
Piano - General**

\_\_\_\_\_ 1. Linhan Xue

*'Drei Klavierstucke No. 1 D 946' by Schubert*

**3:36 PM Class 40080: Silver Tray -  
Piano - Contemporary**

\_\_\_\_\_ 1. Linhan Xue

*'Sonatine' by Ravel*

**Senior Piano  
Venue: Studio One - Chatham Cultural Centre  
Monday, April 13, 2026  
Adjudicator: Angela Park**

**6:00 PM Class 40200: Concert Group of  
Two Pieces - Level 10 - List A,B,C,D,  
or E of the RCM or CC Syllabi**

\_\_\_\_\_ 1. Jasmine Wan

*'French Suite No. 5 in G Major BWV 816 - Allemande and Gigue' by*

*'Clair de lune' by Debussy*

**6:22 PM Class 40090: Silver Tray -  
Piano - Canadian Composer**

\_\_\_\_\_ 1. Linhan Xue  
*'Été Canadien' by Mathieu*

**6:40 PM Class 40400: Baroque - Senior  
Piano - Level 10**

\_\_\_\_\_ 1. Albert Zhou  
*'French Suite VI in E Major, BWV 817, Allemande and Gigue' by Bac*

**6:50 PM Class 41300: Piano Studies -  
Piano Studies - Level 10 - 2 studies**

\_\_\_\_\_ 1. Hanna Yu  
*'Periwinkle' by Gounod*  
*'Hungarian Opus 39, No. 12' by MacDowell*

**7:08 PM Class 40010: Silver Tray -  
Concert Group of Two Pieces for Piano**

\_\_\_\_\_ 1. Zoey Driedger  
*'Nocturne in C Minor Opus 48, No. 1' by Chopin*  
*'Etude de concert Opus 36' by MacDowell*

**7:54 PM Class 40020: Silver Tray -  
Advanced Chopin**

\_\_\_\_\_ 1. Linhan Xue  
*'Etude in A Flat Major Opus 25, No. 1' by Chopin*

**8:10 PM Class 40060: Silver Tray -  
Advanced Haydn or Mozart**

\_\_\_\_\_ 1. Linhan Xue  
*'Sonata in A-Flat Major, Hob. XVI/46' by Haydn*

\_\_\_\_\_ 2. Zoey Driedger  
*'Sonata in D Major K.576' by Mozart*

**Senior Piano**  
**Venue: Studio One - Chatham Cultural Centre**  
**Tuesday, April 14, 2026**  
**Adjudicator: Angela Park**

**9:00 AM Class 41330: Piano Studies -**  
**Piano Studies - Level 7 - 2 studies**

\_\_\_\_\_ 1. Aidan Koscielski  
*'Tambourin' by Gambarini*  
*'Lulla' by Burgmuller*

\_\_\_\_\_ 2. Yolanda Yuan  
*'Halley's Comet' by Telfer*  
*'Lulla' by Burgmüller*

**9:00 AM Class 41340: Piano Studies -**  
**Piano Studies - Level 6 - 2 studies**

\_\_\_\_\_ 1. Georgie Biondi  
*'Game of Patience Opus 25, No. 2' by Karganov*  
*'Heartache Opus 32, No. 2' by Fuchs*

**9:38 AM Class 40620: Classical -**  
**Intermediate - Level 7 - 14 years and**  
**under**

\_\_\_\_\_ 1. Yolanda Yuan  
*'Für Elise, WoO 59' by Beethoven*

\_\_\_\_\_ 2. Aidan Koscielski  
*'Für Elise, WoO 59' by Beethoven*

**9:38 AM Class 40830: Post-Romantic -**  
**Intermediate - Level 7, 14 years and**  
**under**

\_\_\_\_\_ 1. Heather Cowan  
*'Fantasy Bossa' by Norton*

**10:16 AM Class 40840: Post-Romantic -  
Intermediate - Level 6, 13 years and  
under**

- \_\_\_\_\_ 1. Georgie Biondi  
*'Happy Time Jazz' by Mier*
- \_\_\_\_\_ 2. Daniella Torreon  
*'Air de ballet, Opus 123, No. 11' by Chaminade*
- \_\_\_\_\_ 3. Tyler Torreon  
*'Happy Time Jazz' by Mier*

**10:38 AM Class 40440: Baroque - Intermediate Piano  
- Level 6 - 13 years and under**

- \_\_\_\_\_ 1. Georgie Biondi  
*'Gigue in D Minor' by Handel*
- \_\_\_\_\_ 2. Tyler Torreon  
*'Giga in G Major' by Gambarini*
- \_\_\_\_\_ 3. Kevin Le  
*'Aria in G Major' by Telemann*
- \_\_\_\_\_ 4. Daniella Torreon  
*'L'indifferente' by Rameau*

**11:10 AM Class 40930: Canadian Composer  
- Level 7, 14 years and under**

- \_\_\_\_\_ 1. Yolanda Yuan  
*'Sundog' by Martha Hill Duncan*
- \_\_\_\_\_ 2. Aidan Koscielski  
*'Peace Country Hoedown' by Donkin*

**11:30 AM Class 40540: Sonatas and Sonatinas -  
Intermediate - Level 7 - 14 years  
and under**

- \_\_\_\_\_ 1. Yolanda Yuan  
*'Sonata in C Major, Hob. XVI:1, 1st mvt' by Haydn*

**11:30 AM Class 40940: Canadian Composer  
- Level 6, 13 years and under**

- \_\_\_\_\_ 1. Georgie Biondi  
*'Au Jour de L'an' by R. Bouchard*

**Senior Piano  
Venue: Studio One - Chatham Cultural Centre  
Tuesday, April 14, 2026  
Adjudicator: Angela Park**

**1:30 PM Class 40730: Romantic -  
Intermediate - Level 7 - 14 years and  
under**

- \_\_\_\_\_ 1. Sebastian Kaminski  
*'Waltz in B Minor Opus 18, D 145, No. 6' by Schubert*
- \_\_\_\_\_ 2. Aidan Koscielski  
*'Polonaise in G Minor Opus posth., B1' by Chopin*
- \_\_\_\_\_ 3. Yolanda Yuan  
*'Waltz in B Minor Opus 18, D 145. No. 6' by Schubert*

**2:00 PM Class 40430: Baroque - Intermediate Piano -  
Level 7 - 14 years and under**

- \_\_\_\_\_ 1. Yolanda Yuan  
*'Sonata in E Minor, Wq 62/12, H 66, 3rd mvt' by Sarabande, C.E. Ba*
- \_\_\_\_\_ 2. Sebastian Kaminski  
*'Bourree in F Major, TWV 32:4' by Telemann*
- \_\_\_\_\_ 3. Aidan Koscielski  
*'Suite No. 8 in G Major, HWV 441 (Aria)' by Handel*

**2:27 PM Class 41640: Graded Piano - Level 7,  
15 years and over - Baroque**

- \_\_\_\_\_ 1. Hannah Cowan  
*'Bourrée in F Major ' by Telemann*

**2:27 PM Class 41680: Graded Piano - Level 6,  
14 years and over - Baroque**

\_\_\_\_\_ 1. Evan DePass  
*'Gigue in d' by Handel*

\_\_\_\_\_ 2. Hayden Provost  
*'Aria in G Major, TWV 32:13' by Telemann*

**2:51 PM Class 41690: Graded Piano -  
Level 6, 14 years and over - Classical**

\_\_\_\_\_ 1. Evan DePass  
*'Sonatina in A Minor Opus No. 3' by Benda*

\_\_\_\_\_ 2. Hayden Provost  
*'Sonatina in A Minor Opus No. 3' by Benda*

**3:07 PM Class 41700: Graded Piano -  
Level 6, 14 years and over - Romantic**

\_\_\_\_\_ 1. Hayden Provost  
*'Spanish Opus 55, No. 5' by A. Backer Grondahl*

**3:07 PM Class 41710: Graded Piano -  
Level 6, 14 years and over -  
Post-Romantic, 20th and 21st century**

\_\_\_\_\_ 1. Kaitlyn Cowan  
*'Happy Time Jazz' by Mier*

**3:25 PM Class 40550: Sonatas and  
Sonatinas - Intermediate - Level 6 - 13  
years and under**

\_\_\_\_\_ 1. Kevin Le  
*'Sonatina in G Major Opus 19/20, No. 1, 1st mvt' by Dussek*

\_\_\_\_\_ 2. Georgie Biondi  
*'Sonatina in A Minor Opus No. 3' by Benda*

\_\_\_\_\_ 3. Daniella Torreon  
*'Sonatina in A Minor Opus No. 3' by Benda*

**3:52 PM Class 40740: Romantic -  
Intermediate - Level 6 - 13 years and  
under**

\_\_\_\_\_ 1. Kevin Le

*'Waltz in A Minor Opus posth., B 150' by Chopin*

\_\_\_\_\_ 2. Georgie Biondi

*'Waltz in A Minor Opus posth., B 150' by Chopin*

**4:12 PM Class 42210B: Original Compositions - for all  
levels and music combinations other  
than Music Theatre**

\_\_\_\_\_ 1. Tyler Torreon

*'Untitled' by Tyler Torreon*

\_\_\_\_\_ 2. Hayden Provost

*'Lulla' by Provost*

\_\_\_\_\_ 3. Daniella Torreon

*'Untitled' by Daniella Kate Torreon*

**Senior Piano**  
**Venue: Studio One - Chatham Cultural Centre**  
**Wednesday, April 15, 2026**  
**Adjudicator: Angela Park**

**9:00 AM Class 41320: Piano Studies -**  
**Piano Studies - Level 8 - 2 studies**

\_\_\_\_\_ 1. Jenica Su

*'Open' by Janet Gieck*

*'Romanza Opus 57, No. 4' by Gade*

\_\_\_\_\_ 2. Livlyn Li

*'The Storm Opus 109, No. 13' by Burgmuller*

*'Open' by Janet Gieck*

\_\_\_\_\_ 3. Colin McKay

*'Sieste caniculaire Opus 82, No. 3' by Laurin*

*'The Storm Opus 109, No. 13' by Burgmuller*

\_\_\_\_\_ 4. Margaret Whitelaw

*'Open' by Gieck*

*'Etude in A Major Opus 27, No. 26' by Kabalevsky*

\_\_\_\_\_ 5. S. Hawthorne

*'The Storm Opus 109, No. 13' by Burgmuller*

*'Open' by Gieck*

**9:58 AM Class 41230: Piano Sight**  
**Reading - Level 8**

\_\_\_\_\_ 1. Jenica Su

**9:58 AM Class 41210: Piano Sight**  
**Reading - Level 10**

\_\_\_\_\_ 1. Jayden Su

**10:22 AM Class 40500: Sonatas and  
Sonatinas - Senior - Level 10 -  
Beethoven**

- \_\_\_\_\_ 1. Liko Li  
*'Sonata in F Minor, 3rd and 4th mvts, Opus 2, No. 1' by Beethoven*
- \_\_\_\_\_ 2. Rory Dillon  
*'Sonata in F Minor, 1st and 2nd mvts Opus 2, No. 1' by Beethoven*
- \_\_\_\_\_ 3. Jayden Su  
*'Sonata in G Major, 1st and 2nd mvts Opus 14, No. 2' by Beethoven*
- \_\_\_\_\_ 4. Caroline Zhu  
*'Sonata in E Major, 1st and 2nd mvts Opus 14, No. 2' by Beethoven*

**11:20 AM Class 40510: Sonatas and Sonatinas -  
Senior - Level 10 - Haydn or Mozart**

- \_\_\_\_\_ 1. Hanna Yu  
*'Sonata in B Minor, Hob. VI/32' by Haydn*
- \_\_\_\_\_ 2. Albert Zhou  
*'Piano Sonata in F Major, K. 332, 2nd and 3rd mvts' by Mozart*

**Senior Piano  
Venue: Studio One - Chatham Cultural Centre  
Wednesday, April 15, 2026  
Adjudicator: Angela Park**

**1:30 PM Class 42210A: Original Compositions - for all  
levels and music combinations other  
than Music Theatre**

- \_\_\_\_\_ 1. Liko Li  
*'Hopeful Rain' by Liko Li*
- \_\_\_\_\_ 2. Livlyn Li  
*'The Sacrifice' by Livlyn Li*
- \_\_\_\_\_ 3. Michael Gerenda  
*'Horizon' by Gerenda*

**2:00 PM Class 40320: Inventions - J.S.Bach -  
Intermediate Piano - Level 8 -  
15 years and under**

- \_\_\_\_\_ 1. Margaret Whitelaw  
*'Invention No. 14 in B Flat Major, BWV 785' by Bach*
- \_\_\_\_\_ 2. Jenica Su  
*'Invention No. 15 in B Minor' by Bach*

**2:20 PM Class 40420: Baroque -  
Intermediate Piano - Level 8 -  
15 years and under**

- \_\_\_\_\_ 1. Catherine Huh  
*'Little Prelude in E Major, BWV 937' by Bach*
- \_\_\_\_\_ 2. Livlyn Li  
*'Fantasia in D Minor TWV 33:2' by Telemann*
- \_\_\_\_\_ 3. Jeffrey Li  
*'Fantasia in D Minor, TWV 33: 2' by Telemann*

**2:50 PM Class 40900: Canadian Composer  
- Level 10**

- \_\_\_\_\_ 1. Jasmine Wan  
*'Land of the Misty Giants' by Oscar Peterson*
- \_\_\_\_\_ 2. Albert Zhou  
*'Tocatta' by McIntyre*
- \_\_\_\_\_ 3. Liko Li  
*'Nocturne' by Chatman*
- \_\_\_\_\_ 4. Jayden Su  
*'Prélude (Veille sous la porte Saint-Jean)' by Dela*

**3:16 PM Class 40800: Post-Romantic -  
Senior - Level 10**

- \_\_\_\_\_ 1. Michael Gerenda  
*'Clair De Lune' by Debussy*

- \_\_\_\_\_ 2. Liko Li  
*'Rialto Ripples (Rag)' by Gershwin and Donaldson*
- \_\_\_\_\_ 3. Albert Zhou  
*'Prelude in Ab Major Opus 23, No. 8' by Rachmaninoff*
- \_\_\_\_\_ 4. Caroline Zhu  
*'Miller's Dance' by M. de Falla*
- \_\_\_\_\_ 5. A. Jones  
*'Prelude 1 Opus 3' by Rachmaninoff*
- \_\_\_\_\_ 6. Hanna Yu  
*'Prelude in C-sharp Minor Opus 3, No. 2' by Rachmaninoff*
- \_\_\_\_\_ 7. Rory Dillon  
*'Valse La plus que lente' by Debussy*

**Senior Piano**  
**Venue: Studio One - Chatham Cultural Centre**  
**Wednesday, April 15, 2026**  
**Adjudicator: Angela Park**

**6:00 PM Class 41620: Graded Piano -  
Level 8, 16 years and over - Romantic**

- \_\_\_\_\_ 1. S. Hawthorne  
*'Knecht Ruprecht Opus 68, No. 12' by R. Schumann*
- \_\_\_\_\_ 2. Nina Phillips  
*'Mazurka in A Minor Opus 7, No. 2' by Chopin*
- \_\_\_\_\_ 3. Colin McKay  
*'Puck Opus No. 3' by Grieg*

**6:00 PM Class 41630: Graded Piano - Level 8,  
16 years and over - Post-Romantic,  
20th and 21st centuries**

- \_\_\_\_\_ 1. Colin McKay  
*'Seven Good-Humored Variations on a Ukrainian Folk Song  
Opus 51 No. 4' by Kabalevsky*

**6:40 PM Class 40520: Sonatas and  
Sonatinas - Senior - Level 9**

- \_\_\_\_\_ 1. William Trinh  
*'Sonata in F Minor Opus WoO 47, No. 2, 1st mvt' by Beethoven*
- \_\_\_\_\_ 2. Michael Sanda  
*'Sonata in E Minor Hob. XVI:34 1st mvt.' by Haydn*
- \_\_\_\_\_ 3. Leo Trinh  
*'Sonata in F Minor Opus WoO 47, No. 2, 1st mvt' by Beethoven*
- \_\_\_\_\_ 4. Brian Yip  
*'Sonata in F Minor, WoO 47, No. 2 1st mvt' by Beethoven*
- \_\_\_\_\_ 5. Lianna Li  
*'Sonata in A Major, Hob.XVI:12, 2nd and 3rd mvts ' by Haydn*
- \_\_\_\_\_ 6. Brendan Yip  
*'Sonata in A Major, Hob.XVI:12, 2nd and 3rd mvts ' by Haydn*

**7:46 PM Class 40710: Romantic - Senior  
- Level 9**

- \_\_\_\_\_ 1. Brendan Yip  
*'Nocturne in B Major Opus 32, No. 1' by Chopin*
- \_\_\_\_\_ 2. William Trinh  
*'Consolation Opus No. 2' by Liszt*
- \_\_\_\_\_ 3. Rhiannon Fraser  
*'Intermezzo Opus 116, No. 2' by Brahms*
- \_\_\_\_\_ 4. Lianna Li  
*'Waltz in C Sharp Minor Opus64, No. 2' by Chopin*
- \_\_\_\_\_ 5. Brian Yip  
*'Moment Musical Opus 94, D 780, No. 6' by Schubert*
- \_\_\_\_\_ 6. Leo Trinh  
*'Nocturne in E Flat Major Opus 9, No. 2' by Chopin*
- \_\_\_\_\_ 7. Michael Sanda  
*'Consolation No. 2' by Liszt*

**Senior Piano**  
**Venue: Studio One - Chatham Cultural Centre**  
**Thursday, April 16, 2026**  
**Adjudicator: Angela Park**

**9:00 AM Class 41600: Graded Piano -  
Level 8, 16 years and over - Baroque**

\_\_\_\_\_ 1. Colin McKay  
*'Little Prelude in E Major BWV 937' by Bach*

**9:00 AM Class 41610: Graded Piano -  
Level 8, 16 years and over - Classical**

\_\_\_\_\_ 1. S. Hawthorne  
*'Sonatina in E Flat Major, 1st mvt Opus 19/20, No. 6' by Dussek*

\_\_\_\_\_ 2. Colin McKay  
*'Bagatelle in F Major Opus 33, No. 3' by Beethoven*

\_\_\_\_\_ 3. Nina Phillips  
*'Sonata in D Major, 1st mvt' by Arnold*

**9:30 AM Class 40310: Inventions -  
J.S.Bach - Senior Piano - Level 9**

\_\_\_\_\_ 1. Rhiannon Fraser  
*'Sinfonia No. 10 in G Major, BWV 796' by Bach*

\_\_\_\_\_ 2. Brendan Yip  
*'Sinfonia No. 15 in B Minor, BWV 801' by Bach*

\_\_\_\_\_ 3. Lucia Li  
*'Sinfonia No. 2 in C Minor, BWV 788' by Bach*

\_\_\_\_\_ 4. Michael Sanda  
*'Sinfonia No. 14 in B Flat Major, BWV 800' by Bach*

\_\_\_\_\_ 5. Brian Yip  
*'Sinfonia No. 8 in F Major, BWV 794' by Bach*

**10:00 AM Class 40410: Baroque - Senior  
Piano - Level 9**

- \_\_\_\_\_ 1. Leo Trinh  
*'Suite No. 3 in E Flat Major, Gigue' by Krebs*
- \_\_\_\_\_ 2. William Trinh  
*'Suite No. 3 in E Flat Major, Gigue' by Krebs*
- \_\_\_\_\_ 3. Lianna Li  
*'Les Cyclopes' by Rameau*

**10:00 AM Class 40600: Classical -  
Senior - Level 9**

- \_\_\_\_\_ 1. Rhiannon Fraser  
*'Fantasia in D Minor, KV 397' by Mozart*

**10:34 AM Class 40810: Post-Romantic -  
Senior - Level 9**

- \_\_\_\_\_ 1. Lianna Li  
*'Silhouette Moon' by Mier*
- \_\_\_\_\_ 2. Rhiannon Fraser  
*'The Cat and Mouse Tango' by Thomas*
- \_\_\_\_\_ 3. Leo Trinh  
*'La fille aux cheveux de lin Opus No. 8' by Debussy*
- \_\_\_\_\_ 4. William Trinh  
*'Buenos dias ' by Konecsni*
- \_\_\_\_\_ 5. Brian Yip  
*'A Moonlit Night on the Spring River' by Anon., Arr. Han Jiang*
- \_\_\_\_\_ 6. Lucia Li  
*'The Cat and Mouse Tango' by Thomas*
- \_\_\_\_\_ 7. Brendan Yip  
*'Reverie in F Minor' by Alexander*

**11:20 AM Class 40910: Canadian Composer  
- Level 9**

- \_\_\_\_\_ 1. Michael Sanda  
*'Three in Blue No. 3' by Southam*
- \_\_\_\_\_ 2. Brian Yip  
*'Catwalk' by McIntyre*
- \_\_\_\_\_ 3. Brendan Yip  
*'Sizzle' by McIntyre*
- \_\_\_\_\_ 4. Lianna Li  
*'A Moonlit Night on the Spring River' by Anon., Arr. Han Jiang*

**Senior Piano  
Venue: Studio One - Chatham Cultural Centre  
Thursday, April 16, 2026  
Adjudicator: Angela Park**

**1:30 PM Class 41220: Piano Sight  
Reading - Level 9**

- \_\_\_\_\_ 1. Michael Sanda
- \_\_\_\_\_ 2. Brian Yip
- \_\_\_\_\_ 3. Brendan Yip

**1:54 PM Class 41310: Piano Studies -  
Piano Studies - Level 9 - 2 studies**

- \_\_\_\_\_ 1. Rhiannon Fraser  
*'Barcarole Opus 19, No. 5' by Gade*  
*'Atraente' by Fransisca (Chiquinha) Gonzaga*
- \_\_\_\_\_ 2. Brian Yip  
*'Etude in A Major Opus 636, No. 6' by Czerny*  
*'Traumerei Opus 9, No. 4' by Strauss*

**Senior Piano**  
**Venue: New St. Andrew's Presbyterian Church**  
**Thursday, April 16, 2026**  
**Adjudicator: Angela Park**

**3:00 PM Class 40240: Concerto for Piano and  
Orchestra - Concerto for Piano and  
Orchestra – level 9**

\_\_\_\_\_1. Michael Sanda

*'Concerto No. 23 in A Major KV 488, 1st mvt.'* by Mozart

*'Concerto No. 23 in A Major KV 488, 2nd mvt.'* by Mozart

## Strings, Instrumental and Bands Adjudicator

Jordan Clayton



Jordan Clayton is a passionate violinist, violist, and music educator based in London, Ontario. He holds a Bachelor of Arts and Master of Arts in Violin Performance from Western University, and a Bachelor of Education from the University of Ottawa. In addition to his work as a private teacher, Jordan is currently Music Director of the Forest City School for Strings, where he

serves as conductor, senior chamber music coach, and violin class instructor.

Over the past ten years, Jordan has enjoyed a freelance career playing locally with Magisterra Soloists, the Niagara Symphony Orchestra, London Symphonia, the Kitchener-Waterloo Symphony, and the International Symphony Orchestra (Sarnia). From 2015 to 2022, Jordan served as the Outreach Coordinator for Magisterra Soloists, and was also the founding director of their summer program for young string players, the Magisterra Summer String Institute from 2020 to 2022.

Jordan is the founding director of the FCSS Summer Music Camp (2023-present) and has served on faculty for the Camp musical de Québec in Québec City since 2018. Jordan is greatly inspired by the pedagogical heritage gifted to him by his many mentors and colleagues, incorporating elements from the traditional German school of violin playing, as well as the Suzuki and Létourneau methods.

**Strings**  
**Venue: Holy Trinity / St Paul's Anglican Church**  
**Monday, April 13, 2026**  
**Adjudicator: Jordan Clayton**

**9:00 AM Class 50280: Violin/Cello List**  
**A - Violin Junior Level 1**

- \_\_\_\_\_ 1. Andrew Rolo  
*'On Eagle's Wings' by Michael Joncas, Arr. Birston*
- \_\_\_\_\_ 2. Elliana Paluca  
*'All Through the Night' by Anon., Arr. Barber*
- \_\_\_\_\_ 3. Austin Hill  
*'The Tooth Fairy' by Donkin*
- \_\_\_\_\_ 4. Mila Bertok  
*'March of the Elephants' by Birston*

**9:34 AM Class 50480: Violin/Cello List**  
**B - Violin Junior Level 1**

- \_\_\_\_\_ 1. Andrew Rolo  
*'The Cowboy' by Donkin*
- \_\_\_\_\_ 2. Elliana Paluca  
*'Caterpillar! Caterpillar!' by Anon., Arr. Kinney*
- \_\_\_\_\_ 3. Austin Hill  
*'Mountain Creek' by Rich*
- \_\_\_\_\_ 4. Mila Bertok  
*'The Cowboy' by Donkin*

**10:08 AM Class 51180: Canadian Composer**  
**- Violin - Junior Level 1**

- \_\_\_\_\_ 1. Andrew Rolo  
*'Grandfather Tells a Witch Story' by Coulthard*

\_\_\_\_\_ 2. Elliana Paluca  
*'The Lonely Sunflower' by Telfer*

**10:28 AM Class 50290: Violin/Cello List**  
**A - Violin Junior Introductory**

\_\_\_\_\_ 1. Ashton Scott  
*'Ode to Joy' by Beethoven, Arr. Parkins-Lindstrom and Donkin*

**10:28 AM Class 50490: Violin/Cello List**  
**B - Violin Junior Introductory**

\_\_\_\_\_ 1. Ashton Scott  
*'Old Woman and the Peddler' by*

**10:28 AM Class 56000: Get Acquainted**  
**Class - Non-Competitive - 7 years and**  
**under (first time performers only)**

\_\_\_\_\_ 1. Makenna Harrietha (Violin)  
*'Claire de Lune ' by*

**10:55 AM Class 50270: Violin/Cello List**  
**A - Violin Junior Level 2**

\_\_\_\_\_ 1. Andreina Powers  
*'Tall Ships' by McDougall*

\_\_\_\_\_ 2. Daphne Dengel  
*'Long Long Ago' by Bayly*

**11:15 AM Class 50470: Violin/Cello List**  
**B - Violin Junior Level 2**

\_\_\_\_\_ 1. Andreina Powers  
*'A Pirate Bold' by George Coutts*

\_\_\_\_\_ 2. Daphne Dengel  
*'Skipping and Hopping' by Kabalevsky*

**11:35 AM Class 51630: Duets – Any Combination -  
Junior- Level 2 and under**

- \_\_\_\_\_ 1. Elliana Paluca (violin) and Andrew Rolo (violin)  
*'Long Long Ago' by Bayly, Arr. Suzuki*

**Strings**

**Venue: Holy Trinity / St Paul's Anglican Church  
Monday, April 13, 2026  
Adjudicator: Jordan Clayton**

**1:30 PM Class 50250: Violin/Cello List  
A - Violin Junior Level 4**

- \_\_\_\_\_ 1. Georgie Biondi  
*'Concerto in B minor Opus 35 No. 2 3rd Mvt Allegro Moderato'  
by Rieding*

**1:30 PM Class 50450: Violin/Cello List  
B - Violin Junior Level 4**

- \_\_\_\_\_ 1. Hayden Hill  
*'Gavotte in G Minor' by Bach*
- \_\_\_\_\_ 2. Georgie Biondi  
*'Gavotte in G Minor' by Bach*
- \_\_\_\_\_ 3. Zoë Thompson  
*'Gavotte in G Minor' by Bach*

**2:14 PM Class 50650: Violin/Cello List  
C - Violin Junior Level 4**

- \_\_\_\_\_ 1. Hayden Hill  
*'Mosquito Dance' by Mendelssohn*
- \_\_\_\_\_ 2. Georgie Biondi  
*'Yellow Bird' by Monton, Arr. Kathy and David Blackwell*

\_\_\_\_\_ 3. Zoë Thompson  
*'The Puppet Show Opus 5' by Trott*

**2:41 PM Class 50240: Violin/Cello List  
A - Violin Junior Level 5**

\_\_\_\_\_ 1. Henry Hill  
*'Student Concerto in D Major Opus 22, 1st mvt' by Seitz*

**2:55 PM Class 50640: Violin/Cello List  
C - Violin Junior Level 5**

\_\_\_\_\_ 1. Henry Hill  
*'Mazurka' by Frank Blachford*

**3:07 PM Class 50800: Violin/Cello List  
D - Violin Intermediate Level 9**

\_\_\_\_\_ 1. Jasper Liem  
*'Gavotte en Rondeau' by Bach*

**3:17 PM Class 50900: Concertos and  
Concertinos - Violin - Intermediate -  
Level 9**

\_\_\_\_\_ 1. Jasper Liem  
*'Concerto No. 7 in A Minor Opus 9' by Rode*

**3:33 PM Class 51100: Canadian Composer  
- Violin - Intermediate Level 9**

\_\_\_\_\_ 1. Jasper Liem  
*'Caprice No. 1' by Gramatte*

**3:49 PM Class 50060: Kiwanis Bowl -  
Violin**

\_\_\_\_\_ 1. Norah Bellmore  
*'Banjo & Fiddle' by Kroll*

**4:05 PM Class 50090: Kiwanis Bowl -  
Violin - Bach**

\_\_\_\_\_ 1. Norah Bellmore  
*'Sonata No. 2 in A Minor Opus S. 1003, Allegro' by Bach*

**4:19 PM Class 50040: Kiwanis Bowl -  
Concerto for Violin and Orchestra**

\_\_\_\_\_ 1. Norah Bellmore  
*'Concerto in G Minor No. 1, 1st mvt' by Bruch*

**Kiwanis Bowl Alumnae  
Venue: Holy Trinity / St Paul's Anglican Church  
Monday, April 13, 2026  
Adjudicator: Jordan Clayton**

**6:00 PM Class 95000: Strings, Brass and  
Woodwinds - General**

\_\_\_\_\_ 1. Caleb Liem (cello)  
*'Morceau de concours' by Faure, Arr. Isserlis*

**6:10 PM Class 95200: Strings, Brass and  
Woodwinds - Sonata**

\_\_\_\_\_ 1. Caleb Liem (cello)  
*'Sonata No. 3 Opus 69, 1st mvt' by Beethoven*

**6:30 PM Class 95300: Strings, Brass and  
Woodwinds - Concerto**

\_\_\_\_\_ 1. Caleb Liem (cello)  
*'Concerto in B Minor Opus 104, 1st mvt' by Dvorak*

**Instrumental & Bands**  
**Venue: Chatham Kent Secondary School**  
**Tuesday, April 14, 2026**  
**Adjudicator: Jordan Clayton**

**9:00 AM Class 60010: School Bands -  
Secondary Grades 11, 12**

- \_\_\_\_\_ 1. CKSS 11/12 Instrumental Class  
*'The red balloon' by McGinty*  
*'The conquest' by Meeboer*

**9:30 AM Class 60200: Stage Bands - Senior (3rd and  
4th year of High School playing)**

- \_\_\_\_\_ 1. CKSS Jazz Band  
*'The girl from Ipanema' by Jobim, Arr. Berry*  
*'In the mood' by Garland, Arr. Sweeney*

**10:00 AM Class 60110: Concert Bands -  
Intermediate (2nd and 3rd year of  
High School playing)**

- \_\_\_\_\_ 1. CKSS Concert Band  
*'Nightsong' by Saucedo*  
*'Bridgeview: Overture for Band' by Huckleby*

**Strings**  
**Venue: Holy Family School**  
**Tuesday, April 14, 2026**  
**Adjudicator: Jordan Clayton**

**1:30 PM Class 51730: String Ensembles  
and Orchestras - 21-40 players -  
Elementary School**

- \_\_\_\_\_1. Strings are the Thing!  
*'Canon Power' by Lipton*  
*'Raindrop Serenade' by Bernofsky*

## **Vocal, Choirs, Musical Theatre, Speech Arts Adjudicator**

**Kyra Millan**



Kyra Millan is an arts educator, singing teacher, and performer with over 25 years of experience in arts education. Her career began with the Canadian Opera Company, where she led opera workshops and served as Musical Director of the Summer Youth Intensive program. From 2020–2021, she was Interim Artistic Director of the Canadian Children’s Opera Company, supporting the artistic growth of young performers.

As an artist educator, Kyra has facilitated workshops for the Royal Conservatory of Music, Opera Atelier, Kiwanis, Soundstreams Canada, Roy Thomson Hall, Massey Hall, and the Canadian Opera Company. Her commitment to inclusive and accessible arts education is reflected in her work with Workman Arts (CAMH), Xenia Concerts, and Abilities Arts.

Kyra is the creator of Gleesical, an innovative after-school program where students collaboratively created and performed original musicals. She is also a touring performer as half of the opera comedy duo Millan & Faye whose performances were included at The Four Seasons Centre, Hugh’s Room, Harbourfront, Chamberfest, and the Elora Festival.

Kyra enjoys adjudicating at local and provincial festivals across Ontario and maintains a private voice studio in Toronto.

**Vocal**  
**Venue: New St. Andrew's Presbyterian Church**  
**Monday, April 13, 2026**  
**Adjudicator: Kyra Millan**

**9:00 AM Class 20690: Folk Song - 10  
years and under**

\_\_\_\_\_ 1. Scarlett Goldhawk  
*'Ma Come Balli, Bella Bimba' by Anon., Arr. Moore*

\_\_\_\_\_ 2. Vera Mosey  
*'Turn Ye To Me' by Anon., Arr. McLean*

**9:00 AM Class 20670: Folk Song - 12  
years and under**

\_\_\_\_\_ 1. Marianna Van Kesteren  
*'Ma Come Balli, Bella Bimba' by Anon., Arr. Moore*

**9:00 AM Class 20680: Folk Song - 11  
years and under**

\_\_\_\_\_ 1. Liam DePass  
*'L'Etoile du Matin' by Anon., Arr. Weckerlin*

**9:40 AM Class 21110: General - Trained  
Voices - 8 years and under**

\_\_\_\_\_ 1. Zoey Harrietha  
*'I need a Home for my Dinosaur' by Rhodenizer*

**9:40 AM Class 21090: General - Trained  
Voices - 10 years and under**

\_\_\_\_\_ 1. Vera Mosey  
*'Après de Ma Blonde' by Anon., Arr. Kinney*

**9:40 AM Class 21100: General - Trained  
Voices - 9 years and under**

\_\_\_\_\_ 1. Maeve Mosey  
*'Someone' by Archer*

**9:40 AM Class 21080: General - Trained  
Voices - 11 years and under**

\_\_\_\_\_ 1. Liam DePass  
*'Computer Cat' by Rhodenizer*

**10:16 AM Class 21290: Canadian Composer  
- Trained Voices - 10 years and under**

\_\_\_\_\_ 1. Scarlett Goldhawk  
*'Pelicans' by Crawley*

\_\_\_\_\_ 2. Vera Mosey  
*'Gloria Deo' by Ouchterlony*

**10:34 AM Class 21310: Canadian Composer  
- Trained Voices - 8 years and under**

\_\_\_\_\_ 1. Zoey Harrietha  
*'Rabbits' by Belyea*

**10:34 AM Class 21300: Canadian Composer  
- Trained Voices - 9 years and under**

\_\_\_\_\_ 1. Maeve Mosey  
*'I'm Gonna Go And Live At Grammas' by Dalgren*

**10:34 AM Class 21280: Canadian Composer  
- Trained Voices - 11 years and under**

\_\_\_\_\_ 1. Liam DePass  
*'Cradle Carol' by Ouchterlony*

**11:00 AM Class 20870: Faith-based Selections –  
Sacred - 12 years and under**

\_\_\_\_\_1. Amelia Shepherd

*'The Cross' by Wilson, Pardo, West, Smith , Arr. Wall*

\_\_\_\_\_2. Marianna Van Kesteren

*'Ten Thousand Angels' by Patillo*

**11:20 AM Class 20890: Faith-based Selections -  
Sacred - 10 years and under**

\_\_\_\_\_1. Scarlett Goldhawk

*'Somebody Bigger Than You and I' by Lange*

**11:20 AM Class 20910: Faith-based Selections -  
Sacred - 8 years and under**

\_\_\_\_\_1. Zoey Harrietha

*'I know my Father Loves Me' by DeFord*

**11:40 AM Class 21720: Vocal Duets, Trios,  
Quartets - Duet - Elementary School**

\_\_\_\_\_1. Marianna Van Kesteren and Ayana Van Kesteren

*'All Night, All Day' by Simms*

**Vocal**

**Venue: New St. Andrew's Presbyterian Church**

**Monday, April 13, 2026**

**Adjudicator: Kyra Millan**

**1:30 PM Class 21010: General - Trained  
Voices - 18 years and under - Level 8  
(T)**

\_\_\_\_\_1. Vanessa Pisquem

*'Five eyes' by Gibbs*

\_\_\_\_\_ 2. Hannah Lethbridge  
*'Chanson d'amour' by Fauré*

**1:30 PM Class 21020: General - Trained  
Voices - 17 years and under - Level 7**

\_\_\_\_\_ 1. Juniper Opiela-Doré  
*'The Willow Song' by Sullivan*

**2:00 PM Class 21050: General - Trained  
Voices - 14 years and under - Level 4**

\_\_\_\_\_ 1. Myrah Declerk  
*'A Highland Lulla' by Coutts*

**2:00 PM Class 21060: General - Trained  
Voices - 13 years and under - Level 3**

\_\_\_\_\_ 1. Ainsley Gray  
*'One world' by Kern*

**2:00 PM Class 20120: Concert Group -  
Junior**

\_\_\_\_\_ 1. Alcina Wojkowski  
*'Ah! Si mon moine voulait danser' by Anon., Arr. Coutts*  
*'The little Spanish town' by Jenkyns*

**2:30 PM Class 21250: Canadian Composer - Trained  
Voices - 14 years and under - Level 4**

\_\_\_\_\_ 1. Evan DePass  
*'Trolls' by Crawley*

**2:30 PM Class 20650: Folk Song - 14  
years and under**

\_\_\_\_\_ 1. Evan DePass  
*'Harbour Grace' by Anon., Arr. Bissell*

**2:50 PM Class 20660: Folk Song - 13  
years and under**

\_\_\_\_\_ 1. Ainsley Gray

*'The Wellerman' by Anon., Arr. Fletcher*

**2:50 PM Class 20610: Folk Song - 18  
years and under - Level 8 (T)**

\_\_\_\_\_ 1. Vanessa Pisquem

*'My Lagan Love' by Anon., Arr. Kinney*

**3:08 PM Class 20860: Faith-based Selections -  
Sacred - 13 years and under**

\_\_\_\_\_ 1. Alcina Wojkowski

*'The little cradle rocks tonight in glory' by Althouse*

**3:08 PM Class 20830: Faith-based Selections - Sacred  
- 16 years and under - Level 6**

\_\_\_\_\_ 1. Amara Zaman

*'Wade in the water ' by Anon., Arr. Menefield*

**3:08 PM Class 20810: Faith-based Selections - Sacred  
- 18 years and under - Level 8 (T)**

\_\_\_\_\_ 1. Vanessa Pisquem

*'The cloths of heaven' by Dunhill*

**3:40 PM Class 20450: German Lieder - 14  
years and under - Level 4**

\_\_\_\_\_ 1. Myrah Declerk

*'Frulingslied' by Schubert*

**3:40 PM Class 20420: German Lieder - 17  
years and under - Level 7**

\_\_\_\_\_ 1. Juniper Opiela-Doré

*'Ich Liebe Dich' by Beethoven*

**4:00 PM Class 20550: Italian - 14 years  
and under - Level 4**

\_\_\_\_\_ 1. Evan DePass

*'Non Lo Diro Col Labbro' by Handel*

**4:00 PM Class 20530: Italian - 16 years  
and under - Level 6**

\_\_\_\_\_ 1. Amara Zaman

*'Dove Sei Amato Bene' by Handel*

**4:00 PM Class 20510: Italian - 18 years  
and under - Level 8 (T)**

\_\_\_\_\_ 1. Vanessa Pisquem

*'Me voglio fa 'na casa' by Donizetti*

**Musical Theatre**  
**Venue: New St. Andrew's Presbyterian Church**  
**Wednesday, April 15, 2026**  
**Adjudicator: Kyra Millan**

**9:00 AM Class 30040: Musical Theatre**  
**Solo - A - Any Voice - 11-12 years - Elementary**

- \_\_\_\_\_ 1. Liam DePass  
*'Neat to be a Newsboy' from 'Working' by Schwartz*
- \_\_\_\_\_ 2. Clara Wiens  
*'I Know Things Now' from 'Into the woods' by Sondheim*
- \_\_\_\_\_ 3. Hannah Garneau  
*'Good Girl Winnie Foster' from 'Tuck Everlasting' by Miller and Tyso*

**9:45 AM Class 30020: Musical Theatre**  
**Solo - A - Any Voice - 15-16 years - Intermediate**

- \_\_\_\_\_ 1. Juniper Opiela-Doré  
*'Maybe This Time' from 'Cabaret' by Kander*
- \_\_\_\_\_ 2. Amara Zaman  
*'Hello Young Lovers ' by Rodgers*
- \_\_\_\_\_ 3. Olivia Gregory  
*'Not for the life of me' from 'Thoroughly Modern Millie' by Tesori*

**10:27 AM Class 30330: Songs of The**  
**Screen and More Solo - Any Voice - 11-12 years - Elementary**

- \_\_\_\_\_ 1. Liam DePass  
*'Waiting Waiting' from 'How to eat like a child' by Forster*
- \_\_\_\_\_ 2. Claire Robinson  
*'Part of your world' from 'The Little Mermaid' by Menken*

\_\_\_\_\_3. Clara Wiens

*'Just Around the Riverbend' from 'Pochahontas' by Menken*

**11:03 AM Class 30310: Songs of The  
Screen and More Solo - Any Voice -  
15-16 years - Intermediate**

\_\_\_\_\_1. Olivia Gregory

*'Somewhere over the rainbow' from 'The Wizard of Oz' by Arlen*

**11:15 AM Class 30140: Musical Theatre  
Solo - B - Any Voice - 11-12 years -  
Elementary**

\_\_\_\_\_1. Hannah Garneau

*'Home' from 'Wonderland' by Wildhorn and Murphy*

\_\_\_\_\_2. Claire Robinson

*'My Favourite Things' from 'The Sound of Music' by Rodgers*

**11:40 AM Class 30120: Musical Theatre  
Solo - B - Any Voice - 15-16 years -  
Intermediate**

\_\_\_\_\_1. Juniper Opiela-Doré

*'My Grand Plan' from 'The Lightning Thief' by Rokicki*

\_\_\_\_\_2. Olivia Gregory

*'I don't need a roof' from 'Big Fish' by Lippa*

**Musical Theatre  
Venue: New St. Andrew's Presbyterian Church  
Wednesday, April 15, 2026  
Adjudicator: Kyra Millan**

**1:30 PM Class 30050: Musical Theatre  
Solo - A - Any Voice - 9 and 10 years**

\_\_\_\_\_1. Leila Stotts

*'Naughty' from 'Matilda' by Minchin*

\_\_\_\_\_ 2. Maeve Mosey

*'Gee I'm Glad I'm No One Else But Me' from 'Anne of Green Gables'  
By Campbell*

\_\_\_\_\_ 3. Scarlett Goldhawk

*'I Wont Grow Up' from 'Peter Pan' by Charlap*

**2:08 PM Class 30110: Musical Theatre Solo - B - Any  
Voice - 17-18 years - Senior**

\_\_\_\_\_ 1. Mazzelyn Galbraith

*'The lady's improving' from 'The Prom' by Sklar*

\_\_\_\_\_ 2. Hannah Lethbridge

*'Anyone Can Whistle' from 'Anyone Can Whistle' by Sondheim*

**2:35 PM Class 30150: Musical Theatre Solo - B - Any  
Voice - 9 and 10 years**

\_\_\_\_\_ 1. Maeve Mosey

*'My Favourite Things' from 'The Sound of Music' by Rodgers*

**2:45 PM Class 30010: Musical Theatre Solo - A - Any  
Voice - 17-18 years – Senior**

\_\_\_\_\_ 1. Mazzelyn Galbraith

*'Flowers' from 'Hadestown' by Mitchell*

\_\_\_\_\_ 2. Hannah Lethbridge

*'You'll Never Walk Alone' from 'Carousel' by Rodgers and Hammerst*

\_\_\_\_\_ 3. Vanessa Pisquem

*'Promise me this' from 'The theory of relativity' by Bartram*

**3:30 PM Class 30340: Songs of The Screen and More  
Solo - Any Voice - 9 and 10 years**

\_\_\_\_\_ 1. Scarlett Goldhawk

*'Once Upon A December' from 'Anastasia' by Flaherty*

\_\_\_\_\_ 2. Maeve Mosey

*'Husha' by Sherman*

**3:51 PM Class 30410: Musical Theatre, Film, TV,  
Gilbert & Sullivan - Duets, Trios,  
Quartets and Ensembles - Duet, Trio –  
Secondary School**

\_\_\_\_\_ 1. I. Graham and Violet Krouse  
*'Stepsisters' Lament' from 'Cinderella' by Rodgers*

\_\_\_\_\_ 2. Mazzelyn Galbraith and Clara Wiens  
*'Halfway' from 'Amélie: The Musical' by Messe*

**4:15 PM Class 30300: Songs of The Screen and More  
Solo - Any Voice - 17-18 years - Senior**

\_\_\_\_\_ 1. Vanessa Pisquem  
*'Journey to the past' from 'Anastasia' by Flaherty*

**Musical Theatre  
Venue: New St. Andrew's Presbyterian Church  
Wednesday, April 15, 2026  
Adjudicator: Kyra Millan**

**6:00 PM Class 30130: Musical Theatre  
Solo - B - Any Voice - 13-14 years -  
Junior**

\_\_\_\_\_ 1. Alcina Wojkowski  
*'Ice cream' from 'Anne of Green Gables' by Campbell*

\_\_\_\_\_ 2. Myrah Declerk  
*'Home' from 'Beetlejuice' by Eddie Perfect*

\_\_\_\_\_ 3. Quinn Bertino  
*'Wishing You Were Somehow Here Again' from 'The Phantom Of  
The Opera' by Webber*

\_\_\_\_\_ 4. Mackenzie Stevenson  
*'Home' from 'Beauty and the beast' by Menken*

\_\_\_\_\_ 5. Evan DePass  
*'Winter's On The Wing' from 'The Secret Garden' by Simon*

**7:26 PM Class 30030: Musical Theatre Solo - A - Any  
Voice - 13-14 years - Junior**

- \_\_\_\_\_ 1. Myrah Declerk  
*'My New Philosophy' from 'You're a Good Man, Charlie Brown' by Li*
- \_\_\_\_\_ 2. Evan DePass  
*'Grow For Me' from 'Little Shop of Horrors' by Menken*
- \_\_\_\_\_ 3. Alcina Wojkowski  
*'In my dreams' from 'Anastasia' by Flaherty*

**8:10 PM Class 30320: Songs of The Screen and More  
Solo - Any Voice - 13-14 years - Junior**

- \_\_\_\_\_ 1. Mackenzie Stevenson  
*'Journey to the past' from 'Anastasia' by Flaherty*
- \_\_\_\_\_ 2. Quinn Bertino  
*'Journey to the past' from 'Anastasia' by Flaherty*
- \_\_\_\_\_ 3. Alcina Wojkowski  
*'God help the outcasts' from 'The Hunchback of Notre Dame' by Me*

**School Choirs**  
**Venue: Chatham Kent Secondary School**  
**Thursday, April 16, 2026**  
**Adjudicator: Kyra Millan**

**9:00 AM Class 10430: Secondary School  
Choirs - Open**

\_\_\_\_\_ 1. CKSS Vocal Class

*'Rhythm of Life' by Coleman, Arr. Emerson*

*'All is Found' by Anderson-Lopez and Lopez, Arr. Brymer*

**9:30 AM Class 10400: Secondary School  
Choirs - S.S.A.**

\_\_\_\_\_ 1. CKSS Choir

*'You Learn' by Morissette and Ballard, Arr. Brymer*

*'Oceans and Stars' by Bernon*

**School Choirs**  
**Venue: Holy Family School**  
**Thursday, April 16, 2026**  
**Adjudicator: Kyra Millan**

**11:00 AM Class 10150: Elementary School Choirs -  
Open - SA/SSA/SAB - any grades**

\_\_\_\_\_ 1. St. Clair Chorale

*'Agnus Dei' by Gray*

*'Onomatopoeia' by Burrows*

**Church and Community Choirs**  
**Venue: St Andrew's United Church**  
**Thursday, April 16, 2026**  
**Adjudicator: Kyra Millan**

**6:30 PM Class 10010: Church and  
Community - Community Choir**

- \_\_\_\_\_ 1. Bel Canto Junior Choir  
*'On Silver-Tipped Wings' by Patterson*  
*'If I Only Had a Brain' by Arlen and Harburg, Arr. Albrecht*
- \_\_\_\_\_ 2. Bel Canto Senior Choir  
*'Homeward Bound' by Keen, Arr. Althouse*  
*'Eneza Upendo' by Papoulis*

**Speech Arts**  
**Venue: Dresden Area Central School**  
**Tuesday, April 14, 2026**  
**Adjudicator: Kyra Millan**

**8:30 AM Class 80740 - DACS: Choral  
Speaking - Grade 4**

\_\_\_\_\_ 1. Malott/Holmes  
*'Clarence' by Silverstein*

**8:50 AM Class 80750 - DACS: Choral  
Speaking - Grade 3**

\_\_\_\_\_ 1. Long/Steel  
*'Muncha Buncha Lunch' by Davidson*

**9:10 AM Class 80760 - DACS: Choral  
Speaking - Grade 2**

\_\_\_\_\_ 1. GeorgeBrosh & Cowan  
*'Saw My Teacher on a Saturday' by Crawley*

**9:30 AM Class 80770 - DACS: Choral  
Speaking - Grade 1**

\_\_\_\_\_ 1. McCabe/Kemp/Parry  
*'Ickle Me Pickle Me Tickle Me Too' by Silverstein*

**Speech Arts**  
**Venue: Indian Creek Road Public School**  
**Tuesday, April 14, 2026**  
**Adjudicator: Kyra Millan**

**10:40 AM Class 80720 - ICRPS: Choral  
Speaking - Grade 6**

\_\_\_\_\_ 1. ICRPS 6  
*'On a Beach' by Levinson*

**10:40 AM Class 80720 - ICRPS-A: Choral  
Speaking - Grade 6**

\_\_\_\_\_ 1. ICRPS 6a  
*'The Ocean' by Hawthorne*

**11:00 AM Class 80730 - ICRPS: Choral  
Speaking - Grade 5**

\_\_\_\_\_ 1. ICRPS 5  
*'A Water Drop's Adventure' by Martin*

**11:20 AM Class 80740 - ICRPS: Choral  
Speaking - Grade 4**

\_\_\_\_\_ 1. ICRPS 4  
*'Our Voices in the Future' by Ross*

**11:40 AM Class 80750 - ICRPS: Choral  
Speaking - Grade 3**

\_\_\_\_\_ 1. ICRPS 3/4  
*'Who Uses Water Anyway?' by Ross*

**Speech Arts**  
**Venue: New St. Andrew's Presbyterian Church**  
**Tuesday, April 14, 2026**  
**Adjudicator: Kyra Millan**

**1:30 PM Class 80150: Narrative Poetry -  
10 years and under**

\_\_\_\_\_ 1. Scarlett Goldhawk  
*'The Toad And The Kangaroo' by Silverstein*

**1:30 PM Class 80310: Bible Reading - 10  
years and under**

\_\_\_\_\_ 1. Scarlett Goldhawk  
*'John 1:1-14' by King James Bible*

**1:30 PM Class 80320: Bible Reading - 8  
years and under**

\_\_\_\_\_ 1. Conrad Goldhawk  
*'Exodus 20:1-17' by King James Bible*

**1:30 PM Class 80060: Lyric Poetry - 8  
years and under**

\_\_\_\_\_ 1. Conrad Goldhawk  
*'It's All The Same To The Clam' by Silverstein*

**2:02 PM Class 80630: Dramatic Monologue  
- 14 years and under**

\_\_\_\_\_ 1. Grant Van Middelkoop  
*'Lord of the Flies' by Golding*

\_\_\_\_\_ 2. Riley Cibulka  
*'Small Alice' by Carroll, Arr. Simpatico*

- \_\_\_\_\_ 3. Aelwen Clarke  
*'Nan's Monologue' from 'The Name of the Game is Kill' by Crutcher*
- \_\_\_\_\_ 4. Sibgha Tahir  
*'Woman on a Bridge' by Ringgold*
- \_\_\_\_\_ 5. Myla McGregor  
*'Starry Starry Night' by Kimmel*
- \_\_\_\_\_ 6. Josie Burr  
*'Maxine' by Karshner*
- \_\_\_\_\_ 7. Gemmalynn Chinnick  
*'Almost, Maine' by Cariani*

**3:06 PM Class 80030: Lyric Poetry - 14  
years and under**

- \_\_\_\_\_ 1. Gemmalynn Chinnick  
*'Problem' by Grande, Arr. Didriksen*

**3:06 PM Class 80130: Narrative Poetry -  
14 years and under**

- \_\_\_\_\_ 1. Gemmalynn Chinnick  
*'Earth Trembles Waiting' by Wagstaff*

**3:06 PM Class 80460: Public Speaking -  
Prepared Speech Grade 2-8**

- \_\_\_\_\_ 1. Grant Van Middelkoop  
*'The Importance of Music in Elementary School' by Van Middelkoop*

**3:06 PM Class 80520: Story Telling -  
Grade 2-8**

- \_\_\_\_\_ 1. Grant Van Middelkoop  
*'My Story for Kiwanis (It's a joke..don't worry..)' by Van Middlekoop*









# **Kiwanis<sup>®</sup>**

## **CLUB OF CHATHAM-KENT**

### **Objects of Kiwanis**

- To give primacy to the human and spiritual, rather than to the material values of life.
- To encourage the daily living of the Golden Rule in all human relationships.
- To promote the adoption and the application of higher social, business and professional standards.
- To develop by precept and example, a more intelligent, aggressive and serviceable citizenship.
- To provide, through Kiwanis clubs, a practical means to form enduring friendships, to render altruistic service and to build better communities.
- To cooperate in creating and maintaining that sound public opinion and high idealism which make possible the increase of righteousness, justice, patriotism and good will.

# **Kiwanis Club of Chatham-Kent**

## **Our Club Has Provided support to:**

- **Chatham Kiwanis Music Festival Since 1945**
- **Aktion Club of Chatham-Kent**
- **Dolly Parton's Imagination Library**
- **First Presbyterian Church Breakfast Program**
- **Community Tree Planting**
- **School Supply Drive with Staples**
- **Library Partnership (Reading Buddies, Book Giveaway, Summer Program)**
- **School Reading Buddies**
- **Kiwanis Foundation of Canada Matching Scholarships**
- **Kiwanis Key Leader Participants**
- **Camp Cataraqui**
- **Kiwanis Theatre**
- **Kiwanis Band Shell**
- **Children's Water Festival (LTVCA)**
- **Sleeping Children Around the World**
- **YMCA Strong Kids Program**
- **Kettle Campaign (Salvation Army)**
- **Community Living Chatham-Kent**
- **Chatham-Kent Municipal Skating**
- **Chatham-Kent Hospice**
- **Indian Creek Road Public School Kindergarten Playground**
- **Kingston Park Playground**
- **Chatham-Kent Health Alliance**
- **Support the Kiwanis International ELIMINATE - Project in conjunction with UNICEF in 39 developing countries around the world to eliminate Maternal and Neonatal Tetanus**